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# The Carmel Pine Cone

OUR 67TH YEAR, NO. 4

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JANUARY 22, 1981

## Carmel founder's last child is critically ill

By TERRI LEE ROBBE

GRACE MADELEINE POWERS LEONI, the last living child of Carmel founder Frank Powers and his wife, Jane Gallatin Powers, is critically ill.

For the past 10 years, Mrs. Leoni, 85, has been cared for by her daughter, Madeleine "Lolly" Fassett, owner of Nepenthe, a restaurant in Big Sur.

Old-timers in the area are rightfully proud of Carmel's history and think of Frank Powers with respect and admiration.

In 1902, land developer James F. Devendorf and Powers, a San Francisco lawyer, took over the unsold property in Carmel, replanned and refinanced the development and named it Carmel-by-the-Sea.

Mrs. Leoni's mother, Jane Gallatin Powers, was a famous artist, especially in Europe. She frequently invited other famous artists such as William Chase to Carmel to give classes. The classes were held on the beach or in the garden of the Powers' home, *The Dunes*, at the Pebble Beach gate.

Around 1915, Mrs. Powers also started the Carmel Red Cross.

Library records on Powers describe him as a colorful man — six feet tall with broad shoulders and a voice that changed when he was excited.

"BOTH MY GRANDFATHER and Mr. Devendorf were lovers of nature," said Mrs. Fassett. "In those early years you could buy a lot in Carmel for \$10 and they encouraged people in the arts to settle here."

In partnership with Devendorf, Powers was the legal part of

Continued on page 2

## Library board to continue talks on parking garage

By JOANNE HODGEN

THE CARMEL CITY COUNCIL and Harrison Memorial Library Board have agreed to continue negotiations with Pine Inn owner Max McKee for an underground parking lot in conjunction with the proposed library annex.

In a meeting Tuesday, Jan. 13, library board President Patricia Faul told the council that the library could not afford to finance the parking project.

The library board wants to build a 15,500-square-foot annex on city lots at Lincoln and Sixth. There is \$750,000 in the building fund, though the cost of the addition is estimated at more than \$1 million.

McKee owns an abutting lot on Monte Verde and Sixth. Mayor Barney Laiolo said that he and City Administrator Doug Peterson have already asked McKee if he would be interested in pursuing a parking venture with the city.

Continued on page 2



Alan McEwen photo

## Carmel bridges for people only

This bridge near Lincoln and Fourth is one of several footbridges in Carmel. The boy is headed toward Fourth. More photos are on Page A3.



# the village



Alan McEwen photos

Architect Alan Williams (left) and cabinetmaker Martin Dehmeler discuss plans.

## Bank of Carmel gets new site

WHEN THE NEW National Bank of Carmel opens for business at the end of this month it will be on Dolores near Eighth instead of the corner of San Carlos and Seventh.

Don Nelson, president of the new bank (in formation), said bank directors were able to negotiate a favorable lease with Mrs. Charlotte Doud Vecki for the building formerly occupied by Nielsen's Market.

The bank had earlier sought approval from the city to build an entirely new structure on San Carlos on Leidig property leased by Giem's Mobil Service.

Workmen are swarming all over the old Nielsen Bros. building to meet the opening deadline date. Contractor for the job is Alan Williams of Carmel Design.

The bank will be able to use the entire structure that was on the north side of the parcel, but had to tear down the older building on the south side that housed the meat market. When the builders inspected the structure they found it dilapidated and beyond repair. It was demolished Jan. 2. The 38-foot frontage will be used to park at least eight autos.

The new building will have 2,500 square feet of usable space on the ground level and a similar number of square feet in the basement.

Bay windows have been cut into the solid concrete south wall of the building to admit more light. All the furniture and fixtures will be made of oak, including desks, customer tables and the teller "line." Loan officers, the president and his secretary will be on street level.

A new steel vault has been installed in the basement, in addition to a computer room with its own controls to regulate heat and humidity. Safety deposit boxes have been ordered, Nelson said, and will be available within a few months.

A "merchant window" offering express service, an employee lounge and board or meeting room will also be in the lower level.

NELSON CONFIRMED that the bank now considers the Dolores location as its "permanent home," and has abandoned plans to build on the site originally announced.

The National Bank of Carmel was granted a federal charter July 28, 1980, after it was denied a state charter in October 1979. It is being formed by a group of prominent Carmel business and professional men. A stock offering for \$3 million worth of shares at \$20 each was quickly sold out. There are about 300 shareholders, Nelson said. One-third of the shares are owned by the directors.

The National Bank of Carmel will be a full-service bank, and the emphasis will be on "local" needs, Nelson added.

Nelson, who formerly managed the downtown Carmel branch of United California Bank, was named president and chief executive officer by the directors.

He returns to Carmel after three years in Santa Barbara, where he was manager of two offices for Northern California Savings and Loan Association.



Bank of Carmel site.

## Powers family history linked to early Carmel

Continued from page 1

The Carmel Development Co. He named all the streets in old Carmel, but none after himself or his family. He is also credited with restoring and preserving many of the old missions in California.

"My mother spent most of her early life in San Francisco," said Mrs. Fassett. "At 16 she started her family and we all went through the Great Depression.

"The family home in San Francisco was turned into a boarding house at that time, and later mother came down to Salinas to work in one of President Roosevelt's programs to help the needy. Many recipients were artists and writers, including John Steinbeck."

Mrs. Fassett said she always thinks of her mother as a very dramatic person with big blue eyes and auburn hair. "When she married Leoni she moved to Palisades Ranch in Carmel," said Mrs. Fassett. "The house was right on the river and mother had a beautiful rose garden. She loved to entertain, especially those in the creative arts. Later she became a recluse."

Mrs. Fassett said that in her younger years her mother was a colorful, exciting woman who could have been a great writer.

"Even while taking care of her three children she found time to write reams of poetry and short stories," said Mrs. Fassett. "I always thought that when we kids grew up she would do some serious writing."

Mrs. Fassett also remembered that although the family was living in San Francisco, her mother frequently brought the children to Carmel for the summer.

"When I first came here there were boardwalks going down to the beach," she said. "People still used horses and carriages a lot and the old Forest Theatre was very exciting. At that time almost everyone in town was involved with the theater in one way or another and we children loved acting."

One very successful family business was Gallatin's Restaurant in Monterey which was owned by Mrs. Leoni's brother, Gallatin Powers.

Mrs. Fassett and her husband, William Elliott Fassett, were long-time Carmel residents. They now live in Big Sur, where they built Nepenthe in 1947.

"My family history is very interesting," said Mrs. Fassett,



Frank Powers, Carmel founder, poses in this 1912 photo with his daughter, Grace Madeleine Powers Leoni, who was then 17, and her daughter, Madeleine 'Lolly' Fassett.

adding that her grandmother's brother, Albert Gallatin, came to California and built his home in Sacramento — and the house later became the governor's mansion.

"Mother always loved Carmel," said Mrs. Fassett.

"She always said she wanted to live out her life here."

## Library lots

Continued from page 1

McKee has been asked to help the city in building two levels of underground parking in exchange for parking spaces for the Pine Inn and preferential treatment of a possible development.

Laiolo said after the meeting he does not know what McKee wants to do. "Some things, according to zoning, you just can't do," he remarked.

A committee composed of council members Frank Lloyd and Helen Arnold, library board members Walter Gorey, Bernard Anderson and Mrs. Faul and librarian Jo Childers will continue to pursue plans for a library annex.

An ad hoc committee composed of the city administrator, Anderson and a council member will continue to meet with McKee.

Laiolo said a venture with McKee could mean an additional 130 to 140 parking spaces. The library now uses the city lots for parking. Two spaces are reserved for staff and six for the public.

Mrs. Faul emphasized at the meeting that the library is not expanding service and will not need more parking spaces.

Laiolo noted that the Pine Inn has only 22 parking spaces for 41 units.

"If we were to build underground parking in those two (city) lots with no connection to the Pine Inn we would end up with 14 or 15 spaces," Laiolo said.

It would not be practical for the city to build an underground lot of limited size, he said.

Mrs. Faul said after the meeting, "One of the things that came to our attention is if the city puts parking under the lots of the library it will reduce the costs of building on top. Parking would chop the foundation costs."

In a rough sketch of the proposed development, Laiolo indicated that two levels of parking would be built under the McKee property and 2½ under the library because of the land slope.

The additional space beneath the library could accommodate boilers and other utility apparatus as well as a humidity-controlled room for art and rare books.

## The Carmel Pine Cone

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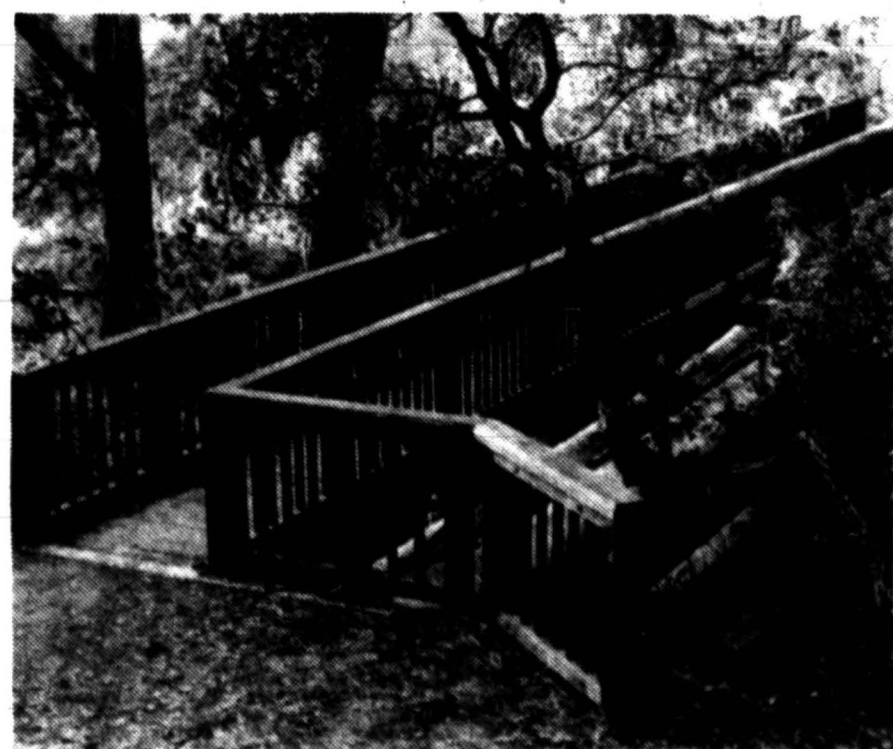
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## *Carmel's footbridges*

CARMEL HAS several bridges for people, not vehicles. The footbridge above is near the Mountain View entrance to Mission Trail Park. The photo was taken in the morning. The little girl (top right) walks home from school on the bridge near Lincoln and Fourth. She looks over her shoulder toward Fourth. Woods School children (center) race home over the bridge in Forest Hill Park. The bridge (bottom), called the Pipe Bridge, is about 20 feet from the bridge above. It goes over the Pipe Trail. Some of the pipes are to the right of the bridge. At one time, the pipes were the only way to cross the ravine.

*Alan McEwen photos*



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## Carmel restaurateur faces trial on charge of leaving sign outside

By BETH CODY

CHRISTIAN ARANAUDIN will be brought to trial Jan. 31 by City Attorney George Brehmer on charges of repeatedly refusing to remove a sign outside his restaurant.

His French restaurant, the St. Tropez, is on Junipero at Sixth in Carmel. Plans for the court action were learned at a meeting Thursday, Jan. 15, of the Business License and Code Review Board.

The chalkboard violates city code; signs are not permitted outside businesses here, according to Building Inspector Ron Warren.

Warren said Aranaudin was "invited over a year ago" to appear before the board, of which the building inspector is a member. Aranaudin kept the sign out during the past year, however, according to Warren, so the matter was turned over to the city attorney.

Aranaudin was arraigned Jan. 9 and a pre-trial hearing was held Jan. 15. He was unavailable for comment.

ALSO at the meeting, permits to film movies in Carmel were described by Chairman Jim Bajari as quite loose in the past, and tightening the rules was discussed.

Bajari said Universal Studios has requested permission to film an upcoming movie, *Midnight Lace*, here.

"The board here has proposed a revision of permits to protect the city," Police Chief William Ellis said. "Films in the past, such as the one shot at UCB (United California Bank, where *Seems Like Old Times* was shot), have attracted a lot of onlookers."

Although Ellis maintained there have been enough police to handle such events in the past, some residents have complained that the filming causes too much congestion.

■ The American Heart Association has been granted approval from Mayor Barney Laiolo for its yearly door-to-door business and residential fund drive Feb. 1 to March 10.

■ The Sandwich Shop at Mission and Sixth and Sade's on Ocean Avenue and Lincoln are scheduled to appear before the board for change of ownership.

■ A change of license and ownership for Bruno's Food Center, now in escrow, will soon be brought before the board by new owner Thomas J. Sweeney.

Sweeney bought the old Carmel Drive-In Market on Dolores and Eighth Oct. 10 and changed the name to Carmel Village

Market and Liquors. He had tried to buy Bruno's in September 1979, but the sale was not completed at that time.

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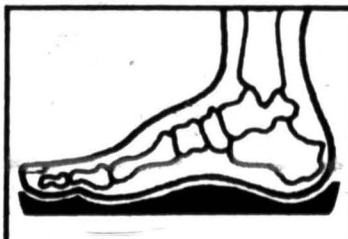
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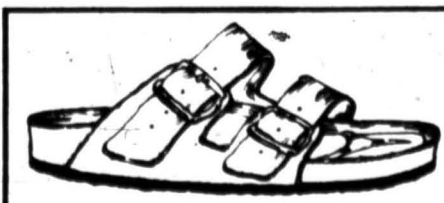


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Alan McEwen photo

## Hostages are honored

THE 52 AMERICAN hostages in Iran, who were released  
Tuesday, Jan. 20, after 444 days in captivity, were being  
honored in Carmel moments after their release. Harold  
Weston and Sue Carroll (above) tie a yellow ribbon on a  
flagpole at an Arco service station at the mouth of the Valley.  
Yellow ribbons to honor the hostages were also tied around  
trees at Ocean and Lincoln in Carmel (below).



John Turek photo

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# Sex education text is outlined

By STEVE HELLMAN

A COMPREHENSIVE, 138-page textbook is the centerpiece of the new human sexuality curriculum at Carmel High School.

*Masculinity and Femininity*, a 1979 paperback from Houghton Mifflin Co., Boston, was approved last week by the Board of Education of the Carmel Unified School District.

The school board praised the book as acceptable and direct material for implementing the sexuality curriculum that will begin in the spring semester.

Filled with photographs of teen-agers in their daily lives, anatomical diagrams, medical and sexual terminology and an upbeat text, the book has nine sections covering everything from role models to puberty, dating, sexual behavior and pregnancy. Each section is followed by a question and review page. Phonetic pronunciations are provided for much of the terminology.

The thin paperback is so comprehensive that the school board decided its use would eliminate the need for extra films, handouts and other materials.

CONTRACEPTION, masturbation and homosexuality — three topics that students at a school board meeting in

December demanded be included in the curriculum — are explicitly outlined and covered with a balance between facts and advice.

The painful side of sexuality — venereal disease, sexual abuses and teen-age pregnancy — is also addressed in terms that teen-agers can apply to present day experiences.

In approving the text along with two films and other curricula for the human sexuality courses, the school board made little comment except to acknowledge that the material has to be provided and taught for the benefit of the students.

The board voted 3-1 to approve the courses for the high school and Middle School. Trustee Barbara Sanford dissented, saying she had doubts about the implementation of the curriculum. The other boards members said, however, that the text was enough of a positive tool for implementing the course at the high school.

Trustee Ron Parravano noted that the textbook contained information on intrauterine device (IUDs), and he said he wanted the information presented in a balanced way because of studies that have shown IUDs to be dangerous.

CHAIRMAN DOYLE CLAYTON insisted that evaluating the courses and the materials at the end of the semester was vital to the program.

The materials, including the text and two films, will be

presented for parental review during a special conference to be scheduled three weeks before the course begins.

The course will be taught at the high school in the project community and biology classes; at Middle School a less-intensive course will be offered.

In presenting the curriculum to the school board for its approval, Superintendent William Rand stated that any treatment of birth control would include the disadvantages as well as the advantages.

Rand said the amount of time devoted to human relationships and responsible decision-making had been increased in the Middle School program. He said the topics of contraception, masturbation and homosexuality would be addressed in the Middle School course where it was appropriate within the context of the anatomy and physiology sections.

Before actual instruction begins, Rand said, the district will continue to search for an appropriate text for Middle School. If a text is not located, he said an outline in the current curriculum will be made more explicit to give parents a complete idea of the content and how it will be handled.

Outside experts, doctors and other professionals will be used as resources in decision-making and social relationships, he said.

Evaluation plans for the courses will also be developed before instruction begins, Rand told the board.

THE SEXUALITY textbook for Carmel High School was suggested to the district by a group of parents.

Rand would not identify the parents, except to say they were a group that had at first opposed the curriculum, and then suggested the book as their contribution.

SUE WILLIAMS-PIERIK, one of the high school sex education teachers, praised the book.

She said it had a direct, modern approach that was within acceptable norms. More importantly, she said, the material in the textbook is presented in a positive, honest manner that will neither insult nor bore the students.

The text is easy to follow, she added, and is factual and balanced. She noted it has humor and an approach to sexual behavior that is neither too clinical nor breezy.

The book is a revised edition written by Elizabeth Winship, creator of *Ask Beth: You Can't Ask Your Mother*, a question-answer column for teen-agers published in the *Boston Globe*, *San Francisco Chronicle* and other newspapers; Frank Caparulo, a sex education teacher, family life counselor from New Haven, Conn., a nationally recognized coordinator of sex education programs; and Dr. Vivian K. Harlin, district medical officer for the Seattle public schools and a clinical instructor at the University of Washington School of Public Health.

The nine sections in the text are: male and female roles; dating; puberty; sexual behavior; sexual health care; problems of sex in society; sexual abuse; family life, and pregnancy and birth. A summary of each section follows.

## MALE AND FEMALE ROLES

"Your sexuality is a big part of your individuality and your self-image," the book states on Page 1.

"To become truly happy and secure as an adult, you must be comfortable with your sexuality."

The book goes on to discuss the development of male and female roles in society. It refers to studies by anthropologist Margaret Mead on world cultures and how in some the sexual roles of housekeeping, child-rearing and work are the opposite of western culture, with the man tending the home and the woman out doing the heavy work.

The development of sex roles in a child's early years is explained. It tells how sex roles carry over directly into school life. The thrust is that sex roles are a product of social pressures, and as society is changing today so are the accepted roles between women and men.

The advance of women into traditional male professions, and of men into nursing and teaching professions, is described.

"In some countries," the book notes, "women are in the highest leadership positions available."

"Roles can be shared" is the caption over a photograph of a couple housecleaning together. "Stereotypes are breaking down" is the caption over a woman construction worker.

The section concludes with the point that too much attention is often paid to superficial notions of male and female roles.

"Boys can be gentle and affectionate. Girls can be strong and independent," the book states.

"People who feel secure about their masculinity and femininity do not worry that a specific interest or behavior may look right."

## DATING

Understanding some of the emotional changes, including sexual awareness, that people go through during adolescence, and setting your own standards for relationships are the themes of this section.

It begins with a discussion of puberty, when it starts, the physical changes it brings in boys and girls and the beginning feelings of sexuality.

A discussion of first dates begins with a cartoon showing a flustered fellow named Leo trying out opening lines on

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Gas Water Heating		17
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	20 cu. ft. frostfree 1979-80	11
	16 cu. ft. frostfree	12
	16 cu. ft. frostfree 1979-80	8
	10 cu. ft. manual defrost	5
Freezer	15 cu. ft. frostfree	12
	15 cu. ft. manual defrost	7
Water Bed Heater		9
Lighting		8
Clothes Dryer	Electric (26 loads)	5
	Gas (26 loads)	4
Kitchen Range	Electric	7
	Gas (with pilot)	8
	Gas (pilotless)	5
Dishwasher	with electric water heating (30 loads)	10
	with gas water heating (30 loads)	5
Television	Color	2
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himself in the mirror. Leon gets so wound up trying to perfect his line that when he meets his date he blurts, "Hi, my name is yours, what's Leon?"

The approach to first dates should be like an investigation, the book suggests.

"You try to discover what the other person likes, what interests you share, and whether you will want to go out again," the book says.

There is a picture of a boy and girl sharing ice cream sundaes at a counter.

Parents are a factor that can both help and hinder dating, the book explains. Parents remember how it was in their youth and know that a teen-ager is just learning to cope, it states.

Rules are necessary, the book states, but it suggests that rules can be too lenient, allowing young people to get into trouble, and can also be too strict, preventing teen-agers from gaining experience in their own decisions.

The key to success with parents, the book states, is for young people to prove their maturity, listen to their parents and use their own judgment.

Going steady is perfectly okay, the book states, but what about "going all the way"?

"There is almost nothing more beautiful than discovering that you care for another person and that he or she cares for you," the book states.

Because this affection can include a physical attraction that will lead to stronger feelings, it is extremely important to decide ahead of time just how far you want to go, the book warns.

"The time to make that decision," the book states, "is not while you are making out or having intercourse."

Sexual intercourse in a good healthy relationship is considered by many to be the ultimate communication between two loving people, the book states, but it goes on to warn that with intercourse come many potentially negative aspects from venereal disease to the "constant threat" of pregnancy and the use of sexual intercourse just to prove something.

The section continues with a discussion of the different approach to sex that boys and girls have, the unfortunate double standard in which "boys pretend at love to get sex and girls pretend at sex to get love."

Intercourse without commitment causes no physical harm, the book states, but casual sex or being promiscuous "lacks the emotions that can make it such a tremendous lift to the spirit as well as the body."

Sexual safety requires responsibility, the book states, and adds that there are many reasons to defer sexual intercourse if the person takes into account the risk of pregnancy and venereal disease. Learning how to say "no" in a relationship is important, the book states, with a discussion of how to do it.

Infatuation, friendship and love are discussed with attention to the differences in relationships and feelings toward another person.

"One of the most pleasant and most rewarding relationships is that between a boy and girl who are truly friends but not romantically involved," the book states.

"It is never necessary to include sexual behavior in a relationship unless both people genuinely desire it."

The 14-page section on dating has 10 photographs of teen-agers together, embracing, talking and in almost all cases smiling or laughing.

## PUBERTY

Each section begins with one of many questions that teen-agers have sent to Elizabeth Winship's column.

The section on puberty is prefaced with this question: "Dear Beth — I am flat. I just have nothing in front at all, and it is so embarrassing. I am the flattest one in my class. What am I going to do? — Marian."

A discussion of the stages of sexual development starts with an explanation of hormones, the special chemicals that guide physical development. Becoming a woman is described in technical terms with the action of the glands that bring on menstruation. Becoming a man is described in the same manner, with an explanation of that adolescent curse — acne.

Wet dreams, enlargement of the genitals and the unimportance of the size of a boy's penis are all discussed. Boys are told that it is a myth that all males should look like muscular supermen, a myth that is breaking down but still persists.

The section continues with a discussion of the female and male reproductive systems, with details on the elements of each system, their function and their importance in conception. The menstrual cycle is explained with text and diagrams. There is a drawing of the female external organs, and anatomical drawings of the male's. The book describes the normal appearance of reproductive organs, the secretions and the physical changes that take place during sexual excitement.

The section concludes with a two-page explanation of conception.

## SEXUAL BEHAVIOR

Sexual intercourse, sexual dysfunction, orgasm, masturbation, homosexuality and birth control are all discussed in the section on sexual behavior.

"The feeling of orgasm is impossible to describe," the book states, "but it is like a spasm of the whole body mechanism."

Sexual dysfunction, or the inability to function in a sexual relationship, may have a physiological or psychological cause, or both, the book states. It goes on to explain and suggest ways to overcome impotence, premature ejaculation and lack of female orgasm.

Masturbation is described as a normal way of releasing sexual tension, and the book includes a general explanation of how it is done by female and male. While masturbation is generally associated with adolescence, the book notes that most men and women masturbate occasionally throughout their lives, including happily married men and women.

Homosexuality is placed in the present day context of society, the book noting that homosexuals are found in all economic, social, national and religious groups. While homosexuality has been considered evil and abnormal in many societies, the book notes that has not been the case in all.

"It is unjust and very damaging," the book states, "to label someone a 'fag' or 'queer.'" The term that homosexuals prefer is "gay," the book adds.

Noting that in the law few years laws and discrimination against homosexuals have been changing, the book states: "Homosexuals resent being considered second-class citizens and consider their sexual preference no one's business but their own."

"Most homosexuals," the book states, "are worthwhile, intelligent, decent people whose sex lives are private."

Contraception is explained in nine pages covering the methods, the dangers and side-effects and efficiency of each method and how each works. The methods discussed are: abstinence, birth control pills, condoms and vaginal foams, IUDs, diaphragm, rhythm, withdrawal and sterilization through tubal ligation and vasectomy.

## SEXUAL HEALTH CARE

The importance of regular check-ups and examinations, especially for women, begins the section on sexual health care.

A pelvic examination is described, including a discussion of the pap smear and how to do a breast self-examination. The section continues with an explanation of how to tell if you are pregnant and what agencies to go to for a pregnancy test.

Six pages are devoted to venereal disease, identifying the causes, knowing the symptoms and the forms of treatment. A detailed chart compares gonorrhea and syphilis, how the two are caught, the symptoms, tests and treatments.

Infections and other venereal and related diseases are discussed, as are crab lice. The section contains the obligatory frightening picture of a syphilis chancre on a lip and a magnified drawing of crab louse.

## PROBLEMS OF SEX IN SOCIETY

The discussion begins with prostitution, described as a "harsh and cruel life where lovemaking is reduced to a highly impersonal act," goes on to pornography and the arguments against it as "degrading to women" and "a kind of brutality" and continues with explanations of unhealthy sexual responses, including the behavior of a voyeur.

Transvestites, transsexuals, exhibitionists and masochists are also discussed.

The section concludes with advice on how and where to obtain counseling and psychological help when you need it.

## SEXUAL ABUSE

Much more serious sexual behavior is discussed in this section that deals with rape, child abuse and incest.

Rape is defined in its legal terms and in social terms as "the act of forcing sexual relations, by violence or threat, against a person's will."

The book explains that people rape to gratify sexual needs or to overpower someone and assert dominance.

"In the majority of cases," the book states, "there is a sadistic element to the attack. The rapist is taking some or all of his pleasure in the fact that he is harming his victim."

The majority of rapists are men, the book states. It goes on to explain that there is no typical rapist. How to avoid attacks and what to do in the case of one are also outlined. The book suggests what a rape victim should do after the attack.

"Victims of rape need counseling for emotional upset just as much as for physical harm," the book states. "Unless powerful feelings of outrage and fear are worked out, emotional disturbances can result."

The section concludes with an explanation of incest, its forms, its harm to children and why it is widely condemned.

## FAMILY LIFE

What makes a good marriage?

The book discusses why sharing and respect are vital to a good marriage. Intimacy and communication are emphasized. A check list or guide to choosing the right person for yourself is outlined.

The divergent lifestyles of families in society today are addressed. The basic family unit — a man, a woman and their offspring — is explained as the nuclear family while the book also describes the extended or group family that is more common in some other parts of the world.

"The old fashioned concept of marriage is certainly undergoing some changes," the book states, "but it is not true that marriage is a dying institution."

Two out of every three adults in our society are married, it notes.

The section continues with a discussion of teen-age marriage and unwanted pregnancy. The risks of the latter are detailed, including the pressures on mother and child, the genetic dangers and the alternatives from abortion to adoption.

Abortion, its methods and history are discussed. The laws and the political battles over it are also addressed. The basic thrust of the text is that the decision to have an abortion must be carefully thought out, the after-effects considered and the responsibilities of not having it and keeping a baby fully understood.

To the question whether a teen-age girl should keep her baby, the text balances the personal values that would preclude abortion with the pressures of teen-age pregnancy and teen-age parenting.

"Society can make life especially difficult for unmarried

teen-age mothers and their babies," the book states. It also lists the kinds of agencies that provide assistance to teen-age mothers.

## PREGNANCY AND BIRTH

Understanding genetics, the role of chromosomes and genes, begins this section.

Diseases associated with pregnancy are discussed.

The process from conception to birth is outlined, and the section contains advice on prenatal care.

Different choices for delivery are discussed — birthing at home, in a hospital, by a doctor or by a midwife. Added discussion is given to the argument between hospital or home delivery.

Text and drawings show the three stages of birth. A paragraph is given to the question whether a father should participate in the delivery. Breast-feeding and learning to be good parents concludes the section.

"We tend to raise our children the way we were raised," the book concludes.

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### Recreation plan

There will be a public meeting Saturday, Jan. 24, at 10 a.m. at Sunset Center to discuss the findings of the Recreation Steering Committee regarding recreational needs and best use of facilities in the Carmel Area.



## real estate

By Jim Johnston, RA

Jim Johnston is a specialist in the field of Real Estate Investments. For a confidential analysis of your investment portfolio: Call or write Executive Systems Realtors, 164 Forest Ave., Pacific Grove, 408-372-3133.



### TAX DEFERMENT TIP

If you sell your principal residence, the profit you make on the sale may not have to be reported as income if you purchase another residence within 18 months before or after the sale. The taxable gain is limited to the excess of the adjusted sale price of the old residence over the purchase price of the new.

If you build your new home, it is sufficient if construction is begun before the expiration of 18 months after the sale provided you occupy the new structure as your residence within two years after the sale.

If you intend to buy another residence to occupy, but are living in rented quarters until you find the right home, you should take care to buy (and occupy), before the expiration of 18 months after the sale, if you want to take advantage of the deferred gain benefit.

This tax deferment can be taken as many times in a lifetime as you desire, however, if you are over 55 you can take a once-in-a-lifetime exemption of up to \$100,000 gain from the sale of your principal residence.

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# Our Churches

### ST. PHILIP'S

The Rev. Luther Berven will present the sermon, *The Art of Listening* Sunday, Jan. 25 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

### UNITARIAN

The Rev. Margaret Keip will present a sermon *Guns For God* Sunday, Jan. 25 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m.

### BAPTIST

The Rev. Roy McBeth will deliver the sermon, *Learning To Live In The World* at the 11 a.m. service Sunday, Jan. 25 at First Baptist Church of Carmel on Carmel Valley Road.

Gospel songs and a service will be presented at 6 p.m. Sunday at the church.

### COMMUNITY

The Rev. James Clark Brown will deliver the sermon

## Vandalism cuts hours at post office

The downtown Carmel-by-the-Sea post office will now close at 8 p.m. because of recent vandalism and theft, Postmaster Frank Ledesma said.

He said he hopes the earlier closing will solve the problem and wants people to report any suspicious activity to police.

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"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn."

--BOSWELL

*What Do You Think of When You See A Cross?* Sunday, Jan. 25 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

### PRESBYTERIAN

The new minister, Dr. Harold N. Englund, will present the sermon Sunday, Jan. 25 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. Communion will be held for all three services. The church is located at Ocean and Junipero, Carmel.

### WAYFARER

*Nature And Nature's God* will be the sermon topic of Rev. Charles Anker at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Jan. 25. Nursery care is provided.

### CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Jan. 25 will be *Truth* at the First Church of Christ, Scientist, Monte Verde and Fifth in

Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

### ALL SAINTS' EPISCOPAL CHURCH

All Saints' Episcopal Church will hold its annual parish meeting in the parish hall immediately after the 10 a.m. Eucharist on Sunday, Jan. 25. A brunch will be served.

There will be no 11:30 a.m. service of Morning Prayer.

The church is located at Dolores and Ninth Street, Carmel.

### BETHLEHEM

#### LUTHERAN CHURCH

The Pacific Lutheran University Choir will be performing a concert at 8:00 p.m. Monday, Jan. 26, at the Bethlehem Lutheran Church, 800 Cass St., Monterey.

The concert is free to the public.



## CARMEL Church SERVICES

### All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m., Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School. Kindergarten through Grade 8

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### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers

Lincoln and 7th

### Carmel Presbyterian Church

Sunday Services: 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero  
624-3878

### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

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### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

### Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

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### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

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Alan McEwen photos

Bay School is right out of a fairy tale.



Bay School pupils have a hand-holding ceremony at the end of each session.



Bay School is in the far left of this photo, in a eucalyptus beach, San Jose (Monastery) Beach. The parking lot would be between the school and the

## Bay School parking plan to be reviewed

By STEVE HELLMAN

THE STATE Department of Parks and Recreation, in response to protest from the Carmel Unified School District, will review its plan to build a parking lot next to Carmel Bay School.

The Board of Education at its Jan. 13 meeting, strongly objected to the proposed 75-car lot at the north end of Monastery Beach near the nursery school. Fears were expressed over divers changing within view of the children, increased potential for vandalism of the campus and traffic hazards.

Clyde Ray, Monterey Peninsula area manager for the Department of Parks and Recreation, said in an interview after the meeting that another location for the parking lot will be explored.

The school board is scheduled at its Jan. 27 meeting to discuss the parking lot plan further. It will also discuss the course of study at Carmel High School and receive a report on the Scholastic Decathlon competition.

The parking lot issue came before the school board last week after district officials learned that the state had a firm plan to build it next to Bay School.

Superintendent William Rand said he was surprised at the state, since several months earlier he said it had indicated to the school district it was dropping its plan for the parking lot.

Ray was equally surprised by the school district's protest. He explained after the meeting that the proposed parking lot had been included in the General Plan for Point Lobos and surrounding beaches, approved by the state Parks Commission in May 1979.

Monastery Beach is part of the Carmel River State Beach and one of the most popular diving spots on the California coast.

"There were public hearings and every opportunity for people to comment on the parking lot plan," Ray said. He indicated the school board had not previously issued a protest against the plan.

But because the school board was so aghast last week at the idea of a parking lot next to the nursery school, Ray said the department would consider locating it on the Mitzi Briggs property it recently acquired north of the school.

The Mitzi Briggs property was acquired by the state after lengthy litigation. The 30-acre parcel is north of the school and may provide a better site for the parking lot, one out of view, and contact with the school, Ray said.

"We're back to square one on this," he said. "We haven't done any planning on the Briggs property because of the long court battle."

A study will be made, Ray added, to determine whether the Briggs property could ameliorate the concerns of the school district about the parking lot.

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## School district lists gifts in 1980

**VIDEO EQUIPMENT** topped a list of gifts to the Carmel Unified School District in 1980.

Friends of the Carmel Unified Schools (FOCUS) donated money and equipment totaling \$6,350.

A donor who wished to remain anonymous paid the more than \$1,200 cost of printing a student calendar at Captain Cooper School for the second year in a row. The calendar,

made from drawings done by kindergarten and first grade pupils, is a major project and source of pride and delight at Captain Cooper in Big Sur.

The Board of Education officially acknowledged the gifts at its Jan. 13 meeting.

FOCUS, a non-profit community organization formed in 1979 to help support the school district, donated a \$1,200 video cassette recorder to Carmel High School.

Other FOCUS gifts were: \$1,000 donated and earmarked

for athletics; \$500 to Tularcitos School for two cassette recorders; \$300 for an anatomical model christened "Dudley" for use by gifted and highly motivated students; \$750 to Carmel Middle School for a video camera; \$750 to Woods School for playground equipment; \$500 to Carmelo School to assist building a running track; \$600 to River School to equip its playing field with soccer goal posts, and \$750 to help send the high school academic decathlon team to San Diego for statewide competition.

Dr. and Mrs. Rudolph Widmann of Valley Greens Circle, Carmel, donated an electric typewriter to the Carmel Middle School typing department.

Andy Briant of the Beach and Racquet Club, Pebble Beach, donated three tennis nets. For several years he has donated tennis equipment to Carmel High School.

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**Casa Dolores Gallery's** bronze by Jasper D'Ambrosi, a nationally known sculptor, is exquisite in its detail. "End of the Line" portrays the last of the longhorn steer, 46" long. Rear, "Three Tough Men" by Joan Wright, president of Women's Western Artists of America.



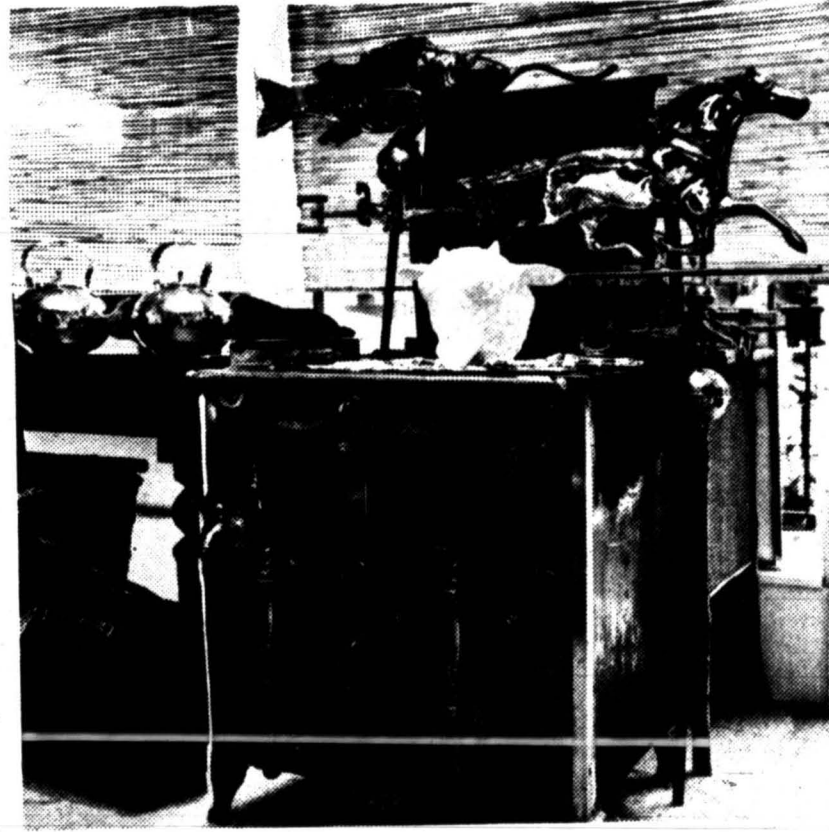
A new expanded lamp department is just one of the many changes and additions at **Byron & Schiller**. Why not drop by and see our new choices for the enjoyment of your home. There are dozens of great ideas!



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**The European Down Shoppe** almost spills over with big, plump down quilts... fluffy pillows and colorful ensembles. Matching quilt and pillow covers are shown in an array of prints and stripes. Here you'll find charming ways to brighten up your bedrooms.



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# sports

## Carmel Frisbee champ logs many miles for his sport

By TERRI LEE ROBBE

**IDENTIFIED OR OTHERWISE**, flying objects have arrived.

Called Frisbees by those who toss the colorful, soaring saucers on the beach — they're frequently referred to as "flying disc sports" by the more serious participant.

Taking the lead in the latter category is Carmel's Frisbee whiz, Ron Widel, world grand master Frisbee champion.

Tall, muscular and with rough-around-the-edges good looks, Widel's first love is the disc. His blue eyes appear to dance as he talks about Frisbee maneuvers, using such words as "worm-burner," "night-train," "meltdown," "snake," "roller" and "flow."

At 45, Widel is a newcomer to the sport, having discovered his first disc four years ago while homesteading on the northwest coast of Vancouver Island in British Columbia.

"It was a lonely part of the world so I spent my time building a couple of houses," said Widel. "My great-grandfather, grandfather and father were all builders in the U.S. so it was natural that I would enjoy construction work."

Widel's life became less lonely when his cousin from Carmel Valley arrived for a visit. "He suggested that we go to the beach and play Frisbee," said Widel. "When we got there he struck a pose and threw the disc — it went almost 100 yards and then hovered back to him. I was fascinated and ready for a new challenge."

Alone on the island, the Frisbee soon became Widel's best friend. "I was like a tennis player who plays on a backboard," he said. "I learned to play the wind so the disc would come back to me."

Less than a year later Widel was so captivated with the disc that he decided to go to national competition as a spectator.

"It was fascinating," said Widel. "The players were friendly and open and didn't pretend that there was some great mystery about the disc. They offered right up with everything they knew."

Widel said he set his goal of becoming world champion in the grand masters division (45 and older) three years ago.

IN 1979 he set three world records and came in second in the world championships. In 1980 he took the crown and set three more world records out of the five events he competed in — placing second in the other two.

In Frisbee events a player is judged in five categories: throwing for distance; running and catching the disc, or self-taught flight; maximum time aloft; the free-style event, and the double-disc court.

"Competition is the medium and not the message," said Widel. "There's a great camaraderie among the players. We feel good when fellow players are accomplishing and experiencing — you play the disc, not the person."

Widel said there are more Frisbees purchased each year in North America than the total number of baseballs, footballs and basketballs.



Ron Widel

"Excluding China, there are probably eight million Frisbee players in the world," said Widel, adding that 100,000 of them belong to the International Frisbee Association.

Frisbee championship competition is held in the Rose Bowl in Pasadena each August. Winners of 21 national tournaments went to California this past summer, and after three days of eliminations, the top 200 competitors gathered in the Rose Bowl.

Widel is already in training for this year's Pasadena event, which will have contestants from 21 countries. A non-smoker, he exercises daily, watches his diet, takes vitamins, works out with weights, bicycles and runs.

Claiming to have the best-looking legs in town, Widel also works out on the high school football field, at the beach, or "anywhere large enough to toss the disc."

Playing Frisbee is not a big money game, according to

Widel. "When Frisbee players get together, they jam — they play for the pure joy of playing. Play is a very important part of life and if you've given that up then you've given up a big part of yourself," he said.

"Having fun is being alive. It enriches the soul and brightens the heart. So I play as hard as I work and the joy of life comes out through me and my play."

Widel explained that the first disc was created by George Morrison in the late 1940s and was called the Pluto Platter. The word Frisbee is a copyrighted name of a flying disc made by Wham-O Mfg. Co.

Widel owns 2,000 discs from almost every country in the world. He keeps them stored in a warehouse and displays them for organizations on request.

Those who take Frisbee seriously are often subject to ridicule," said Widel. "The national ethic is a piece of pigskin in oblong shape or a baseball. It takes many years for a sport to be accepted, and serious Frisbee players consider themselves pioneers of a sport whose day has yet to come."

Participating in disc sports means traveling, and last year

*'You incorporate your body with your aspiration to fly.'*

Widel logged about 10,000 miles, including a trip to Canada.

In 1978 in Vancouver, Widel demonstrated Frisbee throwing techniques to the gymnastic team from the People's Republic of China. He gave the team members Frisbees and T-shirts, and they gave him a lotus blossom gymnast pin.

Widel said that many athletes consider Frisbee a novelty, but he thinks otherwise.

"A ball is simplistic compared to a disc," he said. "With a disc you can play the wind. You incorporate your body with your aspiration to fly. You are involved, part of the process."

"You discover a lot about yourself through the relationship with the disc. The amount of skill required to be proficient in disc play is much higher than in most ball sports."

**WIDEL IS ALSO** a member of a local flying disc club called the Carmel Wings.

The 30 members have been playing for three years. They do not hold official meetings, but frequently get together at the beach to practice.

"There are days when you are physically and psychically in tune," he said. "You let yourself go. Your intuition and creativity surface, and you feel good about yourself. Your blood seems to course faster, and you experience a kind of euphoria. Even when you throw with all your might you do it in a relaxed manner. There is no conflict between groups of muscles."

Playing Frisbee has opened many doors for Widel, including appearing in television specials, interviews and magazine articles. He is also working on a manuscript about disc sport called *Pumping Plastic*.

His plans include trying to retain the world championship. He also hopes to win the state championship for the third time in a row this year.

"I would also like to set two new world records," said Widel. "The indoor distance and TRC (throw, run and catch). I missed the TRC in Vancouver by two inches on two consecutive throws."

Widel said he has a dream of seeing the flying disc championships held at the polo fields in Pebble Beach. "I'm the motivating force behind this idea and if it does happen I'd like for the proceeds to go to the Hospice," he said.

As to making a living playing disc sports, Widel said that is unlikely.

"The prize money is always welcome, but it isn't the prime consideration," he said. "The real thrill is playing for love of the sport."

Widel said disc sports have no losers.

"Each of us has our own journey, our own path," he said. "We need not beat another person, need not make ourselves rich by making others poor, need not create losers by becoming victors."

"Frisbee is played from the heart."

## Wrestlers have backs to the mat

By ELIZABETH SARET

**THE CARMEL** High School boys' varsity wrestling team competed in the Pacific Grove Varsity Wrestling Tournament Jan. 10.

Freshman Bobby Walthour took first place and won the "outstanding wrestler" trophy. Also placing were Benny Scardina, fourth; Mike Ward, fifth; Carmello Panetta, fourth, and Ward Crane, fourth.

On Jan. 16 the Padre wrestling team was demolished by a powerful North County team 72-6. Ward Crane was the Padres' only winner. The Padre junior varsity lost 78-0.

The next meet is at North Monterey at 6 tonight. Carmel will host its next meet against Pacific Grove Jan. 29 at 6 p.m.

**THE CARMEL** varsity soccer team dropped its fourth and fifth league matches at the hands of North Monterey County and King City last week.

North County prevailed 6-1. Holger Leue had both goals as King City prevailed 5-2.

The two losses dropped Carmel's league record to 0-5 and 0-6 overall.

Carmel's junior varsity tied both games, 1-1 and 2-2 respectively. Jeff Knepp, Donald Dally and Steve Prince scored as Carmel's league record dropped to 1-1-3 and 2-1-3 overall.

Carmel will host the annual Carmel Soccer Tournament Jan. 23 and 24.

Their next match is Jan. 28 at Robert Louis Stevenson School at 3 p.m. The following match is Jan. 30 against Palma High at home at 3 p.m.

**THE GIRLS' FIELD HOCKEY** team was defeated 2-1 by Monterey High School Jan. 13.

The second half was scoreless. Carmel's score was made by Donna Womble with an assist to Linda Flaeger.

## padre sports

Carmel High's field hockey team defeated Gonzales Jan. 15 3-0.

Goals were credited to Donna Womble with an assist from Trisha Martin; Amy Buckner with an assist to Linda Flaeger and Linda scored an unassisted goal from a sitting position. The team played an excellent game.

**THE GIRLS' BASKETBALL** team defeated Pacific Grove High Jan. 9 and lost to Watsonville Jan. 10 in a non-league game.

Their league score is 2-0.

The Carmel junior varsity girls' basketball team lost to Pacific Grove Jan. 9 and to Watsonville Jan. 10. Their league record is 1-1.

**THE BOYS' varsity basketball** team lost to Palma High School 61-45 Jan. 13.

Anthony Galang had four Padre steals. Greg Raynes scored 12 points and had six rebounds.

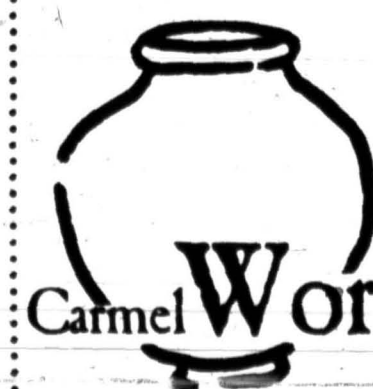
The Carmel frosh-soph basketball team also lost to Palma, 48-40. The junior varsity lost 37-29. Mike Lucido scored 12 points, Ken Hall scored nine and John Martin scored eight.

"**ATHLETE OF THE WEEK**" is Linda Flaeger.

She is on the varsity field hockey team and has led the team to many wins with both assists and goals.

According to her coach, Phyllis Crockett, "She's a very highly competitive athlete and in every game she gives it all she's got."

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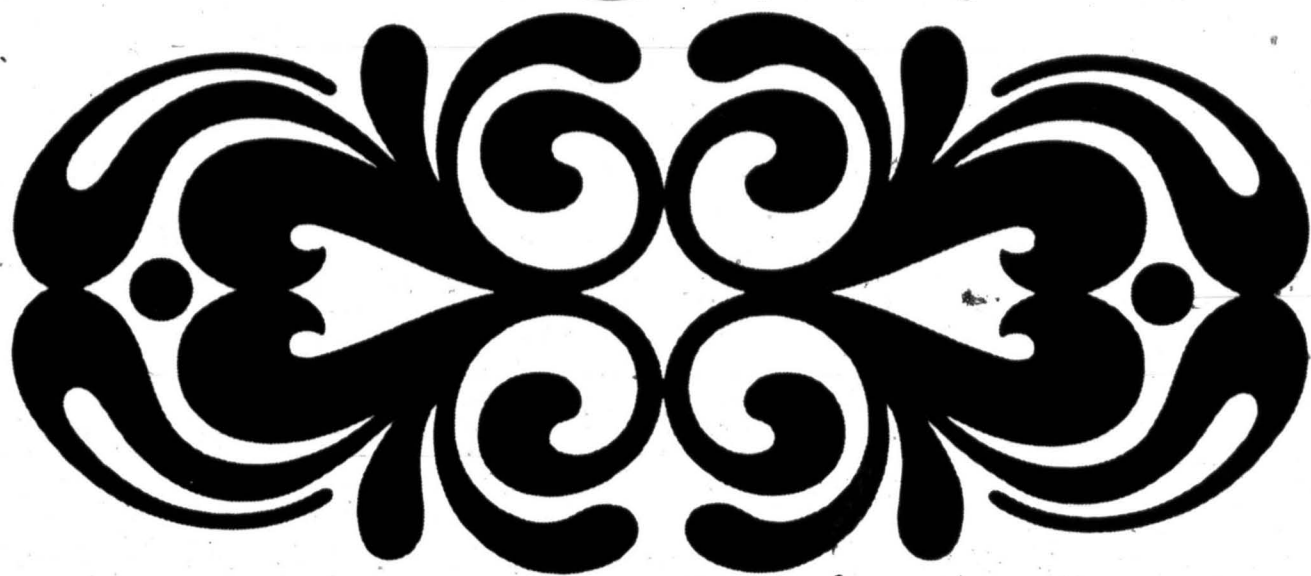
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## 4 CV wells OK'd

By STEVE HELLMAN

**CALIFORNIA-AMERICAN** Water Co. cleared the final hurdle last week toward drilling its four new wells in Carmel Valley.

The water utility and board of directors of the Monterey Peninsula Water Management District approved a final agreement for sharing the cost and responsibility for protecting vegetation around the four wells in the lower Valley.

The agreement finalized on Jan. 16 capped a three-year effort by Cal-Am to win approval for the four wells in the face of opposition from Carmel Valley residents.

At issue had been the degree to which Cal-Am's wells have caused the water table to drop and result in the death of vegetation that anchors the banks of the Carmel River. Severe erosion has hit many parcels along the river.

Cal-Am will be required by the agreement to pay the cost of developing an irrigation system around the four new wells. It will also have to pay a percentage of the maintenance and operating costs of the irrigation based on the amount of water it withdraws from the four wells.

The agreement also required Cal-Am to submit a plan for rotating the use of its wells along the river in order to minimize the environmental impact and draw down of the water table.

OTHER CONDITIONS were also placed on Cal-Am in a permit that the water management district approved Jan. 12 for the wells.

The nine conditions require a commitment from Cal-Am on several matters, although at least one member of the board of the water management district felt his agency had not gone far enough in its restrictions on the company.

Edwin Lee, who was appointed to the board late last year after years of work as an observer of the Carmel River and its habitat, maintained in the wake of last week's approvals that he had fought a lost cause.

Lee argued at the permit hearing that Cal-Am should be required to irrigate around all of its 15 wells in the Valley, but the board voted down his motion.

He also pushed for a requirement that would have allowed the water management district to regulate how much water Cal-Am withdraws from the Valley's underground aquifer. But again the board overruled his motion and voted against placing further restrictions on the utility.

"I wanted a condition that the water management district would have to approve Cal-Am's irrigation plan, and its well rotation plan," Lee said.

"The board just gives lip service to environmental protections," he insisted.

Some real problems remain, Lee said, in the effort to manage the Valley's aquifer, the major source of water for the Monterey Peninsula.

Lee and board member John Williams both urged at the permit hearing that the district allocate Cal-Am a total capacity from the aquifer of 19,000 acre-feet per year. Based on studies, the capacity is actually 22,000 acre-feet per year, but Williams and Lee

wanted a 3,000 acre-foot reserve for emergencies and drought. The board also overruled this motion and granted a 22,000 acre-foot capacity. The average annual water consumption on the Peninsula is 15,000 acre-feet.

"We don't really know what the demand is going to be," Lee said. "There's going to be more pressure on the Valley wells."

"I'm just not satisfied that we've given as much protection to Carmel Valley as we could have."

The conditions attached to the permit for the wells require Cal-Am to:

- \* Pay for the cost of work done by a plant physiologist and irrigation engineer that will be retained by the water management district. Payment for the consultants will not exceed \$35,000.

- \* Pay the cost of securing the necessary right-of-way for the irrigation system.

- \* Provide up to 80 acre-feet of water annually to the district at no cost for use in the

*'I'm just not satisfied that we've given as much protection to Carmel Valley as we could have.'*

irrigation system in a normal year around the four wells. During a rationing emergency imposed on Cal-Am's customers by the district, Cal-Am would provide up to 120 acre-feet of water free of use in the irrigation program.

- \* Provide the district on a monthly basis a report on drawdown and daily pumping.

- \* Submit a plan to the water management district for minimizing the drawdown from the company's wells.

**BRUCE BUEL**, general manager of the water management district, said last week that the formula for Cal-Am's share of the operation and maintenance was based on its net pumpage from the lower Valley.

Depending on what a study determines is the total pumpage from company and private wells, Cal-Am will pay 50 to 80 percent for the maintenance and operation on the system, he said. The water management district will pay the balance through connection fees assessed to new homes. The fees could be as high as \$500 a home, Buel said, although the district has yet to determine the fee formula.

The plant physiologist will determine what kind of irrigation system is needed, whether permanent or portable, and the amount of irrigation required for the vegetation, Buel said.

Asked why the district agreed to allow Cal-Am to only submit its well rotation plan without having to receive approval for it, Buel said it was necessary to negotiate something that the company could live with.

"Cal-Am couldn't guarantee that they can come up with an effective plan," he said.

What good was it requiring the company to submit a well rotation plan if it was not going to be effective?

"There will be a plan," Buel replied, "but whether or not it can be implemented is not guaranteed."

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# Wastewater reclamation plan stalled

By STEVE HELLMAN

**HAS THE DECK** been stacked against the Carmel Sanitary District's proposed \$13.7 million wastewater reclamation project?

District officials were caught by surprise and their project dealt a severe blow when the Regional Coastal Commission reviewed it Jan. 12.

The commission, in a scathing morning-long hearing, found fault with major design aspects of the project. Its members grilled district officials on everything from contracts to archeological sites, concluding in nearly every instance that they had not been provided answers to their questions. A key commissioner indicated he felt the project should be redesigned.

The tone of the commission hearing left district officials stunned. They said later that they had expected tough scrutiny from the state permit agency, but the negativism against the project was far greater than what they were prepared for.

"I couldn't believe the negativism, it completely startled me," said a morose Michael Zambory, general manager of the sanitary district.

The commission is scheduled to resume its hearing on the sanitary district's permit application Jan. 26. A replay of the last hearing could sound a death-knell delay for the project, now in the 11th hour toward start of its design phase after more than three years of planning.

**ZAMBORY SAID** he emerged from the Jan. 12 meeting dumbfounded.

He said he could not understand the intensity of the attacks leveled against the project by Commissioner James Hughes of Pacific Grove.

Dr. Hughes led off commission comment on the project. The Pacific Grove dentist and City Council member launched into a list of points, even challenging the appropriateness of the permit application. His criticisms were so strong, Zambory recalled, that many of the other commissioners simply followed by echoing them.

While the commission has a reputation for rigorous review of projects, Zambory said its negativism was strong and unexpected that it appears it may be technically as well as politically motivated.

As the local commission member leading off discussion the project, Hughes' statements were key to the hearing. During an interview a day later, he reiterated many of his doubts. He insisted his questions about the project were technically motivated, although his arguments were the same in some cases as those that have been raised repeatedly by the Pebble Beach Sanitary District, the main political opponent to the project.

Hughes was adamant about one thing: He has yet to get satisfactory answers to his questions.

"We understand that Carmel (Sanitary District) is under the gun to get out of the bay," he said.

**THE STATE WATER** Resources Control Board has ordered the sanitary district to halt its summertime discharge into Carmel Bay by 1983, and directed it to pursue wastewater reclamation as an alternative.

The state order stems from the designation of Carmel Bay as an "area of special biological significance," issued by the state in 1975.

Hughes maintained that there is no certainty that the ASBS designation will be permanent. He noted that the Pebble Beach Sanitary District has challenged the need for the ASBS, although he did not add that the challenge has been rejected by the state.

Hughes turned his comments to a lawsuit that has been filed by the Carmel Sanitary District against Pebble Beach, the former seeking a court order to force the latter to pay its share of the design of the reclamation project. At issue is about \$60,000.

Despite the fact that the lawsuit has nothing to do with the appropriateness of the project, but only with contractual agreements between the two districts, Hughes insisted it is a

## Middle School plans program for sixth period

In an effort to provide six full periods to the sixth grade and interested seventh- and eighth-graders, a sixth period "Individual Study Program" will be offered in the Middle School library from 2:30 to 3:30 p.m.

The program will be on a trial basis beginning Jan. 26. The hour it will provide in the

library is designed to encourage reading and quiet study of the students' choice. Parent-Faculty Club volunteers and the librarian will staff the program.

Students interested in participating must sign up in the library Jan. 26 during the regular sixth period.

## Sheriff applications accepted

The Monterey County Sheriff's Department is accepting applications for reserve duty sheriff. It is a non-paid, volunteer position.

A reserve deputy sheriff will work with a regular uniformed deputy on patrol a minimum of two shifts a

month. The applications are available at each sheriff's office. Deadline is 5 p.m. Friday, Jan. 30.

For more information, call Deputy Joe Grebmeier, 424-6487.

factor in the commission's consideration of the project.

"If we approve the permit, we're siding with Carmel," he said. "We'd rather stay neutral in the lawsuit."

Recalling specific issues raised at the Jan. 12 hearing, Hughes said the Carmel district had failed to obtain encroachment permits for the pipeline in the project. Hughes noted that the pipeline is proposed to go under parts of the old Southern Pacific Railroad line on the Peninsula, but he said district officials admitted encroachment permits had not been secured for the right-of-way.

**WHEN THE** commission asked which golf courses have agreed to use the reclaimed wastewater, Hughes recalled that Zambory named six golf courses, including Pacific Grove Municipal Golf Course.

"They named us (Pacific Grove), but our golf course has made no commitment," Hughes insisted.

A major missing link for the project, Hughes continued, is the lack of a guarantee that it can connect to the planned Monterey Peninsula regional sewage disposal facilities.

The sanitary district intends to pump excess wastewater it cannot sell to golf courses over the Peninsula in a sewage pipeline connected to the new regional sewage plant.

Hughes said he objected to that plan for several reasons.

"It's taking away capacity from our side," he said. "Pacific Grove already has an odor problem, why would we want to add to it?"

He also criticized the connection as not being energy efficient, since it would require mixing already treated wastewater with raw sewage and treating it again.

Questions about archeological sites that might be disrupted by building the pipeline were also left unanswered, Hughes insisted. "Just about everything that comes up is unanswered," he said.

Hughes said it had not been confirmed if formal action had been taken on the pipeline connection to the regional sewage plant.

The sanitary district's permit application was not appropriate, Hughes said, "because it shouldn't come before us until all local approvals are in place."

Asked if the commission might not be jumping the gun on the sanitary district since it was only seeking approval to proceed with the design of the project, Hughes insisted the design should be broken up into smaller phases.

Until the lawsuit is settled and the sanitary district provides confirmation on agreements with the golf courses and other local agencies, Hughes said the commission would continue to take a dim view of the project.

Asked if he had read the Environmental Impact Report on

the project for answers to his questions, Hughes replied, "I haven't read their EIR exactly."

**ZAMBORY WAS QUESTIONED** about Hughes' comments and was quick to brush aside most of them as unnecessary and technically unfounded.

"His (Hughes) own staff told him that the lawsuit has nothing to do with the permit," Zambory said.

Carmel Sanitary District is the lead agency for the wastewater reclamation project, Zambory noted, and Pebble Beach Sanitary district has no legal authority over it.

"We clearly expect to win the lawsuit," he said, "and even if we lose it, it would only mean we'd have to pick up Pebble Beach's share of the local design cost. It has nothing to do with the appropriateness of the project."

On the question of the ASBS, Zambory noted that had been made an issue by the Pebble Beach district and that the state water board had responded with a letter that deemed the ASBS and the project appropriate.

Encroachment permits purposefully had not been obtained, Zambory said. "We expect that there may be a new owner of the right-of-way by the time we need to obtain the permits for it. We don't want to submit a request for the permits when all it will do is raise the selling price of the right-of-way."

The sanitary district simply does not need the encroachment permits until it has completed the design of the project, Zambory said. He emphasized that many of Hughes' concerns were unfounded because of that very point: Until the sanitary district can proceed with the design phase it will not have the answers that Hughes wants.

Letters of intent to participate in the project have been received from six golf courses, Zambory said, including Pacific Grove Municipal. A copy of the letter from Pacific Grove is on file in its City Hall, he added.

"He (Hughes) should know better what's going on in his own City Hall," Zambory remarked.

**FINALLY**, on the question of archeological sites, Zambory said the sanitary district has hired a consultant for the sole purpose of surveying the sites and preparing a report.

"It's rather obvious," Zambory concluded, "that he (Hughes) is on the side of Pebble Beach."

The key problem facing the sanitary district as it goes into the Jan. 26 hearing is one of time, Zambory said. It must have a favorable decision from the commission in order to proceed with the contract for the design after Feb. 1.

And to win a favorable decision will depend mainly on the position of one man, Dr. James Hughes.

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# carmel life

## Kim's masseuse got writer leuse

By JOANNE HODGEN

**REGINA PITTS** knows how to rub a person the right way.

A professional masseuse whose studio at Mission and Eighth provides a respite for many Carmel women, Ms. Pitts has been described by film star Kim Novak as having "magic in her hands."

But when a client is flat on her back or stomach, those hands are probing instruments, searching for centers of muscle tension.

I know because she kneaded my back and neck into submission.

After a brief initial interview, I returned to her studio eagerly awaiting my first professional massage. My image of an antiseptic atmosphere dominated by a muscular woman had already been dispelled. Ms. Pitts is an attractive woman in her late 30s with a lilting German accent.

**SECURELY WRAPPED** in towels, I lay down, waiting for my preconceived notion of a Swedish massage, full of long-stroking and soothing rubs.

Ms. Pitts said earlier that she has worked in Carmel for eight years. She opened up a small studio below her present office but soon outgrew it. She now occupies one floor of the office building.

Born in what is now East Germany, she escaped to West Berlin at age 18 by hiding in the bathroom compartment of a train.

After marriage, a move to the United States and a divorce several years later, she found herself in need of work.

Describing herself as a physical person, she said she sought training in massage from a local masseuse. Enrollment at the Swedish School of Massage in Los Angeles as well as courses in German massage, pressure point and polarity followed.

**LYING ON MY BACK**, I stared at the ceiling while Ms. Pitts began rubbing my neck and arms.

She begins there, she said, to find tense areas, though the neck is where they are usually pinpointed. She then used long stroking motions working on the muscles in my legs. My feet were squeezed and rubbed. I could feel my blood circulating.

The feet, she said, contain nerve endings which "reflexologists" claim can control body functions. A good foot massage is also very relaxing.

But Ms. Pitts noted, "Relaxing is often mind over matter."

Though her business is working out tensions in her clients,



Alan McEwen photo

**Regina Pitts uses the magic in her hands to work out tension in backs and necks, in this case the back and neck of staff writer Joanne Hodgen, whose body had become taut with tension after a hard day covering city government.**

Ms. Pitts finds little time to relax. She said she works from about 8 a.m. to 7 p.m., sometimes seven days a week.

Most clients come in to relieve tension or bad backs, she said.

**I ROLLED OVER** onto my stomach.

The tension in my back, Ms. Pitts said, was one of the worst she had felt. Muscles tied up in knots were a result of too many days sitting before a typewriter, Ms. Pitts remarked.

Though she has a repertoire of massages, Ms. Pitts began to apply pressure to muscular lumps using the pressure point method. It was painful. My back protested that intrusion.

She kneaded and manipulated tension spots all over my back, disregarding my pain.

I reminded myself, "This is good for you."

Using that method of massage, Ms. Pitts said, "Your thumbs automatically go where they're needed."

Polarity massage, Ms. Pitts explained, balances a body's energy. "The body is surrounded by a light electro-magnetic field. If that's off balance, then you feel aches and pains," she said.

I was definitely off balance. She continued to attack tension points in my lower, middle and upper back before continuing

to my neck.

It was painful. I reminded myself again, "This is good for you."

Massage, according to a medical journal, has a therapeutic effect by speeding circulation of the lymph and blood. It also causes muscular contractions, thus passively exercising muscles, it said.

**AFTER MY HOUR** was up I tentatively stood.

I felt like I had stayed an hour too long at the gym. The next day my body screamed, telling me I had over-exercised. But for some reason I slept better; did not wake up with a stiff neck as I had before and felt lighter on my feet.

**KIM NOVAK** discovered that long before I did.

She is a regular customer as well as friend of Ms. Pitts.

Miss Novak said, "films are a very nerve-wracking business. It's essential to have a massage when you are in high-pressure work."

Miss Novak said she had always believed in the benefits of

**'It was painful. My back protested that intrusion.'**

massage, but after breaking her back in the early 1960s while making a film it became a therapeutic necessity.

Though her back is fine now, Miss Novak said she goes to Ms. Pitts' studio because of her "healing hands."

Only one other woman she has known had Ms. Pitts' talent, she said. "there are professional masseuses but they don't have it in their hands," she said.

One week later I returned to the studio for a follow-up.

**THERE I WAS**, on my back again and staring at the ceiling.

The routine was the same but the after-effects different. Tender areas that had cringed from the workout a week earlier did not flinch. My knotted muscles had untied. There was still some pain, but Ms. Pitts noted those tension areas are also the points where massage can be painful. "I believe in going right where it hurts and working it out," she said.

Doctors in the United States do not use massage as they do in Europe, she lamented.

"In Europe doctors prescribe massage like they do medication. Massage should be part of medications and covered by insurance here," she said.

"Massage is not a cure, but it certainly is a big help."

Two elderly women who visit Mrs. Pitts regularly, one with a painfully stiff neck and another who walked with a cane, agreed.

So did I.

## Pine Needles

### DEAN'S LIST


Two students from Carmel attending the University of California at Santa Barbara have been included in the Dean's list during the fall quarter.

The students are **Tanya J. Foreman** and **Stephen J. Kahn**.

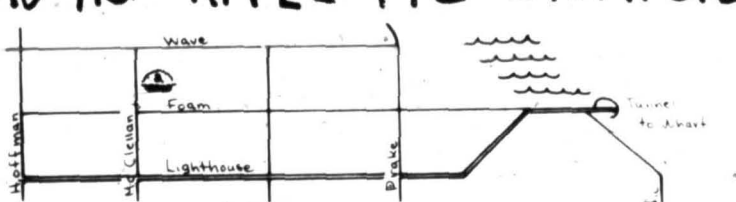
### SERVICE MEDAL

**Col. Grant B. McNaughton**, son of **Mrs. Kenneth P. McNaughton** of 2981 Sloat Road, Pebble Beach, has been awarded the Meritorious Service Medal at Norton Air Force Base.

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# Carmel is getting ready for the celebrity season

By **TERRI LEE ROBBE**

**JANUARY** IS a quiet month, right?  
Wrong.

We're used to having celebrities around, but this month we get bombarded.

For instance — **Kim Novak**, looking more beautiful than ever, is taking time out to teach an exercise class at Maggie Eastwood's Transitions — and Maggie is teaching, too.

Then we have the arrival of **Mrs. Bob (Delores) Hope**, who will be guest speaker at the combined annual meetings of the auxiliary and membership of Community Hospital of the Monterey Peninsula — in the Serra Grand Ballroom at the Monterey Conference Center Jan. 30.

Last but not least we have "the Crosby" — and that one looks like it's going to be a real winner. We can all play autograph seeker or just gaze at the likes of **Telly Savalas**, **George C. Scott**, **Jack Lemmon**, **James Garner**, **Flip Wilson**, **Pat Boone**, **Charlie Pride**, **Glen Campbell**, the Crosby boys — **Harry and Nathaniel** (and hopefully **Kathryn**) — and our own **Clint Eastwood** — and that's just for beginners!

Now let's see what else is in the air.

## VISIT TO GUNN HOUSE

**Harriet Holman Heebner** is enjoying the company of her houseguest, **Jessica Erckenbeck**, who is visiting from Canada.

Jessica's husband is a coach with the Montreal Alouettes. Jessica will house-sit the Heebner's Carmel home while Harriet and husband, **Skip**, head up to Sonora to their family-owned Gunn House — one of the historical inns in the Mother Lode.

Skip's mother, **Margaret Dienelt**, who owns the inn, has invited the family to celebrate the grand opening of the inn's new bar. The festivities will also include a birthday party for Skip's sister, **Peggy Schoel**.

This will be the first vacation for Skip and Harriet since they went to Bermuda on their honeymoon this past October.

"That was one trip I won't soon forget," said Harriet. "The plane lost its front wheel out over the Atlantic and we were prepared for an emergency landing. We made a wobbly hit-down and Skip counted 53 emergency vehicles just on our side of the plane."

Harriet's daughter, **Patricia**, and her husband, **Gare McAllister**, and their children, **Adam** and **Tyler**, are living in Bermuda where Gare is stationed at the Navy base.

"They'll be there for at least another year so that gives us a good reason to go visiting again this April," said Harriet.

## MONKEY BUSINESS

Carmelite **Patricia Faul** enjoys off-beat vacations and third-world countries — and she's found a perfect way to turn her yearly vacations into an exciting experience.

Pat, who is chairman of the board of the Harrison Memorial Library, just recently returned from a month-long visit to Nepal where, in connection with Johns Hopkins University, she worked on a rhesus monkey nutrition study. She spent three weeks on the study and then headed to London where she played tourist and also visited with former Carmelite **John Truesdell**, who now lives there full time.

Pat discovered her vacation opportunity through a clearinghouse called **Earthwatch** — an organization which places volunteers together with researchers who need help. Pat worked on the program 2½ years ago, so when she was contacted to join the recent study, she immediately said yes.

"The reason for the study is that this particular band of rhesus monkeys is one of the very few stable bands in the world which has been left in its wild state," said Pat. "These monkeys have a digestive system identical to that in humans and are used in medical schools for research to help find cures for medical problems."

Pat explained that the RH factor came from one such monkey study and that the "R" stands for rhesus.

One of Pat's many jobs on the study was to record every two minutes what the monkeys were eating, as well as other behavior.

"You have to pay your own travel fare as well as your own expenses, but it's certainly worth it," said Pat. "You have the opportunity to learn a lot of nifty things under top people."

Pat's husband, **George**, doesn't care to join her on her unusual vacations, so last year when he retired is the first year that Pat has turned down a trip with the organization in quite a while. Her trips have included a safari to Kenya, rafting in Peru, a previous monkey study and an archaeological dig in Egypt.

"The troop of monkeys we were studying hung out at a temple, called Pashupati," said Pat. "The Hindus and Buddhists arrived at the temple each morning — and as part of their ritual sprinkled grain. The monkeys had a feast."

The only Californian on the trip, Pat said that one of the highlights was seeing **Prince Charles**. "He came to see the temple — and we saw him."

Pat said the only requirements for joining one of the programs is that you must be physically fit and enthusiastic enough to do the work when you get there.

Anyone wishing further information should write to Earthwatch, 10 Juniper Road, Box 127, Belmont, Mass.

## EARTHQUAKE

There's no grass growing under **Mayor Barney Lalolo's** feet these days.

Heeding the mayor's request for help in gathering items needed for the earthquake victims in southern Italy, Carmelites have donated such things as shoes, clothing, canned food, soap, toilet items and much, much more.

Barney just recently took his third load (a two-ton truck loaded down) to the Maris Van and Storage Co. in Monterey.



The company delivers the items free of charge to San Francisco where they are shipped to Italy.

After receiving the items, Barney personally repacked them in boxes. He's been working on this project for two months and happily reports that it's a big success — including 1,000 pairs of heavy boots from the men at Fort Ord.

## RECEPTION FOR HOSPICE

The **Rev. Raymond G. Decker**, executive director of the Hospice, was guest of honor at a reception held at the Hospice of the Monterey Peninsula Sunday, Jan. 11.

The Hospice board of directors and staff held the reception to introduce Father Decker to the public.

**Philip Gray**, one of the original fund-raisers for Hospice, who attended the event with his wife, **Eunice**, said the event was also a celebration of the fact that the Hospice had received the Certificate of Need for a skilled nursing license.

The certificate, which removed one barrier to the re-opening of the in-patient facility, was granted by the Office of Statewide Health Planning and Development in Sacramento. The certificate gives the in-patient program access to medical insurance funds.

The reception was slated to run from 2 to 6 p.m., but by 1 p.m. people were lined up waiting to get in to see the refurbished house which is done in excellent taste. The colors are warm and make one feel as if he was in his own living room or bedroom.

Hospice House overflowed with the more than 300 guests, many of whom chatted by the swimming pool which sparkled in the sunlight.

Another beautiful center of attention was the atrium with its abundant foliage admired through walls of glass.

Gleaming satisfaction and accepting congratulations for a job well done to date was Father Decker, who assumed his duties last October. Also showing smiles of happiness were the

many volunteers of the Hospice who have been working so many long months in the cancer care unit at Community Hospital and with out-patient care in private homes.

Seen enjoying wine and a variety of hot and cold hors d'oeuvres were **Mr. and Mrs. Don Lucas**, **Dr. Donald Davidson**, **Mrs. Francis Woollever**, **Mrs. Marion Robotti** and **Mrs. Kay Harrington**.

The Hospice, at 8900 Carmel Valley Road, has been enlarged to contain six bedroom-sitting rooms and an additional nursing station.

Congratulations and many thanks to all the wonderful people who have worked so hard to make this happen.

## LIBRARY OUTREACH

Harrison Memorial Library of Carmel is beginning its fifth year of an outreach service to shut-ins.

The services include helping people select books, taking them to the person's home and picking the books up after they have been read.

"We go to convalescent homes in the Carmel area and deliver books individually," said outreach librarian **Lani Premier**. "We also handle the paperwork for those who need the talking books."

The talking books are available free for anyone who is unable to read print or to hold a book.

The library also has a collection of large-print books for people who cannot read regular print.

"The size of these books is not awkward, unwieldy or heavy," said Mrs. Premier. "If the book is a particularly long one, the large-print edition is done in two volumes."

## PHOTOGRAPHERS' PARTY

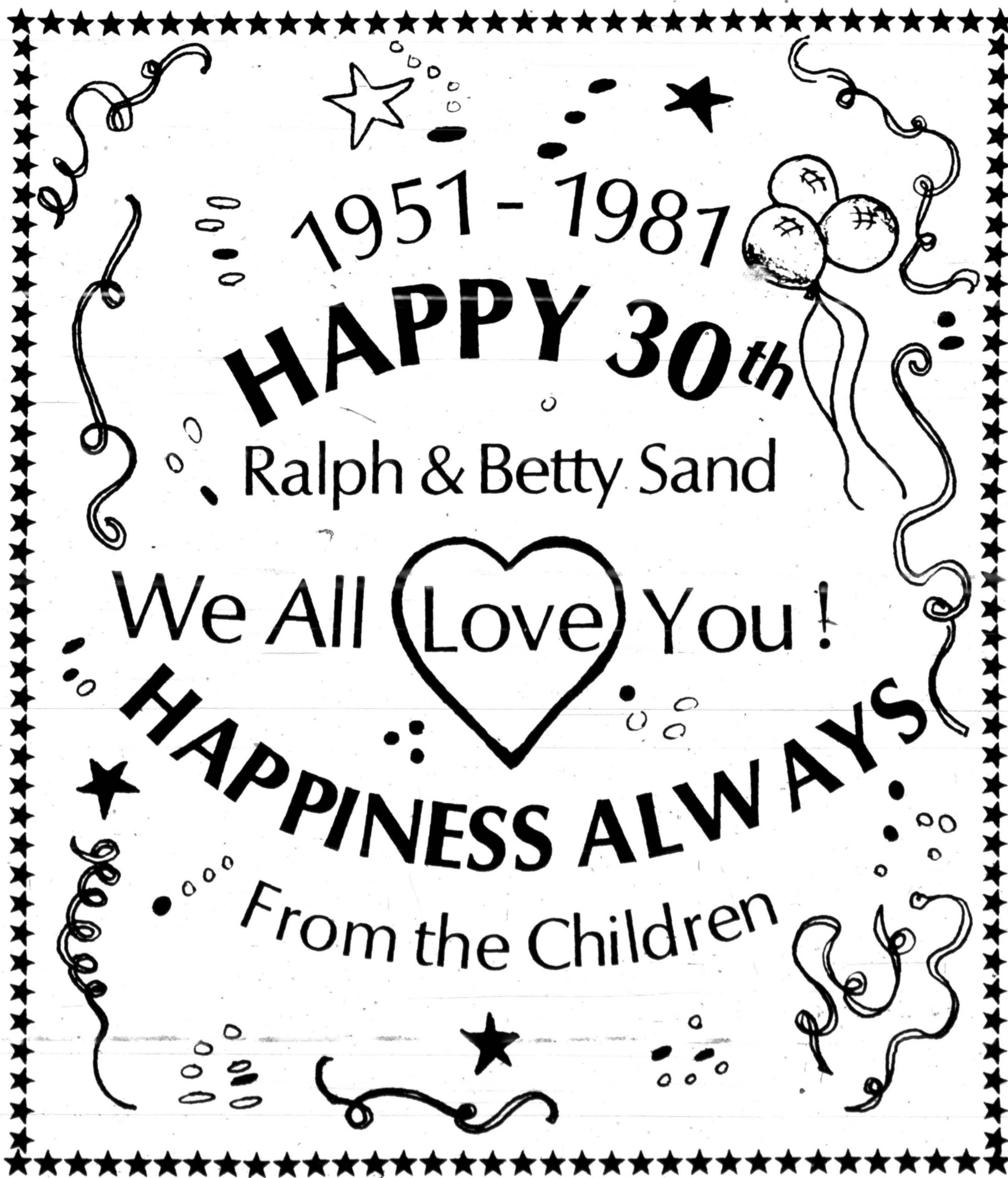
You never know who you're going to run-into on the party circuit — so it was a delightful surprise to meet famous photographers **Ted Orland** and **Martha Pearson** at a recent gala.

Ted was busy, but Martha took time out to chat about her upcoming show at Friends of Photography in Carmel. Martha will be showing as part of a three-woman show on May 15 — and that same day she will begin teaching a workshop sponsored by Friends.

Martha does family portraits and is also on the staff of *Monterey Life* magazine. She received the second Imogen Cunningham grant in 1979 — and that same year she went to Italy and taught a week-long workshop in portraiture.

★ ★ ★

If you will be celebrating a birthday or anniversary on Valentine's Day be sure and call **Terri Lee** — 625-4431.





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## Susan Work married

Susan Porter Work, daughter of Mr. and Mrs. Robert E. Work of Pebble Beach, and Edward Butler Ward III, son of Mr. and Mrs. John W. Ward of Kentfield, were united in marriage Jan. 10.

The 7 p.m. ceremony was held at the Carmel Mission Basilica with Monsignor Robert MacMahon officiating.

The bride wore a white organza gown with a satin and lace bodice. She wore a full length chapel train and her tiered illusion veil was trimmed with Viennese lace. A cap of fresh flowers crowned her head. Her cascade bridal bouquet was white orchids and stephanotis.



Susan Work

Maid of honor was Alison Work of Santa Barbara.

Matron of honor was Mrs. Charles Witter Bates of San Francisco.

Bridesmaids were Tricia Gardiner-McKnight of Denver, Ann Politzer of San Francisco, Kimberly Caneer of Fairfax and Bobbie Bon Beall of Tucson.

Best man was Michael Ward of Kentfield.

Attendants were Peter Ward of Trier, West Germany, David Caneer of Fairfax, Lindsey Bowman of Hillsborough, Scott Caruthers of Kentfield and Andrew Wille of Pleasantown.

The bride was graduated from Santa Catalina School in 1973 and the University of the Pacific in 1977.

The bridegroom was graduated from Robert Louis Stevenson School in 1973 and the University of the Pacific in 1977. He received his M.B.A. from Santa Clara University in 1979 and manages a family business.

A reception dinner was held at the Monterey Peninsula Country Club.

The newlyweds are honeymooning in the Caribbean.

They will live at 1971 Broadway, San Francisco.

## Day school to open in Valley

THE CARMEL VALLEY Country Day School, a new private day school for grades 6 through 8, will open in the fall.

The campus is on the grounds of the Carmel Valley Racquet Club.

The first parent information meetings will be held Friday, Jan. 23, and Sunday, Jan. 25, both at 7:30 p.m. at the racquet club. Registrations will be accepted then.

Headmaster Pat Faverty and owners Jan and Dennis Shepherd will be on hand to talk about the school.

If you would like to attend one of the meetings or get more information, call the Shepherds at 624-7117.

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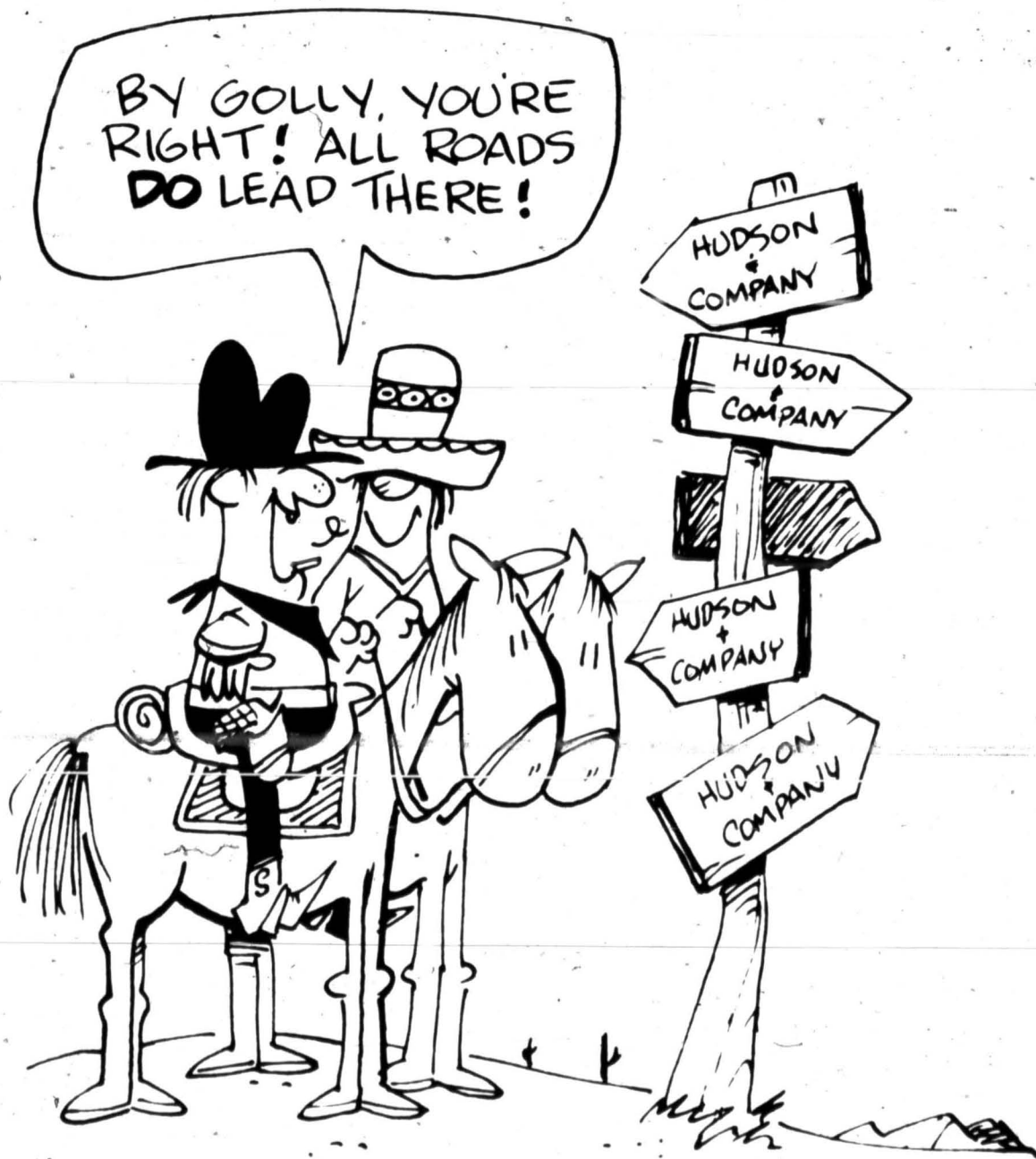
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O'NEAL



# Remember When?

## 65 years ago

From the "Carmel Pine Cone,"  
Jan. 19, 1916

### CHURCH ATTENDANCE DECLINES

There used to be a day some years ago when the majority of the people living in the country belonged to a church, but that was before the day of the automobile, the tango, the fox trot, the movies, the cabaret and all forms of high life.

Nowadays Sunday is getting to be a day of sport and travel instead of a day of rest and quiet. Where a few years ago the farmer and his family took a needed day of relaxation and repose, they now get into their automobile and speed for some semi-public place for a good time, and there they generally forget all about the little house of God.

## 50 years ago

From the "Carmel Pine Cone,"  
Jan. 16, 1931

### STATION KRML THE VOICE OF CARMEL PROFESSOR EINSTEIN AND PROFESSOR SCHWENINGER

Our own Prof. Schwenger, of the Mount Carmel Observatory, has just returned from a most refreshing conference with the famous German mathematician. While there, our Professor interested the stranger no end by exhibiting his new solar telescope.

"Never," Einstein is alleged to have declared, "haff I seen such a telescope. Always der teleschopes haff made der sun very big and very awful on der eyes. Der Schwenger marvel, on der odder hand, makes der sun one quarter big, when you use it right. Easy on ded eyes. Small und easy to carry in der



The earliest surviving world map, showing the New World discoveries of the 1490s, was drawn by Juan de la Cosa, the captain of Columbus' Santa Maria.



This photo of Ocean Avenue cottages was taken by Lewis Josselyn of Carmel on Nov. 29, 1933.

pocket. Easy on der pocket book. Now, ain't dot somethings? How you say — boop poop ah doob?"

## 25 years ago

From the "Carmel Pine Cone,"  
Jan. 19, 1956

### CITY COUNCIL VOTES TO REMOVE PINE TREE

The City Council in special meeting on Tuesday afternoon for the purpose of second reading of three ordinances, also gave attention to the application of Geraldine Smith for the removal of a "small, canted, spindly, pine tree" blocking the only access to her property at Casanova and Fourth Streets where she is planning to construct a dwelling.

Councilwoman Smith abstained from voting in this matter, and the other members of the council, after deliberation, unanimously voted that the offending, miserable, unhealthy tree should be removed.

## 10 years ago

From the "Carmel Pine Cone,"  
Jan. 21, 1971

### SUPERVISORS REZONE 7½ ACRES

In the face of overwhelming community opposition, the Board of Supervisors voted last week to rezone 7½ acres in lower Carmel Valley to permit an increase in density to six units per acre. The property, on Carmel Valley Rd. and Val Verde Dr., was zoned for one dwelling unit per acre.

The board's 3-2 decision will allow Arbor Development Co. of Mountain View to apply for a use permit to construct a 45-unit cluster-type development. The surrounding area, just east of Carmel Rancho Shopping Center, had been designated as a "buffer" zone between the commercial property on the west and the residential property to the east.

### MRS. PALMER TELLS ABOUT LIFE WITH ARNIE

In an interview with the *Pine Cone*, Mrs. Arnold Palmer happily related what life is like as the wife of the most famous, and probably the most popular golf professional in the world.

When asked if she could recall any funny incidents, Winnie said, "Why there's a funny incident happening right now . . . that lady is dragging Arnie away. This happens all the time. Yesterday we were in a crowd and Arnie waved and winked at me reassuringly. The lady was delighted to have caught Arnie's eye, but I didn't have the heart to tell her I was his wife."

Winnie says the Monterey Peninsula is her favorite place to visit; Quail Lodge in Carmel Valley is like her second home.

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# Childhood dream dashed when his ship came in

By FLORENCE MASON

IF YOU ARE Robert Tidwell, one of the things that interests you is sinking ships.

That's right, the sinking of ships.

For example, last month, in the lagoon at Carmel River Beach, a long-held dream of Tidwell's became a reality — almost. His eight-foot-long ship, modeled on the *Titanic*, was launched, "blown up" and sunk. Almost. A party to celebrate the occasion did come off, however, with style.

Tidwell: "The first full-length book I read as a child (except for the Hardy Boys, and they don't count) was Walter Lord's *A Night to Remember*, the story of the sinking of the *Titanic*.

"From then on it was sea stories and more sea stories, especially about shipwrecks. I was amazed — and I'm still amazed — that man can build something that large and that safe (as the *Titanic* was supposed to be), and still it could fail."

Tidwell came by his interest in ships naturally. His father was in the Navy, and when Tidwell was growing up in Coronado he carried out his first ship-building and shipwrecking projects in the swimming pool at home. He admits that his father was worried about him, believing that he should be interested in how long they floated, not in what it took to sink them, but that's where the drama was for him.

The constructive side was important, too. "For a time I even considered naval architecture as a career, but I didn't do that well in math and algebra," Tidwell said.

He began to learn more about the history and technology of steamships. That led to his majoring in modern history at San Francisco State and a senior thesis: *The Decline of the Transatlantic Ocean Liner*. Tidwell continued to build model ships, as authentic as he could make them. And to think about the drama of sinking them.

After college, he moved into a field that combined his interest in history and his feeling for drama — the theater. Marrying Marina Curtis, he married into a family actively involved in the theater in Carmel. Connie Curtis owns the Studio Theater Restaurant and produces its stage plays;

Marina, her daughter, directs the plays, acts and may sub for an ailing actress or star; Tidwell is stage manager, historian and sometimes an actor.

WHAT IS MORE NATURAL, then, to bring-together the congenial elements of his past and present: build a ship, sink it and have a party for the theater's staff and friends?

Even the party last month had been rehearsed years ago when Tidwell's parents held costume parties; he remembers one in particular when his father was dressed as a sea captain: covered with seaweed.

This project began early in December when Tidwell and Jim Webber, frequent star and also set builder for Studio productions, drafted plans for a sinkable ship. For more than three weeks — off and on — they labored. Made of plywood, balsa and metal, the ship would be eight feet long, one foot wide and about 1½ feet high. It featured watertight compartments like those in a real ship. (Or like coffee cans, to the unbeliever.)

At least 350 straight pins were used to hold the wood together for gluing and they took on the look of rivets in the finished product. Since the ship's sad destiny was predetermined, the builders also created a hole in its hull into which a small charge (firecrackers, if the truth be known) could be put and set off, to bring about the sinking. Plans also included retrieving the ship from the briny deep — in this case as much as 120 feet of water in the lagoon. A friend of Webber's — a diver — was enlisted to stand by.

THE SHIP was a pretty sight as it lay at anchor on an unusually warm December day.

A crew had gathered — actors in the recent Studio production of *Bell, Book and Candle* and others whose faces would be familiar to local theater-goers. And more Curtis relatives. And friends. Friends of friends. About 25 in all, enjoying food and drink and the drama of the occasion. Some were heard singing *Rule Britannia* and a ribald English folk tune about boats and even *Nearer My God to Thee*.

Finally, the moment came. Tidwell made a brief announcement about the ship, pronouncing its name to be *Aquatonic*, and saying that it was built for one purpose and one only — to float as little as possible. Then his wife, Marina, christened and dispatched the ship — or tried to — within the same 60 seconds.

"I christen thee *Aquatonic* . . . live fast, die young, and leave a pretty corpse . . ."

So saying, she set off the charge that was supposed to sink the ship. A loud noise was indeed heard, even by some wandering and wondering passersby on the beach.

Cheers, more singing, even the cameramen from Channel 8 showed signs of interest. The ship, however, which had been listing slightly even at the start, seemed unperturbed by this intended insult. It moved a little in the still water and then settled back more or less upright, its lifeboats dangling from the side, well above water.

"Not to worry," Tidwell said. "It was planned for a slow sinking — it could take as long as 20 minutes. As the watertight compartments fill, the stern will rise up in the air and then it will slip beneath the waves. Uh . . . the surface."

There were other comments. "I believe the crew was drinking and this contributed to the disaster," said a male guest who identified himself as a member of the WCTU. "You

can say I am shocked." (Actually, the guest looked a lot like Richard Rutherford, whose role in a recent Studio production was that of a writer with considerable liking for "the sauce.")

"We'll just have to have another party and get dressed up as scuba divers, contributed a contented guest, munching on potato chips and sipping wine.

TWO HOURS LATER, the diehards were still there.

And so was the ship. One compartment had filled. And water reached the base of the stacks. But time had not improved — worsened? — the situation. The frustrated shipbuilder and would-be ship-sinker reluctantly towed the gallant, unsinkable *Aquatonic* back to shore.

"I'm pleased about the way the initial stages turned out," Tidwell said. "And chagrined that we built it too well."

What lies ahead for the builders and crew of the *Aquatonic*? Nothing but more potential disasters.

"Next year, we'll do the *Hindenburg*," Tidwell said.

Someone else chimed in with, "And in 1982, the San Francisco earthquake."

## Valley subdivisions face county planners

ENVIRONMENTAL determinations for three major subdivisions in Carmel Valley are to be discussed by the Monterey County Planning Commission Jan. 28 in the county courthouse, Salinas.

The commission at its regular second meeting of the month will also consider use permit applications for a large water tank in the Mercurio subdivision and a swimming pool and recreation building in the Village Greens townhouses.

The planners will decide whether environmental impact reports should be required for the proposed Berta Ranch, Mahroom and Carmel Valley Condominiums projects. The decisions do not constitute approval of the projects, but are one of several preliminary steps before a proposed subdivision can be approved.

• At 9:40 a.m. the commission will discuss the six-lot Berta Ranch proposal.

The Berta family, along with Carmel Valley developers Richard Pryor and Ken Haff, have proposed to subdivide the 2,070-acre ranch into six large estate parcels. The partners also have a proposal to subdivide the ranch into 50 estate lots of about 40 acres each.

The Berta Ranch is at the head of Klondike Canyon, east of Carmel Valley Village. It has an old family residence and is used for cattle ranching.

• The planners at 10:15 a.m. will take up the proposed 110-lot Carmel Valley Condominiums project.

The 110 condominiums are proposed on 30 acres of what is currently the Carmel Valley Airport between Via Contenta and Lupin.

• The 36-unit Mahroom condominium subdivision is scheduled for discussion at 10:45 a.m.



Robert Tidwell



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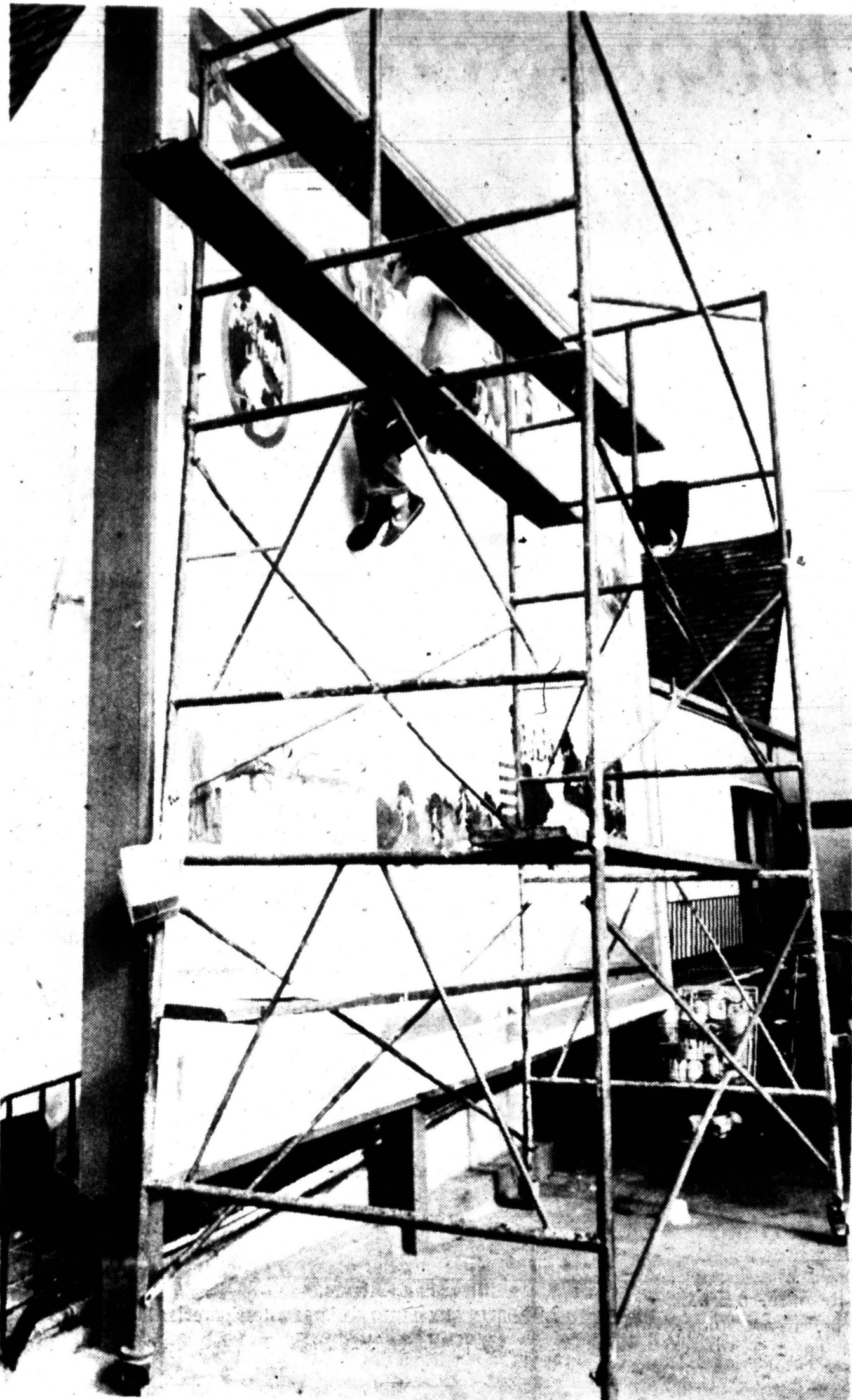
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Alan McEwen photo

## Carmel cartoon

CARMEL CARTOONIST Bill Bates paints a cartoon map of Carmel next to the new Nielsen Bros. Market building on the northeast corner of San Carlos and Seventh. The map replaces one that had been there until a gas station at the site gave way to the new Nielsen building.





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# Residents claim low blow by county in Robinson Canyon Road decision

By STEVE HELLMAN

RESIDENTS along Center Street in Carmel Valley may become the lambs that Monterey County sacrificed to the traffic control lion of the year.

The lambs, however, are not going without a fight.

The Monterey County Board of Supervisors decided last week that to avoid an "urban-type" intersection at Robinson Canyon and Carmel Valley roads, little-used, dead-end Center Street should become a major thoroughfare.

At issue is how to accommodate heavy traffic expected from the nearby planned 500-unit Carmel Valley Ranch development on Robinson Canyon Road.

The county and the ranch developer have batted around two major ideas — an underpass or a signal at the intersection — but in December the supervisors decided both were unacceptable urban solutions and they turned their sights on extending Center Street.

Seeking last week to resolve the deadlock over the intersection, Supervisor William Peters of Carmel Valley sided with Supervisors Michal Moore of Monterey and Chairman Barbara Shipnuck of Salinas and directed the county Public Works Department and developer to prepare maps and a detailed feasibility study on the Center Street extension.

The decision, which was adopted 3-1 over the firm objections of Supervisor Dusan Petrovic of King City, brought immediate cries of protest from residents.

It also caused immediate groans of skepticism from the Public Works Department, which contends it has just been handed an unworkable solution.

CENTER STREET residents, many of them elderly and concerned about the noise and dangers of heavy traffic, charged that the decision had been "railroaded" without fair consideration for their lives.

Owners of three parcels that would be crossed by the extension may consider legal action. One property owner was so incensed by what she termed the supervisors' "insensitivity and injustice" she hung black mourning flags on her property.

The Carmel Valley Property Owners Association immediately scheduled a special meeting to discuss joining any lawsuit or formal protest filed against the supervisors' decision. The meeting is scheduled for 7:30 tonight (Jan. 22) at 46 La Rancheria, Carmel Valley.

ONE LEADING Carmel Valley lawyer, meanwhile, contends that opponents of the extension still have recourse when the supervisors begin public hearings on the new Carmel Valley Master Plan.

The extension cannot be approved and built without the supervisors including it as a major public works project in the Master Plan, an inclusion that opponents can fight at the hearings, according to lawyer Alexander Henson.

(The county counsel's office advised, however, that the supervisors were not bound by the Master Plan in approving the Center Street extension.)

If politics do not win out against the decision, planning technicalities may still make it unfeasible. Officials in the Public Works Department contend that the supervisors have asked for the improbable, if not the impossible, by deciding that Center Street should be extended to handle the traffic without the use of any traffic signals.

While the supervisors said they would only approve the Center Street extension if it no signals would be needed, the Public Works Department maintained during and after the hearing that traffic will become so heavy on Center Street it would necessitate signals at Dorris Drive and eventually at Berwick Drive to handle cars traveling through to Carmel Valley Road.

With about a month expected until the matter comes to the board again for further consideration, the lambs may well find salvation from the sacrifice.

PAULINE HERMAN placed her hand on her husband Pat's shoulder and steadied him in the supervisors' chambers last week as the vote was taken that would directly affect their property.

The Hermans have owned and operated the Farm Center Country Store for 25 years at the corner of Robinson Canyon and Carmel Valley roads. The Center Street extension would run right through their backyard, a scenario that they have contended would ruin their retirement plan to sell the property.

Outside the chambers after the vote, Pat Herman was so angry he warned a reporter not to get near him. Mrs. Herman was slightly more composed.

"Disgusted, disappointed in justice is all I can say at this time," she said.

Her main complaints were that the supervisors had granted members of the audience only three minutes each to speak, that she felt Peters had turned his back on his constituents in the Valley and that board chairman Barbara Shipnuck had "smugly sat there saying it wouldn't hurt us."

The next day Mrs. Herman hung black flags on her seven buildings and talked about "the railroading."

THE OTHER property owners who would have to sacrifice land are Mrs. Ada Roxbury and Roy Kaminske.

Mrs. Roxbury, who has lived on her land for 30 years, said she could not believe the county would put a road through her property.

She said a public works official called her the day after the meeting to assure her the supervisors' decision was not final, and that it would be discussed again in a month.

Mrs. Roxbury mentioned that she had not been notified of the meeting last week, even though her property would be directly affected by the county's plans.

Kaminske said he had also not received any notice of the supervisors' hearing on the extension.

"I don't know what they've done," he said.

Dorothy Crivello attended the hearing and she expressed anger at what she too termed "a railroad."

"I can't believe it," she said. "There wasn't one person in the audience who was for this. Everyone spoke out against it, and still they voted for it."

She said there were "other interests" besides the supervisors making the decision. She would not elaborate.

Protests against the Center Street extension were issued by a parade of speakers at the hearing, including Robert Frankel, president of the Mid-Valley Homeowners Association representing residents in the 64-unit complex on Center Street.

JACK VANDERHOOF, who owns a home on Berwick Drive near Center Street, summed up the sentiment of sacrifice that many of the residents were feeling.

"Don't try to do a number on some of us," he said, "especially when it won't help any of us."

Jack Sassard, president of the Carmel Valley Property Owners Association, urged the supervisors to postpone any decision until the Public Works Department has more time to explore alternatives.

MO ORRETT, supervising civil engineer for the county Public Works Department, disagrees with his bosses.

## She started playing the harp at age 7

By FLORENCE MASON

EDWINA BAIN HARP STUDIO

Edwina Bain

When she was 7 and tapping her toes to the music of a school rhythm band, Edwina Bain was spotted by a harpist who said, "I'd like to teach that little girl to play the harp."

No one had ever told the little girl that playing the harp was difficult, so she didn't think it was; with a small Irish harp she quickly took the first steps toward a lifelong career. In fact, Ms. Bain calls the harp her "life's companion."

An experienced performer and teacher, Ms. Bain is now offering private lessons from a studio in her home on Dolores, near the Carmel Woods School. In addition, she is teaching at Santa Catalina School through the school's affiliation with the Monterey Peninsula Community School of Music. And this spring there will be a "first" for the Peninsula: Ms. Bain will be teaching a non-credit class in harp at MPC.

The class will be given at night over a six- or eight-week period. Anticipating a small group, Ms. Bain plans to talk about the development of the harp and its versatility, which is not always appreciated. To teach individuals in the class setting, she will bring her full-sized concert harp and a student harp, which she describes as "an Irish harp that made good." A harp will also be available for practice.

According to Ms. Bain, people can learn to play the harp at any age. In previous classes she has had young people and old, including a psychiatrist, a chemist, a florist...people in all walks of life.

However, she does not take students without having worked with them first. That is because she has found that the experience is not successful for both teacher and student unless there is rapport. "I'm not running a factory," she said. "I have to find out if I can work with that student and he or she can work with me." To do that, she offers a "mini-lesson" on the house.

Ms. Bain's path to Carmel began in the East, where most of her education took place and where she frequently performed. Most recently, she lived in Nevada and was harpist with the Reno Philharmonic and several other orchestras and choirs, as well as teaching. Why Carmel? "I had wanted to come here for years," she said. "I had been a summer visitor and it was the beauty of the place. I finally decided that I had been in Nevada too long."

Asked about other interests or hobbies, Ms. Bain answered with what appears to be typical vivacity. "Oh, tons of things! Whale watching — I took the boat trip and actually saw them! I want to explore the whole area, and no longer as a tourist. All the arts, too — last weekend I went to see the Stuttgart ballet in San Francisco."

Obviously, nothing supercedes the harp for Ms. Bain (unless it is her son, Pete, a photographer in Pacific Grove). Much of her energy goes toward developing the public's awareness of and appreciation for this instrument. "People are often in awe of the harp," she said.

"And they may think of it only as a celestial instrument, when it is widely used nowadays—even in Latin rhythms and in rock music."

He said in an interview that the supervisors are wrong in second-guessing the traffic projection figures.

"These are big-time traffic consultant figures," he said, noting that they were provided in 1979 by a San Francisco firm.

"We've reviewed the figures," he added, "and we have no objection to them. We take counts frequently to chart traffic generation."

Counts taken at the entrance to Rancho Tierra Grande, for example, showed an average of eight trips per unit. The consultant figures for Carmel Valley Ranch say ten trips per unit, while the supervisors were insisting it could be something half that.

It was odd for the supervisors to be challenging the figures, Orrett noted, when the supervisors had accepted the very same figures in the EIR they approved for the development.

Could the county avoid signals on Carmel Valley Road as the supervisors had demanded?

"Nope!" Orrett replied.

"We might be able to run for a little while without signals, but the shopping center has its own traffic, the ranch isn't the only project planned for Robinson Canyon Road... at some point we'll need signals."

The only other problem that Orrett could see down the road with a Center Street solution was the matter of money.

He noted that the street extension would cost the developer \$1 million, and coupled with an estimated \$1.6 million that would be required bond for the underpass, the developer would be looking at a \$2.6 million expenditure to resolve the issue.

At that cost, he said, the developer may be more interested in pursuing the CVPOA's idea of a completely new route through the Berwick estate.

business  
by-the-sea



AHOY THERE  
Bonnie Lynch

Bonnie Lynch's theme, with regard to her new gift shop in Carmel Valley Village, might be "necessity is the mother of invention."

After many years in the culinary field, Mrs. Lynch began raising a second family through guardianship of two of her four grandchildren. "At home again, I had to keep my hands busy," she said.

Although she had never done any sewing before, she took it up and began making small gifts. "One thing led to another and I opened a small shop in Moss Landing," she said. As she began to learn about other artisans in the area and to offer their work, too, the store grew right out of its walls. When a larger space became available in the Village (at 16 Carmel Valley Road, where the General Store had been), it seemed to be a natural next step for the enterprising Mrs. Lynch.

Ahoy There, although retaining its nautical name, offers gifts of many kinds and represents craftspeople from all over the country. Wooden toys by localite Fran Libby are a feature: one novel example is a small rocking chair in the shape of a cat. The pattern for it was in Mrs. Libby's family and she unearthed a sample in the attic of the family home in Maine last year.

There is also a complete line of crocheted or knitted puppets. And tooth fairy pillows. Raggedy Anns and Andys of all sizes. A complete line of quilts, and Mrs. Lynch plans to add handmade Amish quilts in the coming year. Even seasonal items like Easter cross bookmarks are popular throughout the year.

Most of her buying is done by word of mouth, because of visitors who come through and see the shop, then send samples of their own crafts. Mrs. Lynch also goes to craft shows; one coming up next month in Los Angeles is the biggest on the West Coast, she said.

Mrs. Lynch and her family have been in the area for more than 30 years. Their home in Ambler Park, between Monterey and Salinas, has sheltered four children, now grown. The house is still home for Mr. and Mrs. Lynch and the two grandchildren who were instrumental in Mrs. Lynch's sharp change of direction. Edward Lynch is a foreman for Pacific Gas and Electric and teaches welding at Monterey Peninsula College.

Until a recent illness that put her out of commission for several weeks, Mrs. Lynch has also been working as a switchboard operator at Rippling River, Carmel Valley's "hotel for the handicapped." Now she isn't sure that she will return to that activity.

One senses that her real enthusiasm is for the toys and crafts and special gifts she offers with affection at Ahoy There.





Ron Warren, Carmel building inspector, shows corrosion from inside a copper gas line.

## Homes may hide some 'lethal weapons'

By JOANNE HODGEN

THAT INNOCENT-LOOKING copper pipe connected to water heaters may be a lethal weapon, according to Carmel Building Inspector Ron Warren.

Electrical wiring which has worked overtime may be just about ready for a vacation, he said.

Warren wants to make Carmel residents and businesses aware of potential hazards lurking behind walls.

Many homes and office buildings, especially those 10 years and older, have copper pipes.

In the past when plumbers installed heaters and other gas appliances, they carried copper fittings to connect the unit to the gas line, Warren said.

Sulfation, commonly known as corrosion, is caused by a chemical reaction of gas and copper, Warren stated.

Over a period of time, he said, a pipe vibrates, contracts and expands, causing the corrosion to break loose and move. That corrosion can plug the pipe, restricting the flow of gas, Warren explained.

"Depending on how it was installed, the corrosion drops from the pipe down to an appliance such as a heater. It follows the flow of gas and gets into the heater valve, which then can't function properly," Warren said.

"It could create a significant hazard.

"When the thermostat calls for heat the thermocouplas (which controls gas flow) says to the valve 'feed gas,'" Warren said.

"If you don't have a pilot it shuts the gas off. That stuff can conceivably jam the valve and you get a flow of gas without a pilot light."

The result could be asphyxiation or an explosion.

WARREN SAID the problem can be easily avoided.

A new connection made of a yellow brass alloy costs about \$5 and takes about 10 minutes for a skilled person to install, he stated.

Warren said any residents or merchants with questions should call him at City Hall and he will inspect the pipes at no charge.

Warren said he is also concerned that many residents may be overloading electrical wiring.

"Wire is rated a particular size to carry a particular amperage," he said.

An example, he said, is No. 8 copper wire, which is good at 40 amps with a certain insulation; another type of insulation would extend the amperage to 45.

"Amperage is dependent on what is operating in the building," he said.

Warren said his department has purchased an ammeter which gives a printout of what is happening on a monitored line.

"We will have this thing installed on residences and businesses at the request of the property owner or electrician or whoever is concerned," he said.

Warren said a building that was recently monitored was found to be overloaded by more than 100 amps at certain times of the day.

"Overloads on wire that create a potential hazard we want to identify and repair," he said.

## Calendar of coming events

### January 1981

**Chamber Music Society:** Seraphim Trio. Sunset Center, Carmel. 22nd.

**Monterey Peninsula Concert Association:** Spire Malas, bass-baritone, Pacific Grove Middle School Auditorium. 23rd.

**Monterey County Symphony:** All American night, King Hall, Naval Postgraduate School, Monterey. 25th; Sunset Center, Carmel. 26th; Sherwood Hall, Salinas. 27th.

**Bing Crosby National Pro-Am Golf Tournament:** Pebble Beach, Spyglass Hill and Cypress Point golf courses. 28th-31st (see Feb.).

**Festival of Dance:** Eiko and Koma; Sunset Theater, Carmel. 31st.

**Eiko and Koma Dance Company:** performance at Sunset Center, Carmel. 31st.

**January Conventions**  
**Assn./School Administrators:** (550 delegates expected) Hyatt Del Monte. 27th-30th.

### February 1981

**Bing Crosby National Pro-Am Golf Tournament:** Pebble Beach, Spyglass Hill and Cypress Point golf courses. 1st (see Jan.).

**Explorama Travel Film:** We Swedes. Sunset Center, Carmel. 5th, 6th.

**Chamber Music Society:** Fresh String Quartet. Sunset Center, Carmel. 8th.

**Lincoln's Birthday.** 12th.  
**St. Valentine's Day.** 14th.  
**Washington's Birthday.** 16th.

**Carmel Music Society:** Southwest German Chamber Orchestra, Paul Angerer, conductor, Michael Ponti, piano soloist, Sunset Center, Carmel. 19th.

**Monterey Peninsula Concert Association:** Virginia Eskin, pianist, Pacific Grove Middle School Auditorium. 25th.

**February Conventions**  
**American Dehydrators Assn.** (530 delegates expected) Hyatt Del Monte. 6th-15th.

**California Newspaper Publishers Assn.** (700 delegates expected) Monterey Conference Center, Doubletree Inn. 11th-15th.

### March 1981

**Monterey County Symphony:** Monterey, Carmel, Salinas. 1st-3rd.

**Ash Wednesday.** 4th.  
**Festival of Dance:** Gus Giordano Jazz Dance Chicago; Sunset Theater, Carmel. 11th.

**Gus Giordano Jazz Dance of Chicago:** Sunset Center, Carmel. 11th.

**Explorama Travel Film:** Mountain West. Sunset Center, Carmel. 12th, 13th.

**Good Old Days:** Citywide celebration; Pacific Grove. 14th.  
**Victorian House Tour:** Pacific Grove. 15th.

**St. Patrick's Day.** 17th.  
**Beacon House Art Auction:** Pacific Grove. 21st.

**Monterey National Rugby Championship:** Collins Field; Pebble Beach. 21st-22nd.

**Festival of Dance:** The Joffrey II Dancers; Sunset Theater, Carmel. 23rd.

**Carmel Music Society:** Murray Perahia, piano soloist, Sunset Center, Carmel. 24th.

**Hunt Race Meet and Steeplechase:** Pebble Beach. 28th.

**Monterey Peninsula Choral Society:** Messiah; Carmel Mission Basilica, Carmel. 28th-29th.

**Monterey Peninsula Concert Association:** Chanticleer, Men's Chorus, Pacific Grove Middle School Auditorium. 30th.

**March Conventions**  
**American Electronics Assn.** (800 delegates expected) Hyatt Del Monte. 10th-13th.

**Federal Intermediate Bank/Sacramento:** (450 delegates expected) Monterey Conference Center, Doubletree Inn. 11th-13th.

**California Credit Union League:** (650 delegates expected) Monterey Conference Center, Doubletree Inn. 12th-15th.

**Commerce Clearing House Inc.:** (800 delegates expected) Hyatt Del Monte. 14th-21st.

**California Tire Dealers & Retreaders:** (700 delegates expected) Monterey Conference Center, Doubletree Inn. 19th-22nd.

**California Society/Plastic Surgeons:** (500 delegates expected) Monterey Conference Center, Doubletree Inn. 23rd-29th.



Alan McEwen photo

## Low tide

CARMEL BEACH is a quiet place as the tide ebbs — a place for a walk in the winter, a place to collect thoughts. Four visitors to the beach found time for reflection between a tidepool and the ocean — in those calming moments before the tide changes and the water comes crashing back to invade the beach.

## CVPOA meets tonight on White Oaks, Center St.

THE CARMEL VALLEY Property Owners Association has called a special meeting to discuss the White Oaks condominium project and proposed extension of Center Street.

The meeting is scheduled for 7:30 tonight (Jan. 22) at 46 La Rancheria, Carmel Valley. The public is invited.

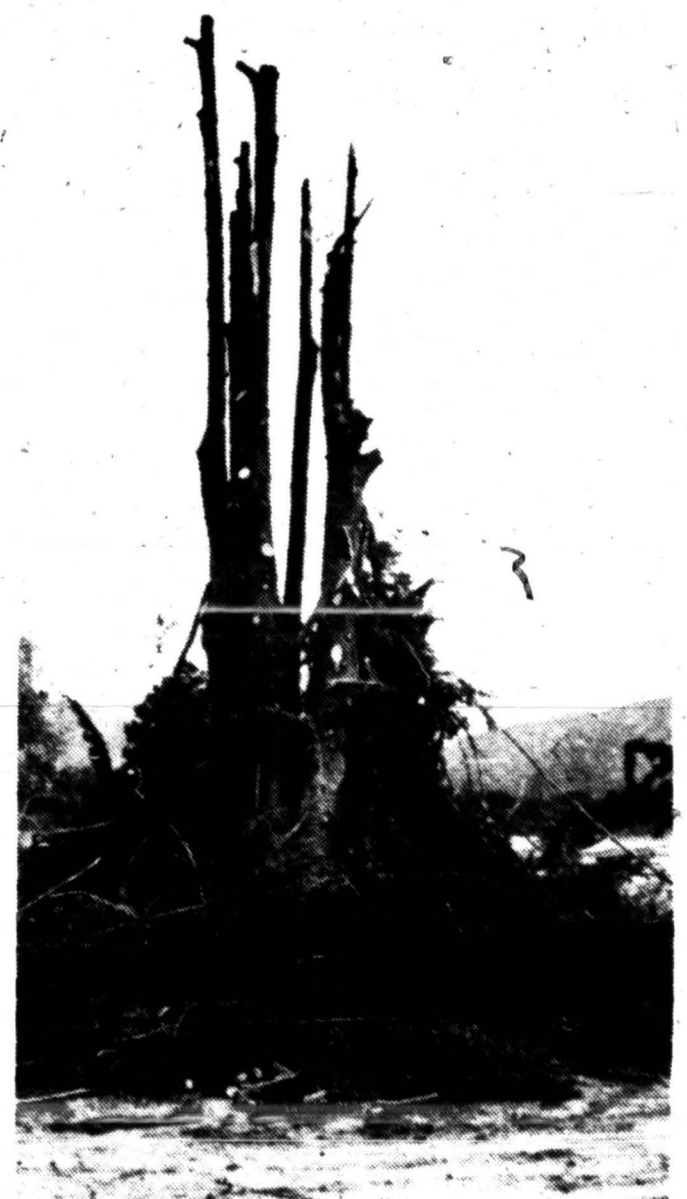
Jack Sassard, CVPOA president, will lead discussion on plans to oppose the extension of Center Street behind the Mid-Valley Shopping Center. Monterey County wants to extend the street to Robinson Canyon Road to accommodate traffic from the Carmel Valley Ranch development. CVPOA has urged the county to consider alternatives to the extension.

A lawsuit has been filed against the county asking it to halt work on the 38-unit White Oaks project until questions on its sewage disposal system are resolved. The CVPOA board of directors may present a position on the issue to the State Regional Water Quality Control Board when it meets in Monterey March 13.

The board of directors, at its Jan. 14 meeting appointed two new members to the board.

Richard Dalsemer, a former Washington, D.C. environmental lobbyist, was appointed to fill a one-year term created by the resignation of Jane Jewett.

Karin Strasser-Kauffman, a political science professor and lawyer, was appointed to a two-year term created by a change in the organization's bylaws that added another seat to the board.



Alan McEwen photo

This cypress is being cut down at the site of the White Oaks condominium project.

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# commentary

## Now THAT'S Carmel!

By Cory Sligar



## Recreational needs

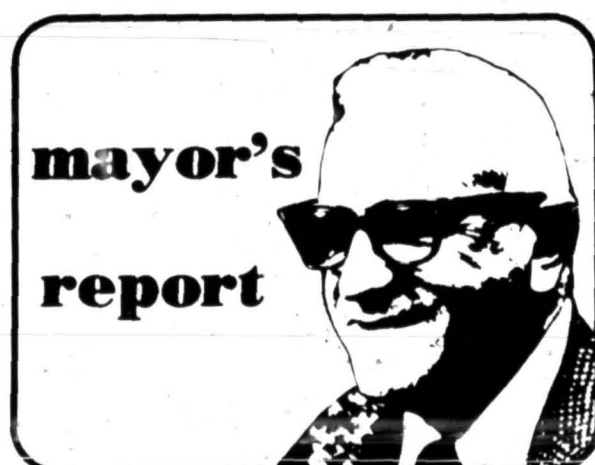
By BARNEY LAIOLO

I WOULD LIKE to discuss the open meeting which will be held Saturday, Jan. 24 at 10 a.m., in Sunset Center's Carpenter Hall on Mission Street.

The topic to be discussed is recreation for young and old. As a bit of background information, many interested persons representing many facets of recreation have been meeting over the last three months. Some of the representatives were from the Carmel High School, Carmel Foundation, the Youth Center, city staff and individual residents. The purpose of the meetings was to evaluate the various recreational needs of all ages and the possibilities of using existing facilities of both city and Carmel Unified School District property. The studies are now in a form that can be presented to the public for consideration and suggestions.

The reason for the meeting Saturday is to find out how the public feels about the findings and to inform the committee of any changes in requirements that may have been overlooked.

It is my hope that many persons will take



the time Saturday morning to come and listen and supply us with constructive information that can be incorporated into the plan.

Consideration has been given to many types of active and passive recreational uses, but I am sure our residents will come up with some we've missed.

See you there!

Recreationally Smiling,  
Mayor Barney

P.S. This year marks the 100th birthday of the American Red Cross. Please help to continue the fine work and the ambulance service it performs for our city by contributing to its drive.

## Forestry Commission to meet

THE CARMEL FORESTRY Commission will meet at 1 p.m. Tuesday, Jan. 27, in City Hall to consider applications for trimming and removing trees on private and public

property.

Brad Dow, who is building a home on the west side of Forest Road southwest of Ocean, has asked for permission to remove a few small oaks in the construction area.

The Community and Cultural Commission is

scheduled to meet at 7:30 p.m. Monday, Jan. 26, in Room 3 of Sunset Center.

The agenda was not available for review at press time.

The Harrison Memorial Library Board will meet at 4 p.m. Tuesday, Jan. 27, in City Hall.

## Musical (bank) chairs

By AL EISNER

THE CIRCLE IS COMPLETE: Last week we revealed that popular Carmel banker Howard Barkley (a former assistant to Don Nelson at the Carmel branch of UCB) had moved from the Carmel Rancho Branch of UCB to the new National Bank of Carmel (in formation).

Nelson, of course, is president of the new NBC.

The next question one would ask, then, is: who replaces Barkley at the Rancho branch of UCB? Your intrepid reporter has learned that Rich Briscoe is the new manager. He started last Monday. No secret. Rich, as some of you may recall, used to be Don's assistant at the downtown Carmel branch of UCB until he moved over the hill where he was in charge of commercial lending for the Salinas branch of UCB.

Those fellas at UCB must provide some pretty good training. They've already helped populate the office at NBC. Who's next?

HAVE YOU SEEN Councilwoman Helen Arnold's sleek restored Karman Ghia?

Unlike the garden-variety Ghias you see scooting around town, this black and gray beauty is a larger 1966 model. Her son was in charge of restoration. The story, complete with lots of pictures, was written up in one of those car buff magazines.

There is a platform for her Irish setter in the back seat area, of course.

WHERE ELSE BUT CARMEL? The editor received the following letter on Tuesday:

Not long ago a leaky pipe caused a flood in my kitchen. After the water was siphoned up by the Fire Department and the pipe mended, I asked Ailing House (Pest Control) to look for possible damage to the sub-floor.

When the inspection took place, I was not at home. However, on my return, I found a note on the kitchen which read as follows:

Margaret,

Do not worry. No damage to sub-flooring. I pulled refrigerator away from wall and made sure that the floor beneath was also in good condition. It was OK, except back of refrig. covered with grime of ages. To restore it to its place in that condition went against the grain, so I looked about me, laid hands on a few rags, etc., and gave the back a thorough cleaning before rolling it back into place. Thought you would like to know.

Yrs., Herb

Where but in Carmel? Who but Herb Blanks?

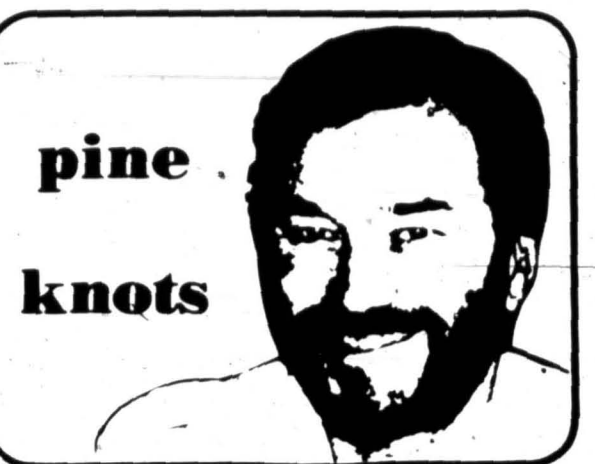
Sincerely,

Margaret Moody

For the uninitiated, Herb Blanks is one of the owners of Ailing House. A longtime Carmel resident, he is a former mayor of Carmel.

AN INTERESTING THING HAPPENED ON THE WAY TO THE PRINTER: Who showed up in my office last week, but Ruth Warshawsky?

Ruth, who now lives in Hollywood, will be remembered for her many stage roles when she lived here with her late



husband, painter Abel ("Buck") Warshawsky.

Now, for the newcomers: Warshawsky was one of Carmel's best and best-known painters. He died in 1962.

What brought Ruth up to our office, loaded for bear? She was brandishing a copy of a new book, *The Memories of an American Impressionist*, just published by Kent State University Press. It's Warshawsky's autobiography.

"Buck" was a very colorful figure. A product of the Art Students League in New York, he went to Paris and mixed with American expatriates as well as famed painters like Picasso, Modigliani and Winslow Homer.

The flyleaf to the book states: "... confined by an accident in the mid-1930s, he wrote an account of his life up to that time... he left the manuscript in a trunk where it remained until his death thirty years later."

Much of the material in the book seemed very familiar to Ruth. She pored over copies of the *Pine Cone* and announced: "I knew it! It's all in here!"

Sure, 'nuff folks. All (or almost all of the material) was published in the *Pine Cone* in 1949 and 1950 with Warshawsky's name above it.

So, if you want to read about Warshawsky's life, you don't have to shell out 10 or 15 bucks for a copy of the book. Drop in at our office (call first) and we'll let you browse through old copies of the *Pine Cone*. For free.

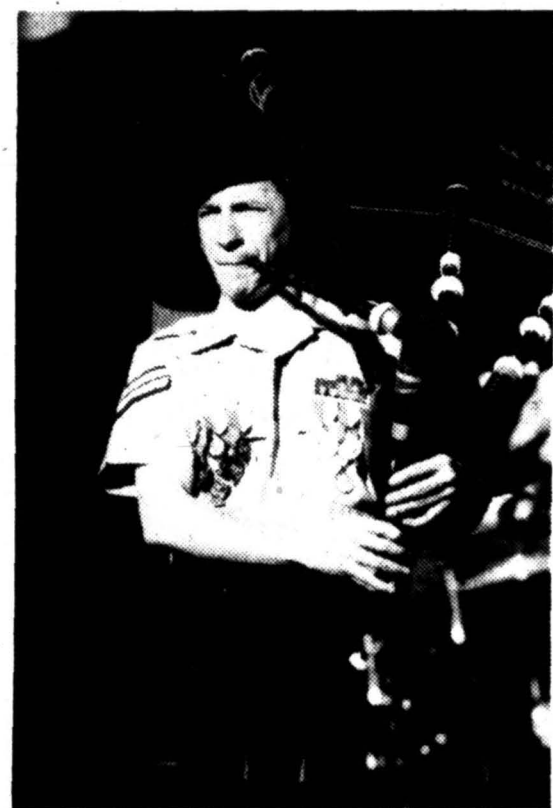
I'm not sure where Ruth was headed after she left the office, but I can bet she'll be heard from again.

WORST JOKE OF THE WEEK: What does this mean? "10-9-8-7-6-5-4-3-2-1." Give up? The answer is: "Bo Derek growing older."

OK OK... editor Lenny Levine said, on hearing that one: "That joke rates a 3."







# "THE BARNYARD is what shopping centers ought to be!"

Art Seidenbaum, Los Angeles Times

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CARMEL

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That The Barnyard is the most beautiful shopping place in America is obvious to anyone who visits. The Barnyard is a cluster of architecturally authentic California barns and superbly landscaped floral gardens; there are more than 50 shops and restaurants housed there. In all of them, quality merchandise and service is the first priority. Moreover, and most importantly, the **spirit** there is just right. Maybe it's the notable enthusiasm of the merchants or the warmth of the consistent Carmel Valley sun. Perhaps it's the zest of the many special events which happen there — the bands, choirs and holiday celebrations. Whatever the reasons, you need only see the smiles of the folks strolling the gardens to know that this is a **fine** place to be. Come to bask in the sun, enjoy the gardens and shop for some of the finer things in life at one of

the finer places in  
America —  
The Barnyard.





## Hidden Valley ensemble to give chamber concert

Hidden Valley Chamber Ensemble will perform a chamber music concert Friday, Jan. 23 at 8 p.m. at the First Presbyterian Church of Monterey.

The concert features Poulenc's *Sonata for*

day's concert will be Craig Olzenak, clarinet, and Liz Van Loon, cello.

Stewart Robertson, known to local concertgoers as conductor of last season's Hidden Valley Chamber Orchestra, will perform as pianist in all three pieces.

Mr. Robertson received his musical education at the Royal Scottish Academy and studied conducting with Hans Swarowsky and Otmar Sutiner. He has conducted numerous orchestras and opera companies throughout Europe, including the Zurich Opera in Switzerland and the Cologne Opera in West Germany. He is also conductor of University of California at Santa Cruz Orchestra.

The Hidden Valley Chamber Ensemble is a CETA-funded training program designed to offer local instrumentalists the opportunity to study and perform chamber music in an educational environment.

The First Presbyterian Church is located at 501 Eldorado, Monterey.

Admission is free, although a donation will be accepted. For further information, phone 659-3115.

### Carmel Pine Cone

#### Section II

Arts & Leisure  
Real Estate • Want Ads

Clarinet and Piano, followed by Debussy's *Sonata for Cello and Piano*.

The second half of the program will consist of Beethoven's *Trio for Clarinet, Cello and Piano, Opus. 11*.

Ensemble members participating in Fri-

## Two weekend treks on Sierra Club calendar

Two treks, one to Bluff Camp and one through the Del Monte Forest, are planned by the Ventana Chapter of the Sierra Club this week.

A scenic hike to Bluff Camp following a trail contouring along Los Padres Reservoir and the Carmel River will be Saturday, Jan. 24. This is a moderate round-trip of about 8 miles with some elevation gain. Participants should meet at 8:30 a.m. behind Brinton's in the

Carmel Rancho Shopping Center or at 9 a.m. at the Bank of America parking lot in Carmel Valley Village.

A lunch, water, boots, and a pair of tennis shoes for the ford at Danish Creek should be brought. Suggested driver reimbursement is \$2. For further information, phone leader Merrill Jones at 624-3052.

An afternoon stroll through Del Monte Forest will begin at 1:30 p.m. on

Sunday, Jan. 25. Those interested should meet at David Avenue School in Pacific Grove to meander through Del Monte Forest via Huckleberry Hill and the S.F.B. Morse Botanical Preserve, and then back to the starting point.

Hikers should bring water or other liquid refreshment and a snack if desired. For further information, phone leader Gordon Williams at 372-6374.



*PAYSAGE NEIGE AVEC ENFANTS* by Guy Cambier is included in *The French Collection* on view through January at Zantman

Art Galleries, Sixth Avenue at Dolores, Carmel.

## Poets Yakovleva and Dotson to read Sunday

Poets Lubov Yakovleva and John Dotson will read from their own work Sunday, Jan. 25 at 2 p.m. with the Poetic Drama Institute and Cherry Foundation Theatre Project Local Poets Series at Cherry Foundation in Carmel.

John Dotson, a resident of Carmel, teaches Creative Writing and English at Santa Catalina School in Monterey. His newest poetry book, *To The Nearest Potential Love*, will be published this month. He is the poet in residence at Robinson Jeffers' Tor House and editor of literary magazine *Dideann*.

Lubov Yakovleva spent her childhood in Tientsin, China, where she began writing poetry while she was at school. Coming to the USSR after World War II, she earned degrees in Omak, Siberia, and Herten University in Leningrad where she was senior

lecturer for 15 years.

Yakovleva published two textbooks and ten translations of art books. In 1975, she was reunited with a sister in Iowa. She taught literature at the English Department and Russian at the Russian Department at the University of Iowa and translated for the International Poetry Workshop. She participated extensively in translations for an anthology of Russian verse to be published by Doubleday in 1979. Currently an instructor of Russian in Monterey, Yakovleva resides in Pacific Grove.

A donation of \$1 per person is asked for the reading at Guadalupe and Fourth Street, Carmel.

For reservations and information, phone 624-7491.

## Symphony's program will spotlight American music

The Monterey County Symphony celebrates All American Night Sunday, Jan. 25, in King Hall, Naval Postgraduate School,

Monterey, Monday, Jan. 26, at Sunset Theater, Carmel, and Tuesday, Jan. 27, at Sherwood Hall in Salinas Community

Center.

Soprano Joy Simpson and baritone James Tyeska will sing excerpts from George Gershwin's *Porgy and Bess*. These exceptionally gifted young artists share similar backgrounds: both graduated from the Juilliard School in New York City and have won prestigious vocal competitions. Miss Simpson is a choral conductor and an accomplished pianist.

Maestro Haymo Taeuber will also conduct Copland's *Billy the Kid Suite* and Samuel Barber's *Second Essay for Orchestra*.

Tickets are \$6.50 adults and \$3 students, for Monterey and Salinas performances, and \$8, \$7.25 and \$6.50 for Carmel, available at the box office after 7 p.m. on concert nights or in the symphony office at Sunset Center, Ninth and San Carlos, Carmel.

For further information, phone 624-8511.

## Indian arts lecture scheduled

Mr. Robert Skiles will present a slide lecture on the Early Classical Art of Gandhara Monday, Jan. 26 from 10 a.m. to noon at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

This lecture is the second in a series of eight on the Arts of India, with emphasis on Medieval Hindu art from 3000 B.C. to the 15th Century.

Mr. Skiles, who taught art for 22 years in the Carmel School district and lives in Big Sur, has access to the University of Michigan Archives on Southern Asian art studies and to museum collections throughout California and Washington. He recently participated in a seminar given by the University of California to the Friends of Asian Art at the DeYoung Museum in San Francisco.

The lectures are sponsored by the docent council of the Monterey Museum.

Admission is \$3 for museum members and \$3.50 for non-members.

The museum is located at 559 Pacific St., Monterey. For further information, phone 372-7591.



SOPRANO Joy Simpson (above) and baritone James Tyeska (below), both graduates of the Juilliard School in New York City, will sing excerpts from George Gershwin's *Porgy and Bess* with the Monterey County Symphony in a celebration of All American Night Sunday through Tuesday, Jan. 25-27 in Monterey, Carmel, and Salinas. Tickets are available at the door or in advance at the symphony office at Sunset Center, Carmel.



## Adams to lead annual workshop

Photographer Ansel Adams will lead two sessions of his annual photographic workshops in Yosemite National Park, California, during the weeks of June 12-19 and 21-28, 1981. Mr. Adams, who has conducted workshops in Yosemite during the last three decades, will be joined by six other notable photography instructors at each session.

Ansel Adams, internationally recognized as one of the greatest photographers, is best known for his magnificent landscape images, many of which he made in Yosemite and the surrounding High Sierra of California. He is equally well known in the photography world as a teacher, giving his first workshop in Yosemite in 1940. The workshop became an annual event in 1955, and has been held every June since then.

Ansel Adams will be joined at each workshop by six other instructors offering instruction in both black and white and color photography. The guest instructors at each session are: First Session: Morley Baer, Ruth Bernhard, Olivia Parker, Alan Ross, Al Weber and Don Worth. Second Session: Jim Alinder, Marsha Burns, Henry Gilpin, Arnold Newman, Arthur Ollman and John Sexton.

The instructors at each session provide a balance of styles and approaches to photography. The format of the workshops is informal, and they thus provide a unique opportunity for students of all levels of proficiency to

study and work with an outstanding group of artists in the rich, natural environment of Yosemite Valley.

Details on the workshops and application forms are available by writing to: John Sexton, Workshop Director, c/o Route 1, Box 181, Carmel, California 93923. Deadline for application is March 5, 1981.

## 1981 Bach Festival sets chorus auditions

Auditions for the 1981 Carmel Bach Festival Chorus will be held on Saturday, January 31, in Fellowship Hall, Church of the Wayfarer, Lincoln and 7th, Carmel. Sandor Salgo, music director and conductor of the Festival, and Priscilla Salgo, director of the Festival Chorus, will conduct the auditions.

Appointments for auditions may be arranged by calling Janet Eswein at the Festival office, 624-1521.

Weekly rehearsal of the chorus will begin in March under the direction of Kenneth Ahrens, assistant Chorus director. Mr. Ahrens is director of the Monterey Peninsula Community School of Music and head of the Music Department of Santa Catalina School. He has served the Festival as organist, chorus director and librarian for the past 18 years.

The 1981 Festival, the 44th, will be held July 17-August 2.

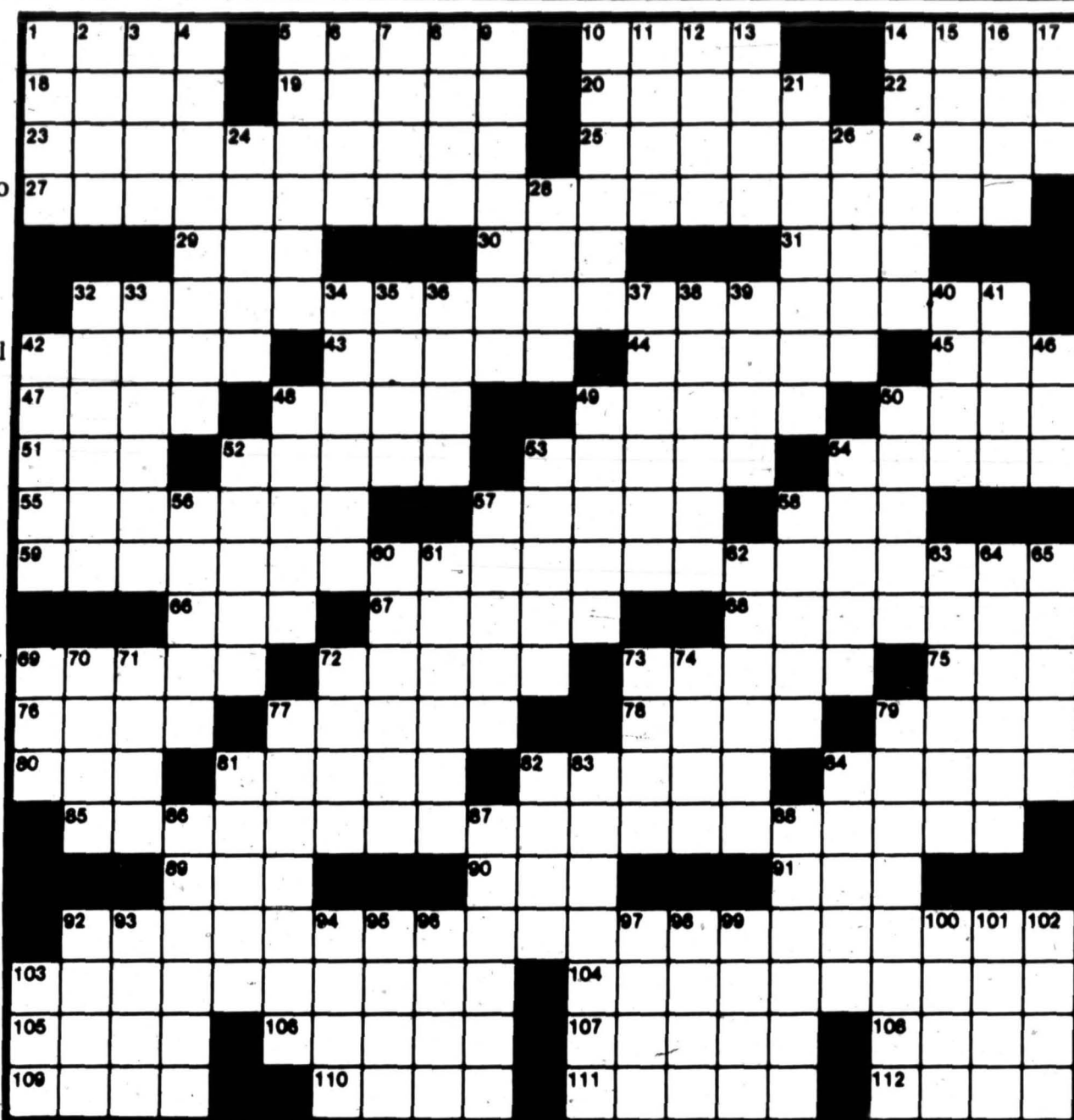


# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Super!

By William Lutwiniak/Puzzles Edited by Eugene T. Maleska

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|---|---|---|--|
| <p><b>ACROSS</b></p> <p>1 Pedestal feature</p> <p>5 Varnish ingredient</p> <p>10 Grackles</p> <p>14 "Industry" is its motto</p> <p>18 Jannings</p> <p>19 Idolize</p> <p>20 Engaged in</p> <p>22 Neighbor of Java</p> <p>23 Dart thrust into el toro</p> <p>25 Punctured</p> <p>27 Headline subject: 1912</p> <p>29 "Got Sixpence"</p> <p>30 Free electron</p> <p><b>DOWN</b></p> <p>1 Red-ink entry</p> <p>2 Wuhan nanny</p> <p>3 Eat out</p> <p>4 With 54 Across, bits of lore</p> <p>5 Lurch</p> <p>6 Lyrical</p> <p>7 "Young Hickory"</p> <p>8 Guthrie</p> <p>9 Turning the pages</p> <p>10 Opera by P. Strauss</p> <p>11 Letters before cee</p> <p>12 Herbaceous plant</p> <p>13 Moslem mystic</p> <p>14 Congo border river</p> | <p>31 Forming a corner: Abbr.</p> <p>32 Broadway hit: 1937</p> <p>42 Classical medico</p> <p>43 Inside vocabulary</p> <p>44 Mitigates</p> <p>45 Stately tree</p> <p>47 Rice team</p> <p>48 Very well</p> <p>49 Fastened, in a way</p> <p>50 Etui or pomander</p> <p>51 Honshu bay</p> <p>52 Underworld units</p> <p>53 Trustworthy</p> <p>54 See 4 Down</p> <p>55 Slight</p> <p>15 Famed pantomimist</p> <p>16 A Waugh</p> <p>17 Camouflaged</p> <p>21 Wrecked completely</p> <p>24 Songwriter Drake</p> <p>26 Emulates a devil chaser</p> <p>28 Contretemps upshot</p> <p>32 Mooring line</p> <p>33 Offer, as a plea</p> <p>34 Coruscates</p> <p>35 Let fly</p> <p>36 "Snake eyes"</p> <p>37 Indeed</p> <p>38 Glib</p> <p>39 Wielded</p> <p>40 Fast breaker</p> <p>41 Lord High Everything</p> | <p>57 Barker's aide</p> <p>58 Some of us</p> <p>59 Film of 1965, with "The"</p> <p>66 Wall St. term</p> <p>67 Illinois airport</p> <p>68 Obtrusive one</p> <p>69 Sewed rapidly</p> <p>72 Bright</p> <p>73 Gulae</p> <p>75 Fr. title</p> <p>76 Unbalanced</p> <p>77 Transmission components</p> <p>78 Car part</p> <p>79 "Lisa"</p> <p>80 James Jones's heroes</p> <p>81 Blue shade</p> <p>82 Count, for one</p> <p>84 Crude broom</p> <p>42 Departure</p> <p>46 "Allons, — enfants..."</p> <p>48 Plane surface</p> <p>49 Tours's river</p> <p>50 Dantean division</p> <p>52 Outfit</p> <p>53 Unawares</p> <p>54 U. of Maryland team</p> <p>56 Go for eagerly</p> <p>57 Reference marks</p> <p>58 Baltic port</p> <p>60 Marinara base</p> <p>61 Parts of plows</p> <p>62 Panopticon</p> <p>63 Diffuse, in a way</p> <p>64 Kastron's isle</p> <p>65 Oneiric image</p> | <p>85 Statue of Apollo by Chares</p> <p>89 Ending with cash or cloth</p> <p>90 — Magnon</p> <p>91 "— Belong to Me"</p> <p>92 Lloyd C. Douglas novel</p> <p>103 Barge hand</p> <p>104 A la chinoise</p> <p>105 "... care'll kill —": Jonson</p> <p>106 Bay of the —</p> <p>107 Correggio lived here</p> <p>108 El Bahr</p> <p>109 Nabokov novel</p> <p>110 Tolkien creatures</p> <p>111 Arnall of Ga.</p> <p>112 Center</p> <p>69 Tease</p> <p>70 Lodged</p> <p>71 Snack</p> <p>72 Cachet</p> <p>73 Numerical prefix</p> <p>74 "A good walk spoiled": Twain</p> <p>77 Nimbi</p> <p>79 Jellyfish</p> <p>81 Olfactory stimulus</p> <p>82 Curdle</p> <p>83 Ionium, e.g.</p> <p>84 Encouragement</p> <p>86 Septuagenarian's goal</p> <p>87 Mielziner designs</p> <p>88 Veld scavengers</p> <p>92 Fuchs site, e.g.</p> |
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| <p>93 Source of gelose</p> <p>94 Untrammelled</p> <p>95 "— the Mood"</p> <p>96 Quitter's word</p> <p>97 — Roberts U.</p> | <p>98 Roleo verb</p> <p>99 Trucker's rig</p> <p>100 Nastase</p> <p>101 Casa pot</p> <p>102 Denial in Dudinka</p> <p>103 O.T. book</p> |
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Answers on Page B-17

*The Cypress Room*



*The Cypress Room Offers More...*

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More than the delicious Continental cuisine presented by Chef Adolf Obermair  
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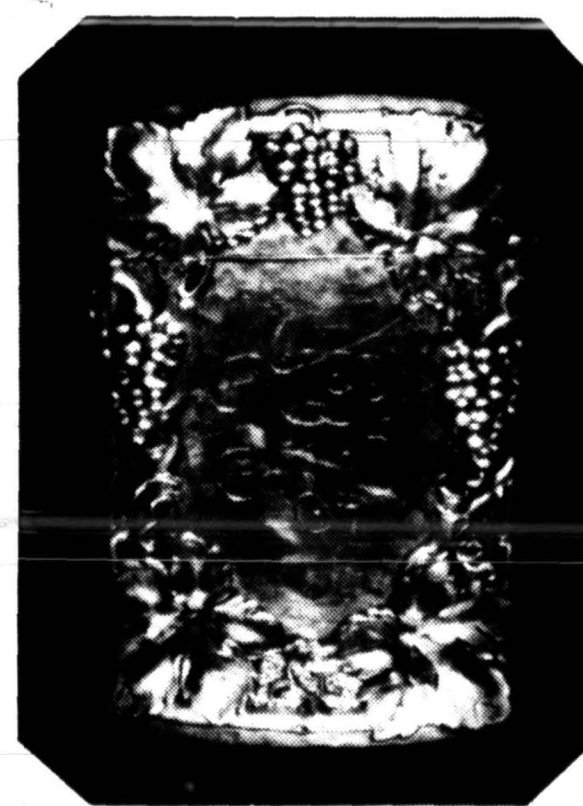
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# Calendar

## Thursday/22

**Monterey Peninsula College:** *The Subject Was Roses* will be performed at the Standing Room Only Theatre; 8 p.m., 980 Fremont St., Monterey. Tickets \$2, available at the door. Reception follows. Everyone welcome. Details: 646-4063.

**Chamber Music Society of the Monterey Peninsula:** performance at 8 p.m., Sunset Auditorium, Ninth and San Carlos, Carmel. Tickets, at \$4.50 regular and \$2.50 enlisted and students, are available at the box office on the evening of the performance. Details: 624-2993.

**Reception for Lloyd Bridges:** star of television mini-series *East of Eden* to be aired in February will speak; noon to 1 p.m., John Steinbeck Library; 110 W. San Luis St., Salinas. Admission free; everyone welcome. Details: 424-7611.

**Peppercorn Cooks' Club:** class for youngsters ages 10-14 on tortillas and frijoles; 3:30-5:30 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Class fee \$5. Details: 625-0100.

**Community Hospital of the Monterey Peninsula:** course to help nurses teach juvenile diabetics; 8:30 a.m. to 4:30 p.m., Terrace Pavilion Library of the hospital, W.R. Holman Highway, Carmel. \$15 fee for nurses not employed by Community Hospital. Registration: 624-5311, ext. 1200.

**San Jose State University Registration and Counseling:** 3-6 p.m., Allstate Savings and Loan, 480 S. Main St., Salinas. For B.A. in liberal studies, education credentials. Classes will meet evenings and Saturdays in Salinas, Monterey and Marina beginning Jan. 26. Details: 443-3072.

## Friday/23

**Studio Theater:** Neil Simon's *The Star Spangled Girl*; 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16, show alone, \$7. Details: 624-1661.

**Staff Players Repertory Company:** performance of *The Hollow Crown*; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors. Details: 624-1531.

**The Western Stage:** performance of *Spoon River Anthology* by Edgar Lee Masters; 8 p.m., Hartnell College Theater, 156 Homestead Ave., Salinas. Tickets \$4.50. Details: 422-3560.

**California's First Theater:** *A Working Girl's Wrongs* will be presented; 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4, adults; \$3, ages 13-19, and \$2, children under 12. Everyone welcome. Details: 375-4916.

**Wharf Theater:** *Three In One*, an evening of three one-act plays including *Sorry, Wrong Number, Ravenswood, and The Typists*; 8:30 p.m., Old Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

**Monterey Peninsula College:** *The Subject Was Roses* will be performed at the Standing Room Only Theatre; 8 p.m., 980 Fremont St., Monterey. Tickets \$2, available at the door. Everyone welcome. Details: 646-4063.

**Hidden Valley Chamber Ensemble:** concert 8 p.m., First Presbyterian Church of Monterey. Admission free; donations will be accepted. Details: 659-3115.

**Italian Heritage Society:** *Sunset Over Naples* benefit tea dance; 5-7 p.m., Monterey Conference Center, 1 Portola Plaza. Antipasto, wine, raffle, and visit by Italian Consul General and Mrs. Alessandro Vattani. Tickets \$20 per person, available through Earthquake Relief Fund, 624-9349.

**York School Open House:** 7:30 p.m., Frank C. Bishop Library at the school, 9501 Salinas Highway at York Road, Monterey. Reservations: 372-7338 or 372-7339.

**Singles Together:** discussion group, 7:30 p.m., refreshments and snacks follow. Unitarian Church, Carmel Hills at Route 1 and Agujito Road, Monterey. Details: 624-7404.

**Monterey Peninsula Concert Association:** concert, 8 p.m., Spiro-Malas, bass-baritone; Pacific

Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Members only. Details: 375-6620 or 375-8806.

**Y.W.C.A.:** evening of women's rituals, wear ceremonial clothing, if desired, bring at least one sacred or magical object. Led by Suzanne Judith. 276 Eldorado, Monterey. Details: 649-0834.

**Monterey Peninsula College Film Classic:** *The Corsican Brothers* screening; 8 p.m., MPC Main Theatre, 980 Fremont St., Monterey. Admission \$2. Tickets available at Community Services Office at MPC or at the door. Details: 646-4063.

**Carmel Valley Library Films:** *Here Comes Mr. Jordan*; 7:30 p.m. at the library, 65 W. Carmel Valley Road. \$1.50 adults, \$1 children under 12. Details: 659-2377.

**Monterey Peninsula Concert Association:** concert, 8 p.m., Spiro-Malas, bass-baritone; Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Members only. Details: 375-6620 or 375-8806.

## Saturday/24

**Staff Players Repertory Company:** performance of *The Hollow Crown*; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors. Details: 624-1531.

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**Wharf Theater:** *Three In One*, an evening of three one-act plays including *Sorry, Wrong Number, Ravenswood, and The Typists*; 8:30 p.m., Old Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

**Studio Theater:** Neil Simon's *The Star Spangled Girl*; 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16.50, show alone, \$7. Details: 624-1661.

**League of Women Voters of the Monterey Peninsula:** Leon Panetta will speak; 10 a.m. brunch, 11 a.m. to noon speaker. \$2 for brunch and/or child care; Pacific Grove Community Center, Junipero and 14th, Pacific Grove. Details: 372-0992.

**Dinner Dance:** Board of Directors of the Monterey Peninsula Chamber of Commerce and Visitors and Convention Bureau installation of officers, outstanding citizen award; cocktails 6:30 p.m., dinner 7:45 p.m. Tickets \$17.50, \$175 per table of ten. Details: 649-3200.

**Peppercorn Cooks' Club:** Leek and Ham Tartes demonstration, 10 a.m. to noon and 1-3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Admission free, everyone welcome. Details: 625-0100.

**Sierra Club:** hike to Bluff Camp; meet at 8:30 a.m. behind Brinton's at Carmel Rancho Shopping Center, Carmel Rancho Blvd., Carmel Valley or at 9 a.m. at the Bank of America Parking Lot in Carmel Valley Village, Carmel Valley Road. Bring a lunch, water, boots, and a pair of old tennis shoes. Suggested driver reimbursement is \$2. Details: Merrill Jones, 624-3052.

**Monterey Peninsula Film Society:** *The Harder They Come*; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission \$3.50 general, \$2.50 students and seniors. Details: 659-4795.

**Grange Hall Movie:** *Enter the Dragon* with Bruce Lee will be screened, preceded by two shorts; Grange Hall, off of Highway 1, Big Sur. Admission \$3 adults, \$2 juniors, ages 10-12, children free.

**York School Entrance Exam:** for 1981-1982 school year; 9:30 a.m., school campus, 9501 Salinas Highway at York Road, Monterey. Details: 372-7338.

**University For Man:** class registration; 10 a.m. to 1 p.m., Monterey Peninsula College Center; 980 Fremont St., Monterey. Details: 373-2641.

## Sunday/25

**Staff Players Repertory Company:** performance of *The Hollow Crown*; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors. Details: 624-1531.

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**Studio Theater:** Neil Simon's *The Star Spangled Girl*; 7:30 p.m., dinner served one hour earlier. Dolores near Ocean Avenue, Carmel. Tickets \$16 for dinner and show, \$7 for show alone. Details: 624-1661.

**Monterey County Symphony:** All American night; Joy Simpson and James Tyeska will sing concert version of Gershwin's *Porgy and Bess*; 8 p.m., King Hall, Naval Postgraduate School, Sloat and Del Monte, Monterey. Admission \$6.50 adults, \$3.50 students, available at 7 p.m. before concert or at symphony office, Sunset Center, Ninth and San Carlos, Carmel. Details: 624-8511.

**Sierra Club:** Del Monte Forest hike; meet at 1:30 p.m. at David Avenue School, David Avenue, Pacific Grove, for five-mile hike over three hours. Bring water or other liquid refreshment and a snack. Details: leader Gordon Williams, 372-6374.

**Poetry Reading:** poets Lubov Yakoleva and John Dotson will read from their work; 2 p.m., Cherry Foundation, Guadalupe and Fourth, Carmel. Donation \$1. Details: 624-7491.

**Foot Race:** Super Race IV, a 10,000 meter race sponsored by Monterey Peninsula YMCA; open to all men, women, boys and girls. Race for children under 12, 8:30 a.m., for those over 12, 9 a.m. Pre-registration at YMCA, 404 Camino El Estero, Monterey, or day of race which begins from El Estero Park, Monterey. Entry fee \$4. Details: 373-4166.

**Peppercorn Cooks' Club:** Egg Foo Yung will be demonstrated; 10 a.m. to noon and 1-3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Admission free; everyone welcome. Details: 625-0100.

## Monday/26

**Monterey County Symphony:** All American Night; Joy Simpson and James Tyeska will sing concert version of Gershwin's *Porgy and Bess*; 8 p.m., Sunset Center Theatre, Ninth and San Carlos, Carmel. Tickets \$8, \$7.25, and \$6.50, available at 7 p.m. concert-night or at-symphony office at Sunset Center, Carmel. Details: 624-8511.

**Concerned Senior Citizens of the Monterey Peninsula:** monthly meeting; 1:30 p.m., community room, Monterey Public Library, 625 Pacific Ave., Monterey. Details: 375-4472.

**Pacific Grove Art Center:** four-week class on calligraphy begins; 7:30-9:30 p.m., classroom/gallery, 19, 568 Lighthouse Ave.,

Pacific Grove. \$25 tuition. Details: 375-2208.

**Central Coast Art Association:** meeting, 7:30 p.m., Room 10, Sunset Center, Ninth and San Carlos, Carmel. Richard Janick, Monterey Peninsula College Art Historian, will present a slide lecture. Admission free, everyone welcome. Details: 649-4256.

**Monterey Peninsula College:** class on mace, 6:30 to 10 p.m., room H-108, MPC, 980 Fremont St., Monterey. \$12.50 tuition. Details: 646-4063.

**Central Coast Art Association:** general meeting, slide lecture on art by Monterey Peninsula College Art Historian Richard Janick; 7:30 p.m., Sunset Center, room 10, Ninth and San Carlos, Carmel. Admission free; everyone welcome. Details: 372-5487.

**Monterey Peninsula Museum of Art:** slide lecture on Early Classical Art of Gandhara; 10 a.m. to noon, given by Mr. Robert Skiles; 559 Pacific St., Monterey. Admission \$3 museum members, \$3.50 non-members. Details: 372-7591.

## Tuesday/27

**Monterey County Symphony:** All American Night; 8 p.m., Sherwood Hall, Salinas Community Center. Tickets \$6.50 adults, \$3.50 students. Details: 624-8511.

**Dance and Mime Troupe:** Tandy Beal and Company; 8 p.m., Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Admission \$3. Details: 646-4063.

**Peppercorn Cooks' Club:** cooking enthusiasts will learn how to prepare a fish feast. Fish recipes taught this day including rice, vegetable, bread, and wine and dessert are offered to the class afterwards. Class times are 3:30-7 p.m. and dinner is served at 7 p.m. Class and dinner fee is \$15, guests for dinner only invited for \$7. The Barnyard, Highway 1 and Rio Road, Carmel. Details: 625-0100.

**Social Security Program:** 1-3 p.m., Monterey Law Center, 498 Pearl St., Monterey. *How Social Security Works* will be the topic of lecture by Cindy Waddington, social security field representative. Admission free; everyone welcome. Details: 373-3301.

**American Civil Liberties Union:** Monterey County Chapter public symposium; *The Rights of Mental Patients* will be discussed; 8 p.m., Monterey Library, Madison and Pacific streets, Monterey. Admission free; everyone welcome. Details: 624-7855.

**Library Film:** *Scotland: Edinburgh to the North Sea Oil Boom* will be screened; 2-4 p.m., Monterey Public Library, Madison and Pacific streets, Monterey. Admission free; everyone welcome. Details: 649-0834.

## Wednesday/28

**Monterey Bay Area Council, Boy Scouts of America:** 48th Annual Recognition dinner; 7 p.m., Moose Lodge, 555 Canyon Del Rey Road, Monterey. Details: 422-5338.

**Monterey Peninsula Film Society:** *Belle De Jour*; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission \$3.50 general, \$2.50 students and seniors. Details: 659-4795.

**United States Coast Guard:** auxiliary course including boating skills and seamanship; 7:30 p.m., United States Coast Guard Station, 100 Lighthouse Ave., Monterey. No tuition, a small charge for text materials. Details: 646-8626.

**Monterey YWCA Library Opening:** 5:30-7:30 p.m., wine and cheese will be served. Everyone welcome. Details: 649-0834.

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Carmel actors in play

## 'The Subject Was Roses' opens Thursday at college

Monterey Peninsula College's Standing Room Only Theatre will present a comedy-drama entitled *The Subject Was Roses* Thursday through Sunday, Jan. 22-25 at 8 p.m. at the college, 980 Fremont St., Monterey. A reception following the Thursday performance is planned.

The play, written by Frank D. Gilroy, won the 1964 Pulitzer Prize for its representation of a family torn by war and the resulting emotional turmoil.

MCP's production of *The Subject Was Roses* stars Mary Loomam, a Monterey Peninsula star who appeared in the college's main stage production of *Vanities*.

In addition to Ms. Loomam, the cast includes long-time Carmelite John Cleary, and James Jensen, a frequent contributor to the Monterey Wharf Theater, along with director/actor Dennis Dale.

Jensen has been active in Studio Theater productions in Carmel and served as a member of the Board of Directors at

Carmel's Forest Theater.

He has recently performed at the Wharf Theater as David Bliss in *Hay Fever* and the infamous Captain Hook in *Peter Pan*, as well as the starring role in Monterey Peninsula College's production of *Child's Play*. He delighted audiences at the college with his portrayal of Scrooge in *A Christmas Carol*.

Peninsula audiences will remember him as the beloved tippler Elwood P. Dowd in the Studio Theater production of *Harvey*.

Dale is the author of *An Evening with John F. Kennedy*, an original drama which toured the east coast. Dale has appeared frequently on the Monterey Peninsula and was most recently cast in the Wharf Theater's production of *The Gingerbread Lady*.

Future performances are slated for Thursday through Saturday, Jan. 29-31.

Tickets for the performance are \$2, and may be obtained at the door. For further information, phone 646-4063.

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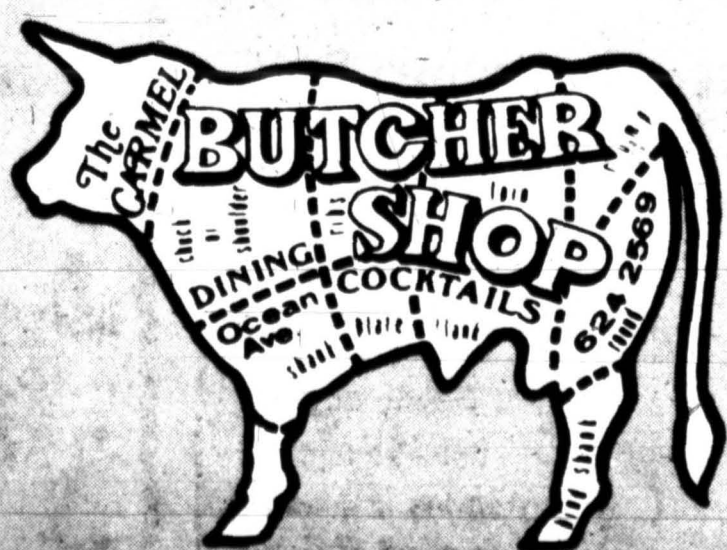
All dinners include: Relish Bowl; Salad with Shrimp; Hot Cheese/Bacon Bread.

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**NELLIE CLEARY (Mary Loomam) comforts her son Tim (Dennis Dale) after a difficult night in *The Subject Was Roses* presented by Monterey Peninsula College's Standing Room Only Theatre Thursday through Sunday, Jan. 22-25 at 8 p.m.**

## On stage

**Studio Theater/Restaurant:** *Star Spangled Girl* Fri.-Sat., 8:30 p.m., Sun. 7:30 p.m.  
**California's First Theatre:** *Working Girl's Wrongs* Fri.-Sat. 8:30 p.m.  
**Staff Players Repertory Company:** *The Hollow Crown* Fri.-Sun. 8:30 p.m.  
**Hartnell College:** *Spoon River Anthology* Fri.-Sat. 8 p.m.  
**Wharf Theater:** *Three In One* Fri.-Sat., 8:30 p.m., Sun. 8 p.m.  
**Monterey Peninsula College:** *The Subject Was Roses* Thurs.-Sun. 8 p.m.

## Social Security

### seminar scheduled

*Social Security, How It Works* will be the topic of a seminar Tuesday, Jan. 27 from 1-3 p.m. at Monterey College of Law, 498 Pearl St., Monterey.

Areas covered will be an overview of what social security and social security insurance is, how to qualify for benefits, what to report to avoid overpayments, and widow's benefits.

Speaker will be Cindy Waddington, Social Security Field Representative.

Admission is free and everyone is welcome to attend.

Transportation will be provided by calling Alliance on Aging, 649-1222 or Volunteers in Action, 373-6177.

## Simon comedy to open at Studio

Neil Simon's comedy *Star Spangled Girl*, a hilarious story of two underground, liberal magazine writers and the ultra-conservative girl upstairs, will be staged for opening performances Friday through Sunday, Jan. 23-25 at The Studio Theater, Dolores near Ocean Avenue, Carmel.

When one of the writers falls madly in love with the heroine, her natural disdain for him drives his protest magazine near collapse. Enter the long-suffering partner, whose plan of an armed truce results in side-splitting comedy.

Curtain time is 8:30 p.m. Friday through Saturday and 7:30 p.m. on Sunday. Dinner is served one hour before the show.

Prices for dinner and show are \$16 Friday and Sunday, and \$16.50 Saturday. Admission for the show alone is \$7 all evenings.

For information and reservations, phone 624-1661.



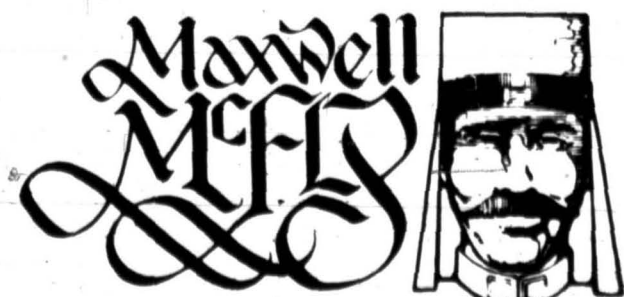
**ANDY HOBART (James Webber, left) and Kim Mowrey (Norman Cornell, right) razz All-American Sophie (Connie Erickson) as she tries to type in Neil Simon's *Star Spangled Girl* Thursday through Sunday, Jan. 22-25 at Carmel's Studio Theater, Dolores south of Ocean.**



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### Theatre review:

## Staff Players' historical readings are anything but dull

By MARC RIVETTE

FOR AN ENTERTAINING REVIEW of English royal history, the place to go is the Forest Theatre in the Ground at Santa Rita and Mountain View in Carmel. Marcia Hovick is presenting her Staff Players Repertory Company in a concert-reading of the English crown from Shakespeare to Jane Austen.

Concluding the first act is a section called *The Monarchs Speak for Themselves*, which includes writings from Edward III through Charles II. Though this may sound dull, it is anything but. The English kings and queens had a way with the language which justifies the term "The king's English."

There was, in this, intrigue, blood and treason enough to form the basis for a rapt drama. And, as presented by Keith Decker, John Dotson, Eben Swift, Penelope Sky and Patricia Cullan, the historical machinations unfold with increasing intensity.

THE TWO STANDOUTS in the first of the three sections, *Kings According to Legend and the Chroniclers*, were John Dotson and Patricia Cullan. The former did Richard II's surrender to Henry IV in a moving speech from the Froissart Chronicles. Winding up this section was Patricia Cullan reading *A Partial, Prejudiced and Ignorant Historian* by the fifteen-year-old Jane Austen, which enchanted everybody.

Cullan became Jane, with pertness and humor all delightfully done. And it was enough to get the audience receptive for the program to follow. Never once did her performance descend into cuteness. The opinionatedness, but always, the humor of the young girl were evident.

Interspersed in all this were three singers: Thomas R. Sanchez, revealing a talented voice; Cameron Henley, who was assigned all the songs showing the robustness of the age, with power to spare; and Leslie Robinson, who sang in what Anna Russel terms "the pure white English voice," most appropriate for this occasion.

PART TWO was devoted to The Stuarts. Dotson, as James I, did a masterly and amusing Counterblast to Tobacco, which in this day of anti-smoking propaganda begins to sound less humorous and more like a manifesto from reformed smokers. I thought I detected what sounded like the beginning of a cheer.

Cameron Henley sang *The Vicar of Bray Upholds the Protestant Succession*, quite an audience-pleaser. The House of Hanover was covered in readings from Thackeray, Walpole and E.M. Forster. And again Cullan came through with a 19-year old Queen Victoria describing her coronation. Both were pert and regal.

The stage setting was simple. Chairs could be moved at will to create new settings, and always present was Joan Hopkins with her sympathetic accompaniment on the Clavecin, the harpsichord or spinet. My musical expertise was unable to distinguish which or what it was.

HOVICK'S direction is such that she can make an evening of readings in the theater interesting, and, as always, she manages to get the best out of her actors. For a sugar-coated review of the history of the English dynasty, this one fills the bill.

*The Hollow Crown* runs Friday through Sunday at 8:30 p.m. through January 31. Tickets are \$4.50 general, \$2.50 students and seniors. For reservations, phone 624-1531.

### Film fantasy to screen at library

Here Comes Mr. Jordan, one of the most unusual fan-

tasies ever made on film, will be screened Friday, Jan. 23 at 7:30 p.m. at Carmel Valley Library.

Starring Robert Montgomery, Claude Rains and Evelyn Keyes, the 1941 film is about a boxer in a plane crash who discovers his time isn't up as yet, so the celestial powers have to find him a new body.

Admission is \$1.50 adults and \$1 for children under 12.

Carmel Valley Library is at 65 W. Carmel Valley Road. For further information, phone 659-2377.

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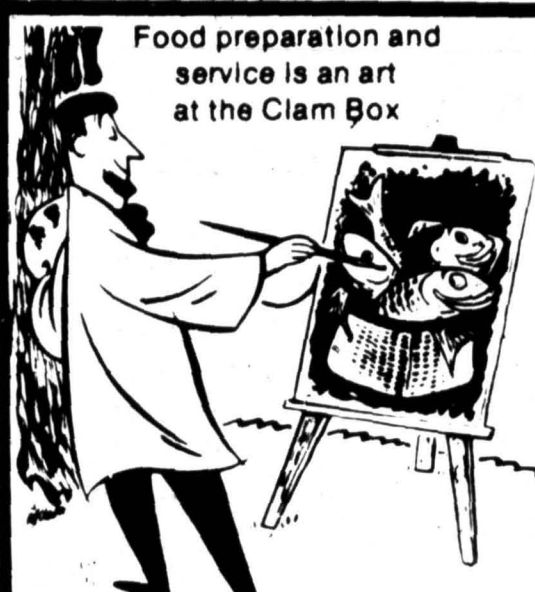
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# An Australian ale defies the rules for success

By ROBERT LAWRENCE BALZER

EVERY NOW AND THEN a product comes along that becomes a big winner even though it defies all the rules for success.

Cooper's Ale from South Australia is the current wonder of the beer market. It not only costs more than most domestic beers (\$5.49 for a six-pack), it challenges the leading imports. The typical imported beer drinker is usually an upscale, trendy person looking for taste, quality and status.

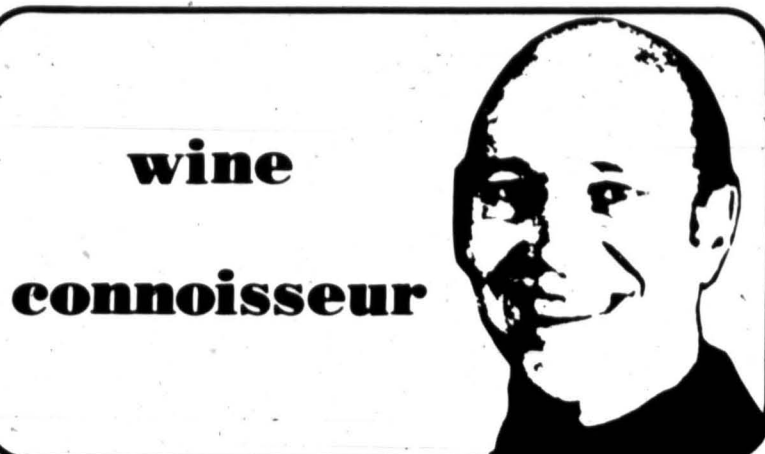
Cooper's Ale customers cut right across age and income brackets. Both blue- and white-collar workers from income levels that range from \$15,000 to \$40,000 and up are buying this "natural" brew.

It not only costs more than most beers, it's higher in calories to boot. Generally, light beers have about 150 calories; Cooper's has 163.

Perhaps the biggest head-shaker in this recital of sales barriers overcome is the uncontrovertible fact that Cooper's

Ale is cloudy! That's right. It's not clear. As a matter of fact, when you pour the last half of the bottle into your glass, it's so murky you can't even see the bubbles.

But it tastes good and the color is beautiful. It's a kind of orangey, copper hue with a creamy head. Knowing folk realize that this cloudy look is a by-product of a natural champagne-



like process. Cooper's Ale is not pasteurized and completes its fermentation in the bottle, accounting for that sunset-hued haze.

This "natural" conditioning, in which carbonation occurs as a result of a secondary fermentation in the bottle, has the advantage over artificial carbonation in that the carbon dioxide is held more strongly in solution. Most beer brewing avoids any exposure to the air in the process; it can be the kiss of death for taste.

COOPER'S ALE COURTS it in a wine-making kind of brewing method: the initial fermentation takes place in wooden casks, the same method used at Queen's College Brewery in Oxford, England, from 1340 until the beginning of World War II — a period of 600 years.

It died out in England because of the expense. Customers also like the fact that Cooper's is Australia's only privately-owned brewery. It was established by Thomas Cooper in 1862. We got the story directly from Bill Cooper, the founder's great-grandson. His paternal antecedent emigrated to Australia as a stonemason.

His wife, the daughter of a Yorkshire brewer, was in ill health, so he decided to brew an ale for her well-being from her own family recipe. It turned out so successfully, all their friends suggested he should leave stone-cutting and go fulltime with brewing ale.

The brewery office, a short drive from Adelaide in South Australia, still has brewbooks of every batch from 1862 to the present. It's full of folksy quotes and blunt notes: "Batch looks good. Bessie the cow died. Color is perfect. Fine head."

There's not too much mystery about Cooper's Ale beyond its extraordinary acceptance. The ingredients are the traditional quartet of all fine beers: water, malt, hops and yeast. We went through the brewing process with Bill Cooper, from the top, day one, to the bottling. The barley for the malt is from South Australia, the finest grain-belt of the continent. The hops come from Tasmania. That glowing apricot-orange hue of the ale comes from that good malted barley.

When we asked him about the water, Cooper's reply was with more myth-shattering bluntness: "It's pure deep springs water, of course, but all that baloney about the importance of the water's contribution to the ale is doodley-bleep."

After the mash, fermentation takes place in three 5,000-gallon oak vats. Sometimes beers are fermented at a controlled 55 to 60 degrees. Then, through a great series of pipes, it goes into 108-gallon French oak puncheons, just like wine, where it is conditioned at cellar temperature for 11 days, for sedimentation, with isinglas fining, coagulating the protein. Small amounts of sucrose are added. On the 11th day, more sucrose is added to keep the yeast alive.

This beer, as it is being bottled, is "dead flat" — but there is that live yeast which will bring about the secondary fermentation, like champagne, in the bottle. Most beers have a shelf life of three to six months. Cooper's Ale, because of the aeration in the process, being wholly natural with no added chemicals, enjoys a 12-month shelf life due to this wine-like, in-the-bottle fermentation which holds the carbon dioxide strongly in the solution.

There's no doubt about it: this is a wine drinker's beer. We deliberately let our glass sit unfinished on the dinner table as we moved on to the wines we enjoyed with the meal, returning to the ale at coffee time. It was still just as good; it had not gone flat sitting there a couple hours.

THE SAN FRANCISCO BAY region has another hand-made brew which we've tasted and hold in glowing memory.

It's equally "natural" and of that same vivid apricot hue, and not guaranteed to be as clear as mountain spring water.

It's New Albion Ale, made with intense dedication in Sonoma by John McAulisse. It's another high-demand, low-supply product, also worth the "wine drinker's beer" handle.

It's been a year since we had our last quaffing bowl of New Albion Ale, but we agree with Bill Cooper himself: it's a memorable product.

© 1981, Los Angeles Times Syndicate

## Backgammon

by Alfred Sheinwold

### A NEEDLESS RISK

You, White, roll 5-2 in the diagrammed position. How do you play it?

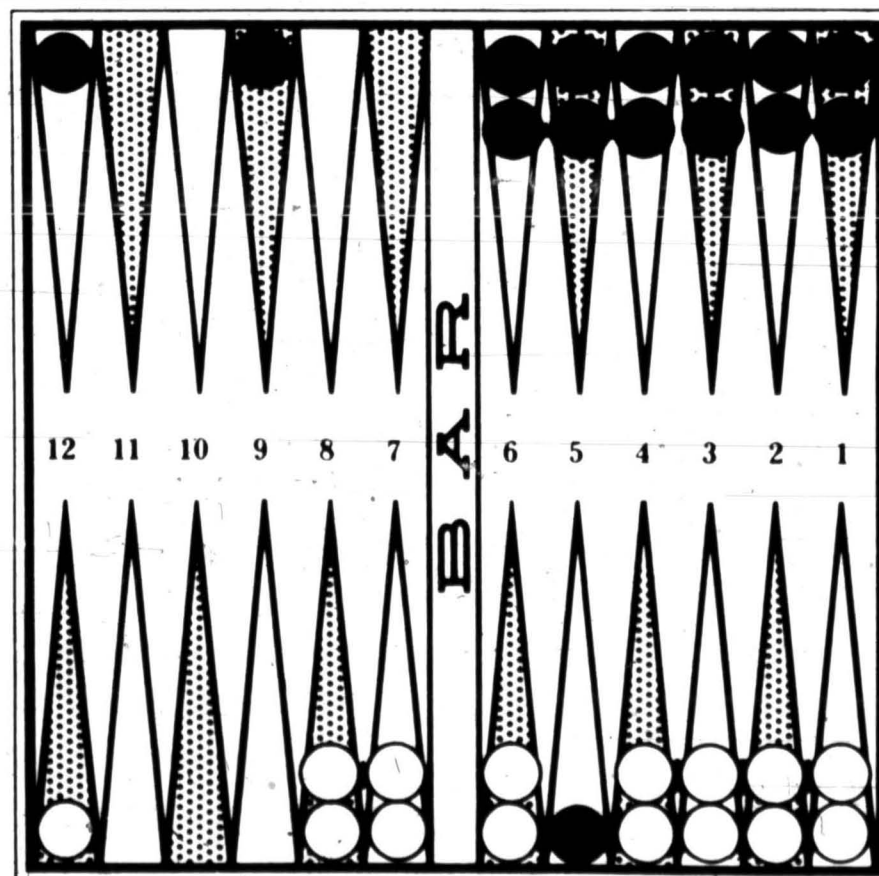
You may take the full roll with your back man, hitting the blot on your 5-point. If Black then fails to hit you on your 5-point, you will double and Black must resign. If Black does hit you on your 5-point, however, the game is his.

The odds are 25 to 11 that Black will not roll a five, but there is no need for you to stake the whole game on this one play. Since you are well ahead in the race, you can afford to play safe: Take the five by moving to your bar point, and take the two inside your board, from the 4-point or 3-point.

If Black doesn't roll high enough to get out of your board, turn the doubling cube; and Black will probably resign. If Black gets out with a roll of normal size, turn the cube; and Black will accept, but you will be the favorite to win. If Black rolls a high doublet, the game will be even; and you will play on without doubling.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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# Dance, music, yoga and more at Sunset Center

By RICHARD TYLER

**EIKO AND KOMA**, the outstanding dance team which will appear at Sunset Theater Saturday, Jan. 31 in the Carmel Festival of Dance series, will instruct a master class Friday, Jan. 30, at 6:30 p.m. and Sunday, Feb. 1, at 10 a.m. at the Monterey Peninsula College Dance Studio. The classes are sponsored by the Monterey Peninsula Dance Theater and MPC. Limited registration at \$20 per person is available by calling Carol Surman at 625-5463.

The success of Eiko and Koma's workshops depends not on the technique which students bring to the class but rather on the technique Eiko and Koma bring to the students. These workshops, consequently, are appropriate to all levels of training and ability and are designed for non-dancers as well as for actors, singers, poets, visual artists and any other persons or groups interested in motivational and structural aspects of the creative process. Eiko and Koma's unique methodology and style are drawn from their studies with Ohno and Hijakta in Japan, Wigman disciple Manja Chmiel in Germany, Mura Dean in the United States and from a decade of experience as choreographers and performers. Their workshops have two main goals — to guide participants through a series of original exercises designed to increase skills and awareness in the areas of focus, coordination, stance, and imagery and to demonstrate Eiko and Koma's own composition and performance techniques. Workshops are generally 60 to 90 minutes and are conducted barefoot in loose comfortable clothing. A wood floor is preferable, but barres and mirrors are unnecessary. Up to 35 students can participate depending on room size.

Performance elements are introduced. Imagery is used as a creative stimulus. The goal is to make dramatic tension visible through control of body parts and their opposition and through manipulation of movement forces as they relate to space. Phrase sequences from Eiko and Koma's performance pieces illustrate the principles involved.

A performance of two of their major works will be given at the Sunset Theater. Reserved seating is available by calling the director's office, 624-3996.

**ALL AMERICAN NIGHT** is the title given to the Monterey County Symphony Orchestra's regular performance at the Sunset Theater on Monday, Jan. 26, at 8 p.m.

Haymo Tauber, conductor and music director of the symphony, has chosen works by Samuel Barber, *Billy the Kid Suite* by Aaron Copland and excerpts from *Porgy and Bess* by George Gershwin. Making their first appearance with the symphony in this popular program are soprano Joy Simpson,

of whom the *New York Times* wrote, "Here is a voice basically gorgeous, smooth, intense and gleaming in tone;" and baritone James Tyeska, whose rich resonant voice is coupled with poise, stage presence, and an innate ability to act, making him an exceptional young soloist of our time. Some reserved seating may be available by calling the symphony office, 624-8511.

**ANOTHER SERIES** of yoga classes will begin this month in the Bingham Room.

The class will be taught by Paula Rosen, a Peninsula resident who, for the past seven years, has studied yoga, dance and correlating mind and body disciplines. She received her credential to teach yoga from Swami Satchidananda at the



Integral Yoga Institute in Pomfret Center, Conn. After studying psychology at Sonoma State University, she is continuing her studies at Antioch University West in communications.

Yoga, the Sanskrit word for yoke or union, is more than just a series of exercises. It is a system of development of the total being — physical, mental and spiritual. The importance of the development of all three aspects will be emphasized, enabling the participant to experience integration of body and mind. Instruction will be on proper execution of the physical postures, controlled breathing, sensory awareness, relaxation and detachment and methods of concentration and visualization leading to the meditative state.

Beginning classes will be held Thursday from 6 to 7:30 p.m. and beginning-intermediate from 7:30 to 8:45. For further information, contact Ms. Rosen at 625-5407.

**A NEW COURSE** in Creative Communication will be offered at Sunset Center starting Thursday, Feb. 19, at 10 a.m.

This is primarily a course to overcome fear of audience, gain confidence in public speaking, speak with authority, practice diction and increase vocabulary. The course is also designed to help you gain new ideas, have more independent thinking, stimulate enthusiasm and learn more about the arts and humanities. The curriculum will include such exercises as

impromptu speaking, practical speech making, reading aloud, proper breathing, articulation exercises, posture and an evaluation of public appearance problems. The instructor will be Beatrice Schoenwisner, who has many years of experience in developing and teaching this special course. She is a graduate of Columbia University and received her master's degree at Satford. She is a graduate of the John Robert Powers School of Modeling in New York City. She has also attended special summer sessions at the University of Virginia in the Curry School of Expression; worked with the chairmen of the speech department at the University of Wisconsin, and has had special courses at the University of Vermont.

This exciting course will be offered in six-week sessions at a fee of \$24. Pre-registration is necessary by calling the director's office at Sunset Center, 624-3996.

**THE CENTRAL COAST Art Association** meeting will be held on Monday, Jan. 26, at 7:30 p.m. in Room 10.

A slide lecture on art will be given by Richard Janick, Monterey Peninsula College art historian. The lecture is open to the public.

**THE HAPPY FACT OF CITY HALL:** Beyond its economic development importance, the arts can also be important to the image of City Hall.

As an issue which can provide the lubricant to the city's bureaucratic machinery, the arts can help to insure that local governments continue to be sensitive to their primary mission, service to the people.

By definition, a "good" city government demonstrates a sensitivity to arts and design in public places; it encourages performances at city facilities; it makes available to all people opportunities to experience the beauty of life. Such services not only provide a benefit to the public, but work as a tool to improve the image of the city government and display the human side of the urban bureaucracy.

City sensitivity to that need is reflected in the fact that although the cities were not included within the scope of the legislation authorizing the National Endowment for the Arts, America's cities recognize without a federal mandate this necessity to expand the scope of their own traditionally restricted service delivery concerns to include the arts as an essential part of the local government "governance" responsibility.

Carmel government has always been aware of this necessity and has handled it with sensitivity and concern.

Small in size but large in scope, Carmel is a leader in human resources for the arts.

(Tyler is director of Sunset Center.)

"...outstanding inventiveness and cookery of generally high order..."  
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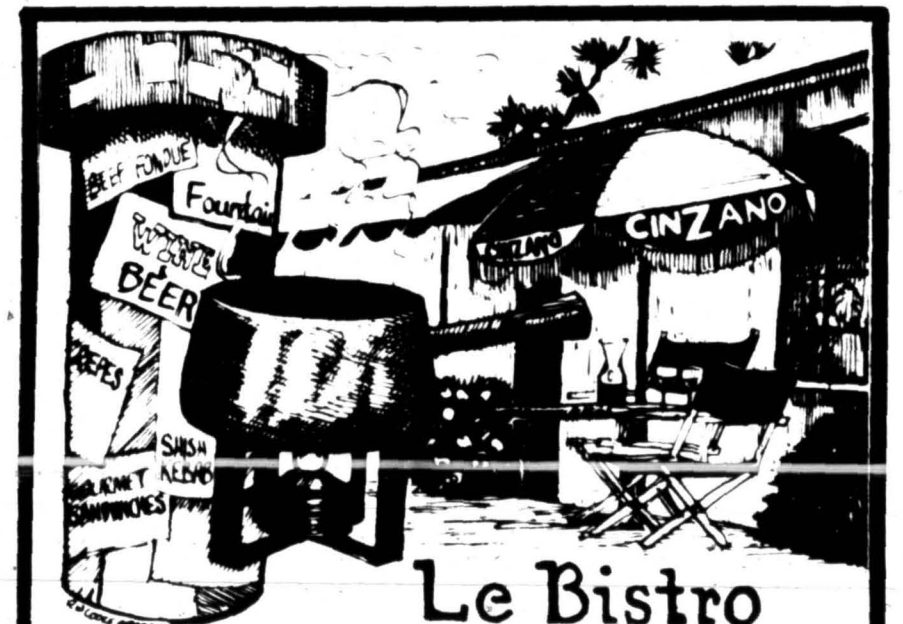
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**THE EUROPEAN TOAST** - a delightful supper alternative. Served open-face with fresh fruit

I Canadian bacon, tomato, melted cheddar cheese topped with sautéed mushrooms 4.25

II Danish ham, pineapple ring, topped with melted Swiss cheese & asparagus spear 3.95

III Albacore, tomato, melted jack cheese topped with avocado 4.50

**OMELETTE** - Our famous egg crêpe omelette offered with Canadian bacon, mushrooms, tomato and jack cheese 3.80

**FRESH VEGETABLE CASSEROLE** 3.95

Layered zucchini, tomatoes, onions & jack cheese baked in herb butter

**SALAD SUPPER** - Danish ham, jack and cheddar cheese, salmon, tomato, avocado, asparagus on bed of lettuce 4.50

**BEEF FONDUE** (2 person minimum) 7.95  
Chunks of lean top sirloin cooked in a buttery oil at your table. Fresh vegetables, condiments, tossed salad.

FROM THE CHAR BROILER

**LAMB SHISH KEBAB** - Marinated leg of lamb broiled with zucchini, tomato & mushrooms 7.95

**COQUILLES SAINT JACQUES** - Tender large scallops broiled in herb butter 7.95

**TOP SIRLOIN STEAK** - Broiled to your order 7.95

**GROUND ROUND STEAK** - Lean and delicious. Your choice of blue or cheddar cheese with sautéed mushrooms 5.95

**BRATISLAVA** - Swiss sausage, charcoal broiled with salad & French bread 3.95

**BISTRO BURGER** - 1/4 lb ground round served on a French roll with tossed salad 2.95

SPECIAL ITEMS FOR THE CHILDREN

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# Musical events highlight winter on the peninsula

By SCOTT MACCLELLAND

**FIRST OF ALL**, there is Michael Zearott's concert with the Santa Cruz County Symphony.

It was erroneously reported in the *Pine Cone* to be this weekend. In fact it will be the following, Jan. 31 and Feb. 1.

Zearott, who is well known for excellent performances at the helm of Hidden Valley's summer youth orchestra for many years, will be leading the Santa Cruz orchestra as a candidate for that association's music director. Along with the job will go a teaching post on the music faculty at UC Santa Cruz.

In fact, Zearott's two performances will be on the UCSC campus in the Performing Arts Theater (Jan. 31 at 8 p.m.; Feb. 1 at 3 p.m.). The program will include *Floating World* by Hovhaness, Copland's *Appalachian Spring*, *The Unanswered Question* by Ives and Beethoven's *Symphony No. 7*.

Zearott will ultimately be considered along with three other possible music directors. Kenneth Klein was the first and was already reviewed in these pages. Zearott's performance of Feb. 1 will be covered in the Feb. 5 *Pine Cone* and the other candidates this season will be similarly reviewed. The information phone for the Santa Cruz symphony is 425-6331.

**SECOND OF ALL**, the *Gilbert & Sullivan a la carte* and the Seraphim Trio programs will be reviewed next week.

Other events to expect include the Monterey County Symphony *All-American* program this weekend. Maestro Haymo Taeuber's special designation for this concert is in



honor of the 80th birthday of Aaron Copland (Nov. 14, 1980) and Copland's delightful *Billy the Kid* is included. Also an *Essay for Orchestra* by Barber and scenes from *Porgy and Bess* with two vocal soloists. Peninsula performances are on

Sunday, Jan. 25, at King Hall and Monday, Jan. 26, at Sunset Theater.

The Carmel Festival of Dance resumes Jan. 31 at Sunset with Eiko & Koma. Please note the conflict with one of Zearott's Santa Cruz performances.

Another possible conflict for the musically voracious occurs Feb. 8. The Fresk String Quartet will appear at 8 p.m. at Sunset for the Chamber Music Society at the same time as a Santa Cruz Civic Auditorium concert by the Oakland Symphony under its exciting director, Calvin Simmons. The Oakland and Simmons appeared last year at S.C. Civic under the auspices of the Cabrillo Festival and the marriage continues. The program will include the *Botticelli Triptych* by Respighi, Beethoven's *Triple Concerto in C* and *Symphony No. 5* by Prokofiev. Tickets and info at 425-6331.

The Carmel Music Society resumes its season Feb. 19 with an appearance by the Southwest German Chamber Orchestra, conductor Paul Angerer and pianist Michael Ponti. Recording artists all, this should be a highlight of the current season.

The event will of course take place at Sunset Theater. Scott MacClelland is classical music director for KWAV-FM 97.

## Peppercorn plans varied cooking classes and demonstrations

Cooking enthusiasts will learn how to make Tortillas and Frijoles, Leek and Ham Tartes, Egg Foo Yung, and a fish feast in classes and demonstrations this week in The Peppercorn Cook's Club in Carmel's Barnyard. Everyone is invited to attend.

A class on how to make Tortillas and Frijoles for youngsters ages 10-14 will be presented Thursday, Jan. 22 from 3:30 to 5:30 p.m. Class fee is \$5.

Leek and Ham Tartes and

Egg Foo Yung will be the recipes used in free demonstrations Saturday and Sunday, Jan. 24-25 from 10 a.m. to noon and 1-3 p.m.

Included in the fish feast on Tuesday, Jan. 27, will be ways to prepare filet of sole, red snapper and salmon. Sole New Orleans, sole topped with a sour cream spinach sauce, fresh tomatoes and parmesan cheese, *Poisson En Croute*, snapper, salmon, Fish Mousse and Mushrooms in a puff-pastry dough with a

white wine sauce, Sole and Snapper Amandine, and Per-simmon Cake.

All of this will be demonstrated from 3:30-7 p.m. Class fee is \$15.

Dinner will be served at 7 p.m. and it includes rice, a vegetable, bread and wine. Guests are invited for \$7 extra.

Reservations for free demonstrations are not necessary. Reservations for all classes are required and

become confirmed only when payment is received. Available seats will be assigned first to those with paid reservations, and any remaining seats will be assigned on a first-come, first seated basis. Refunds are available only if The Peppercorn is notified 24 hours in advance of the class.

The Peppercorn is located in Carmel's Barnyard at Highway 1 and Rio Road. For further information, phone 625-0100.



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COCKTAIL LOUNGE FROM 11 A.M.

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WINE AND WELL DRINKS \$1.00

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OCEAN & MISSION  
Brunch/Lunch 11-4/Dinner 5:30-10  
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The "Diamond Jim Brady" Cut

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Prime Rib Open Face

8.50

Also, selection of fresh seafood, chicken & steaks  
DINNER SERVED FROM 5 P.M. - 9:30 P.M.

### From the Pub

Pub Menu served from 11:30 a.m. - 12 midnight 7 days a week  
Crispy Fried Chicken \$3.75 • English Style Fish & Chips \$3.50 • Half-Pound Charburger \$3.25 • Half-Pound Cheeseburger \$3.50 • Deep Fried Scallops \$4.95 • French Dip Sandwich \$4.25 • Home-made Beef Stew \$3.00 • Home-made Beef Stew & Salad Bar \$4.95 • Basted Beef Ribs \$4.75 • Soup of the Day & Salad Bar \$4.25 • Soup of the Day \$1.95 • Salad Bar \$3.00

### Special Luncheon Menu

Served 11:30 a.m. to 3:00 p.m.

**Early Bird Dinner \$5.95**

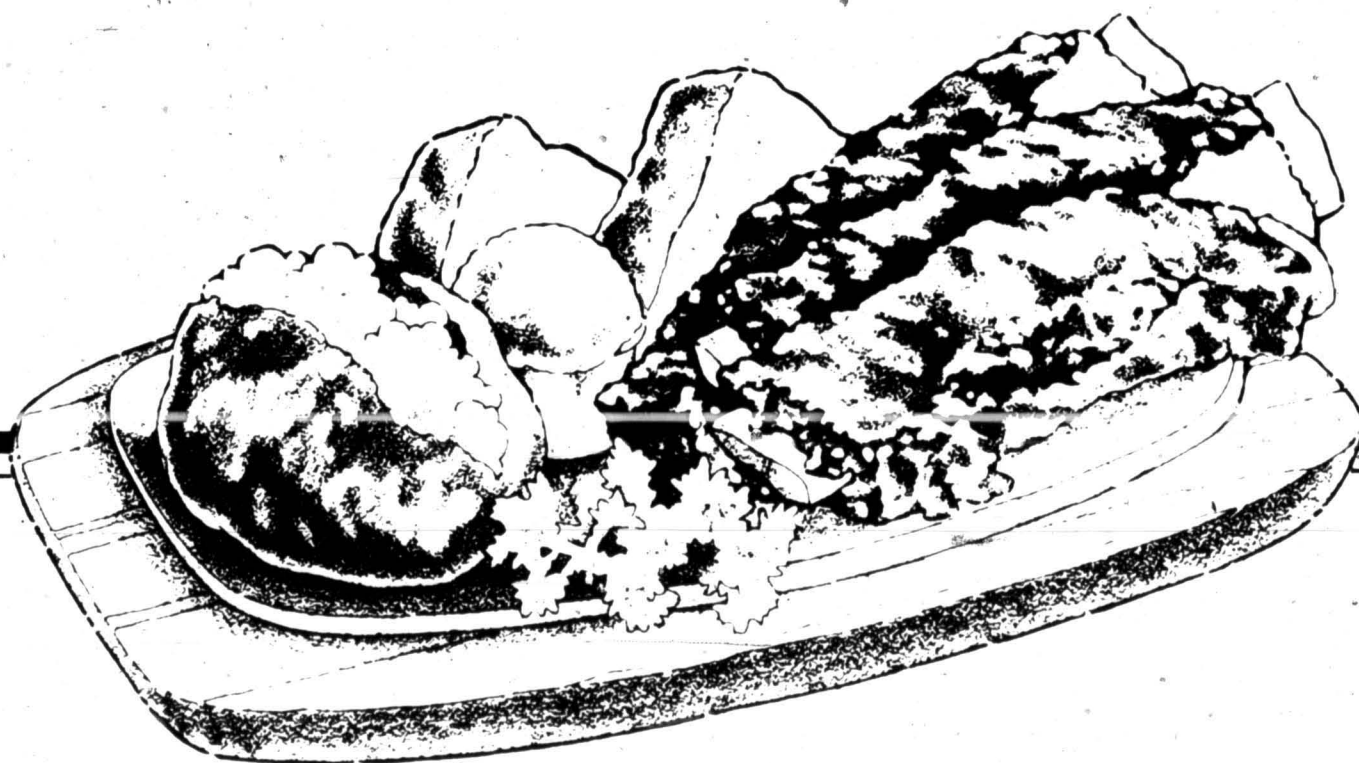
5 P.M. to 6 P.M.

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NOW \$ **4.79**

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Not valid for take-out orders



# Roundup

## SENIOR CITIZENS CLUB

The Concerned Senior Citizens Monterey Peninsula Club will hold its monthly meeting at 1:30 p.m. Monday, Jan. 26, in the community room of the Monterey Public Library, 625 Pacific Ave., Monterey.

Dr. B. Siegel will talk on *Concerns of Older Women*.

The meeting is open to the public. For more information, call 375-4472.

## LEAGUE OF WOMEN VOTERS

U.S. Rep. Leon Panetta, D-Calif., will speak at the League of Women Voters general meeting, 11 a.m. to noon Saturday, Jan. 24, in the Pacific Grove Community Center, Junipero and 14th streets.

A brunch will precede the meeting, which is open to the public.

For reservations for the brunch, call Mary Hawkins at 372-0992. For more information, call 659-4463.

## HOTEL/RESTAURANT ASSOCIATION

Peter Stuber, manager of the Mark Thomas Outrigger restaurant, has been named president of the Monterey Peninsula Hotel/Restaurant Association for 1981.

Other executive board members are Vice President Tom Knowlton, Hilton Inn; Treasurer Nick Lombardo, Pajaro Valley Golf Club, and directors Jacques Van Seters of Hyatt Del Monte Hotel, Gary Chalupsky of Monterey Conference Center and Firman Brown of Joseph George Distributors.

## GIRL SCOUT COUNCIL MEETING

Plans for the 1981 Girl Scout cookie sale will be announced to Monterey Bay area chairmen Jan. 24, at the Thunderbird Bookstore, Carmel Valley at Highway 1.

For more information, call 372-8048.

## YORK SCHOOL OPEN HOUSE

The York School will hold its annual open house at 7:30 p.m. Friday, Jan. 23, in the Frank C. Bishop Library.

For reservations, call 372-7338 or 372-7339.

## YOUTH PROJECT OFFICERS

The Monterey Peninsula Youth Project has installed its 1981 board of directors.

The new officers are Ed Sutton, chairman, assistant chief of policy for the city of Monterey, and Leonard Cohn, vice chairman, director of pupil personnel services for the Monterey Peninsula Unified School District.

## UNITED WAY

Monterey Peninsula United Way has raised \$426,765 so far of its \$540,000 goal.

## JUVENILE DIABETICS

Community Hospital of the Monterey Peninsula will hold a course to help nurses teach juvenile diabetes from 8:30 a.m. to 4:30 p.m. today in the Terrace Pavilion Library.

For more information, call 624-5311, ext. 1200.

## CHAMBER OF COMMERCE DINNER

The Monterey Peninsula Chamber of Commerce and Visitors and Convention Bureau will hold its 73rd annual dinner Saturday, Jan. 24 at the Doubletree Inn, Monterey.

The new president and board of directors will be welcomed; and the 1980 Outstanding Citizen and Robert C. Littlefield awards will be presented.

For more information, call 649-3200.

## SOCIAL SECURITY SEMINAR

The Monterey Law Center will sponsor a free seminar, *Social Security: How It Works*, from 1 to 3 p.m. Tuesday, Jan. 27, at the Monterey College of Law, 498 Pearl St., Monterey.

For more information, call 373-3301.

## SINGLES TOGETHER

*Mirror, Mirror on the Wall, Who's the Fairest of Them All?* will be the discussion topic at the Singles Together meeting at 7:30 p.m. Friday, Jan. 23, at the Unitarian Church, Route 1 and Aquajito Road, Monterey.

A \$2 donation is requested. For more information, call 624-7404.

## FREE BOATING CLASS

The Coast Guard Auxiliary is offering a 13-week Boating Skills and Seamanship course beginning at 7:30 p.m. Wednesday, Jan. 28, at the Coast Guard station, Monterey.

There will be a small charge for text materials. For more information, call 646-8626.

## VOCATIONAL TEACHERS

UC Berkeley Extension will begin classes on Monday, Feb. 9 at Monterey Peninsula College for part-time vocational instructors to improve their teaching methods and work toward a certificate in their field.

For more information, write Vocational Teacher Education Office, University of California Extension, 2223 Fulton St., Berkeley 94720, or call (415) 642-7080.

## CONSERVATION CORPS APPLICATIONS

Assemblyman Sam Farr, D-Monterey, has immediate openings for women 18 to 23 to serve in the California Conservation Corps.

Participants will protect and improve parks, wildlife areas,

forests and waterways in the state.

Men 18 to 23 may also apply, but may have a one- to two-month wait.

For more information, call 646-1980 or pick up applications at the County Courthouse Annex, 1200 Aquajito Road, Monterey.

## HOMEMAKER TRAINING COURSE

Monterey County Alliance on Aging will conduct a certified homemaker training course for people 50 and older soon.

For more information, call 649-1222 or 443-0222.

## PG&E WINS AWARD

Pacific Gas and Electric Co. was presented the President's Award for Energy Efficiency for its "outstanding leadership in promoting energy conservation."

PG&E said its 1980 conservation program saved enough energy to serve 67,000 homes with natural gas and 50,000 homes with electricity for 10 years, or the equivalency of more than eight million barrels of oil.

## WOMEN'S RITUAL COURSE

Monterey YWCA will hold *An Evening of Women's Rituals* at 7:30 p.m. Friday, Jan. 23, in the YWCA, 276 Eldorado, Monterey.

For more information, call 649-0834.

## BOY SCOUT DINNER

Monterey Bay Area Council, Boy Scouts of America, will hold its annual Recognition Dinner at 6 p.m. Wednesday, Jan. 28, in the Moose Lodge, 555 Canyon Del Rey Road, Monterey.

For reservations or more information, call 422-5338.

## GIRL SCOUT ALUMNI

Charter members of the Girl Scout Alumni Association will welcome new members on Sunday, Jan. 25.

Anyone who was active in Scouting as an adult through 1972 is invited to attend.

For more information, call 624-3986.

## YORK SCHOOL ENTRANCE EXAMS

The York School will hold its first entrance exam for the 1981-82 school year at 9:30 a.m. Saturday, Jan. 24, on the school campus, 9501 Salinas Highway at York Road, Monterey.

Class size is limited; prospective students are urged to contact the school as soon as possible.

For more information, call 372-7338.

## MACE TRAINING COURSE AT MPC

Monterey Peninsula College's Community Services Office will sponsor a class in the use of mace from 6:30 to 10 p.m. Monday, Jan. 26, in room H-108.

Cost is \$12.50. For more information, call 646-4063.

The best coffee  
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Breakfast • Lunch • Dinner

7 DAYS A WEEK

7:00 a.m. to 9:00 p.m.

Treat yourself to one of our fantastic  
dinners and let us treat you to a

COMPLIMENTARY GLASS OF WINE!

(After 5:00 p.m., with your meal)

**Carmel Kitchen...**

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SERVING BREAKFAST ALL DAY, EVERY DAY FROM 7:00 A.M.

Ocean Ave. at the entrance to Carmel Plaza

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Dresses, Blouses, Sweaters, Suits -  
Everything in the Store Reduce to Clear!

We opened on November 1, 1980 with brand new merchandise.  
And so what's on sale is still choice and there's a good selection.

Prices are reduced across the board by 35% or more.

Some new Spring merchandise may already have arrived. In  
the interest of Truth in Advertising, we'll even reduce this 10%.

Here are a few examples:

Disegni silk shirts (8 colors) were \$62 now \$40 (any 3-\$99.50)

Manos hand knit sweaters were \$102-\$135 now \$68-\$88

Dresses were \$75-\$258 now \$45-\$165

Suits (just a few) were \$210-\$245 now \$135-\$159

Blouses were \$40-\$95 now \$25-\$60

Sale starts January 2

ends February 2

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Dock Lor and his wife examine with pride the main ingredient of one of his fine Cantonese dishes.

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Double Occupancy

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**The VAN GREEN HOTEL**

A Laub Hotel  
ON VAN NESS  
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### CONTINUING

Calligraphy, Sumi-e paintings and handmade books by Kitty Maguire and students through Jan. 28 at Fort Ord Arts and Crafts Center Gallery, Second Avenue and Eighth Street, Fort Ord.

Watercolors by Margaret Elfter, sculpture by Ken Wiese through Jan. 30 at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Fay Russo solo show through Jan. 31 at Off Main Gallery, 319 Main St., Salinas.

Robert Silver photographs; Louise Cardello Boyer pottery through Jan. 31 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Todd Decker and Olga Seem solo shows through Feb. 1 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Marine paintings by Bennett Bradbury through Feb. 3 at Art Intrigues at American Tin Cannery, 117 Ocean View Blvd., Pacific Grove.

Oriental Porcelain from the Collection of Al and Pat Schoepf and watercolor and gouache paintings

Carmel artist  
exhibits works  
at Santa Catalina

A gouache and watercolor retrospective on trees by artist Ruth Jordan Allan of Carmel will be on view through Feb. 15 in the foyer of Sister Mary Kieran Memorial Library at Santa Catalina School on Mark Thomas Drive in Monterey.

The exhibit may be viewed from 10 a.m. to 5 p.m. Monday through Friday and 11 a.m. to 5 p.m. Saturday and Sunday. The library is also open 7:30 to 9 p.m. Monday through Thursday.

Miss Allan received her Bachelor of Arts degree from Occidental College and did graduate work at San Jose State University.

Her interest in trees began in her undergraduate days at Occidental College. In the fall of 1967, she traveled to Vermont to paint trees there.

The artist is Chairman of the Fine Arts Department at Santa Catalina School.

For further information, phone 649-1432.



## Current exhibits

by Tom Kirby through Feb. 4 at Hartnell College Gallery, 156 Homestead Ave., Salinas.

Early works of Berta Hummel through Feb. 5 at Marjorie Evans Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

John Wagner paintings, Susan Huber photographs; Remember That Song: old car illustrations by Tad Burness through Feb. 7 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Watercolors by Barbara Light-Greenberg through Feb. 7 at The Open Book bookstore, 1184 Forest Ave., Pacific Grove.

Seascape paintings by Marsha Searle through Feb. 10 at Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.

Gouache and watercolor

retrospective on trees by Ruth Jordan Allan through Feb. 15 at Sister Mary Kieran Memorial Library, Santa Catalina School, Mark Thomas Drive, Monterey.

The French Collection through Feb. 17 at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

One-man show of paintings by Robert Montanucci through Feb. 17 at Samuel F.B. Morse Fine Arts Center, Robert Louis Stevenson School, Pebble Beach.

Huntington Witherill photographs through Feb. 26 at Collector's Gallery, 311-B Forest Ave., Pacific Grove.

J.B. Green calotypes through March 1 at Friends of Photography Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

Scrolls by Louisa Jenkins through March 5 at Monterey Conference Center, Alvarado Lobby, 1 Portola Plaza, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Marine paintings by Bennett Bradbury at Art Intrigues at American Tin Cannery, 117 Ocean View Blvd., Pacific Grove.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

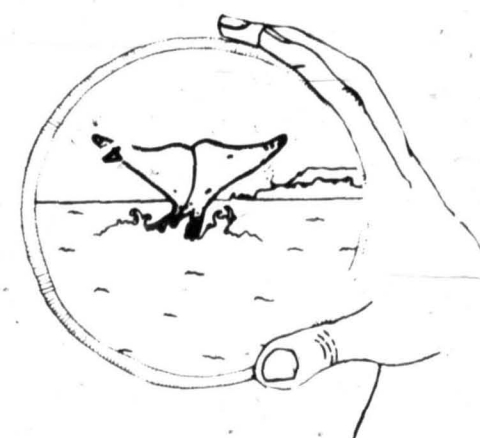


WINTER (VERMONT) by Jean Pierre Trevor accurately depicts the feeling of the area this time of year. Work by Trevor is cur-

rently on view at Miner's Gallery Americana, Lincoln and Sixth avenues, Carmel.

*The Artist's Palette & Gallery*  
In The Barnyard

**Can Put You Up Front**



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**Rock 'n'  
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Jan. 23-24

**CANYON  
PLUS  
BLADE  
BROWN**

\$3 AT THE DOOR

**Coming Soon  
Sunday, Jan. 25**

**Michael  
Bloomfield**

\$4 Advance \$5 Door  
Fri. Jan. 30

**JET** plus WAYNE  
SLOAN

\$3 at the door  
Sat., Jan. 31

TERRY & THE PIRATES \$4



# Friends of Photography makes first Peer Awards in New York City

The first Peer Awards in Creative Photography were presented Tuesday, Jan. 20 by The Friends of Photography to Harry Callahan of Providence, R.I. for his long and distinguished career and to Lee Friedlander of New York City, a practicing photographer.

Each of the awards carries a stipend of \$1,000. They were presented by Friends' president Peter Bunnell of Preston, N.J. and Executive Director James Alinder of Pebble Beach. The event was at the University Club of New York City.

Callahan's color and black-and-white photographs have been seen in more than 30 major one-artist exhibitions and have been included in numerous group shows. A major monograph, *Callahan*, with a text by John Szarkowski, was published in connection with the 1976 retrospective exhibition at the Museum of Modern Art in New York City.

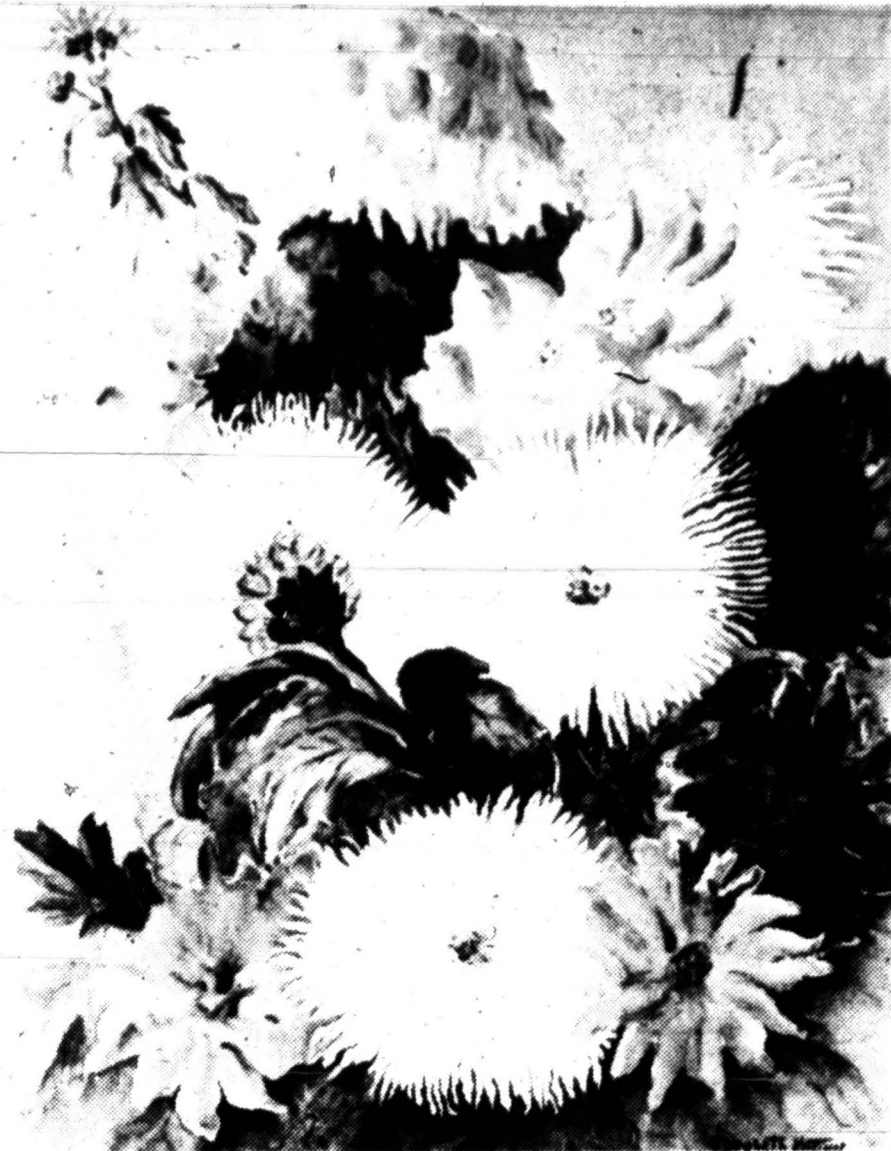
Among the public collections that include Callahan's photographs are the Art Institute of Chicago; the Center for Creative Photography at the University of Arizona,

Tucson; the Metropolitan Museum of Art, the Victoria and London Museum, London.

Friedlander is one of the most prolific and influential contemporary photographers, with his photographs of the American scene included in many group and one-person exhibitions. Friedlander received Fellowships from the John Simon Guggenheim Memorial Foundation in 1960, 1962 and 1977, and he received a Photographer's Fellowship from the National Endowment for the Arts in 1972.

Among his one-person exhibitions are shows at the Museum of Modern Art in New York City and the Institute of Contemporary Art, Boston. His photographs are included in many public collections, including the International Museum of Photography at George Eastman House, Rochester, the Bibliotheque Nationale, Paris, the Library of Congress and the Princeton University Art Museum.

The Peer Awards are to recognize individuals who are creative in photography and the recipients are selected by vote of 150 important photographers, historians, collectors, critics and dealers.



ELIZABETH KEATINGE, the senior member of Carmel Art Association, is the artist behind this floral watercolor. Her work is on view at the association on Dolores between Fifth and Sixth in Carmel.

## Calligraphy instruction at art center

Pacific Grove Art Center will offer instruction in the art of calligraphy beginning Monday, Jan. 26 from 7:30-9:30 p.m. in Classroom/gallery 19.

Tuition for the ten student four-week class will be \$25 with an invitation to become a member of the art center.

To register, phone 375-2208, 375-0986 or stop by the Art Center, 568 Lighthouse Ave., Pacific Grove.



Find it in the Classifieds

### Orientique

ORIENTAL ART and ANTIQUES

in the Windmill Courtyard  
THE BARNYARD • CARMEL  
625-5038 • Tues.-Sat. 10-5, Sun. 11-4

Tues.-Sat. 11:00 to 5:00 • 625-0425  
On Lincoln between Ocean & 7th • Carmel

# ZANTMAN

## Art Galleries

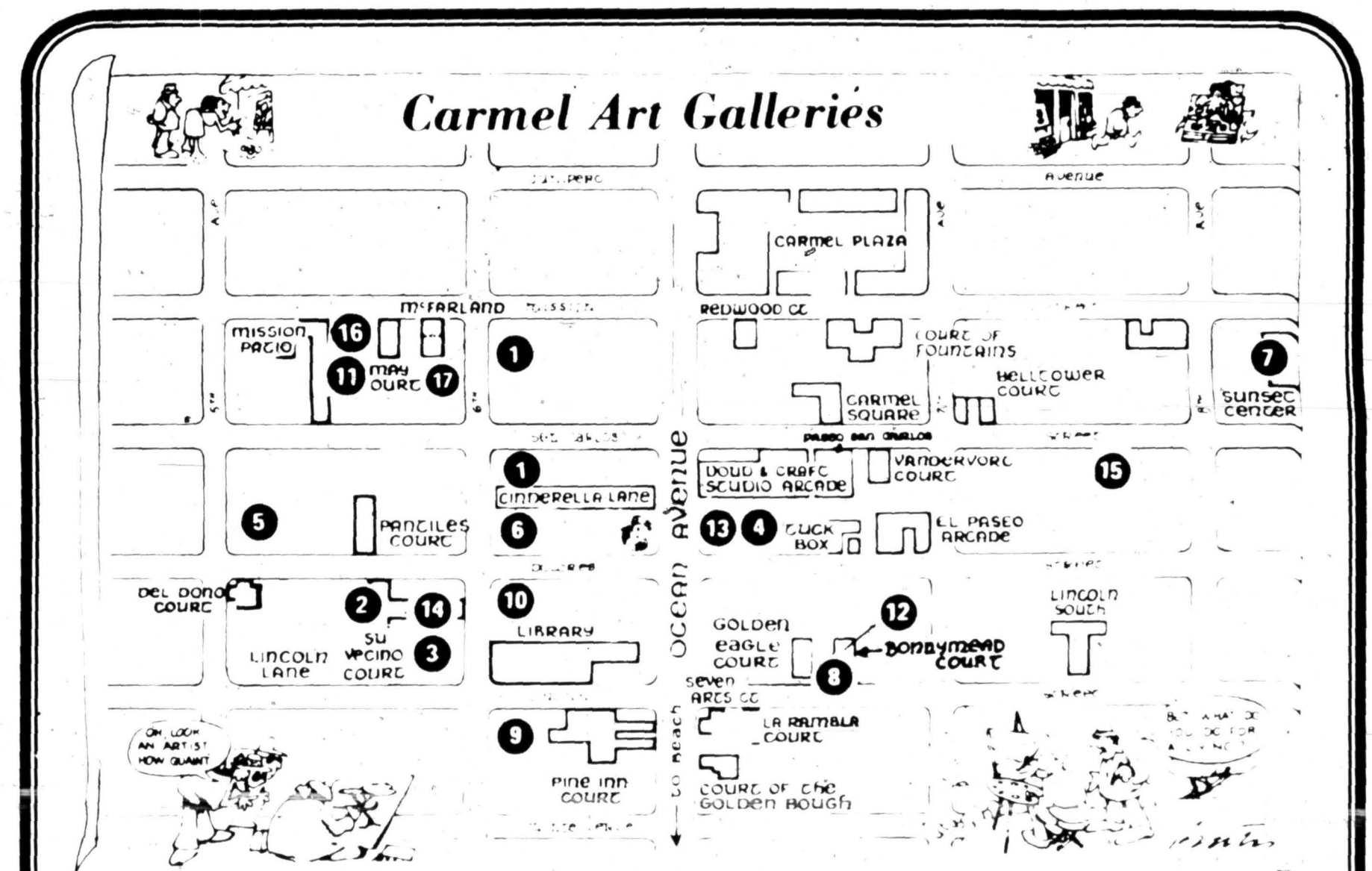
TWO LOCATIONS • 6th AVENUE, CARMEL

OPEN DAILY 10-5, SUNDAY 11-5  
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"Seals" by J. Colbert

## HIGHLANDS GALLERY OF SCULPTURE

Fern Canyon Road & Highway One, Carmel  
(beside the Highlands Chevron) 624-0535  
WINTER HOURS: 12-5, Closed Tues. & Wed.



## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

- 1 ZANTMAN ART GALLERIES**  
Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314.
- 2 JAMES PETER COST GALLERY**  
Dolores between 5th and 6th Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.
- 3 MINER'S GALLERY AMERICANA, INC.**  
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pat Bannister, G. S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.
- 4 VILLAGE ARTISTRY**  
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily 11-4 Sunday. 624-3448.

- 5 HELEN BARKER GALLERY**  
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter, in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.
- 6 GARCIA GALLERY INC.**  
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5 P.O. Box 623. Phone 624-8338.
- 7 FRIENDS OF PHOTOGRAPHY**  
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th Carmel. Daily 1-5 p.m. Closed Monday.
- 8 GALLERY ARTIQUE**  
An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon-Sat. Sun. by appointment only. 625-3920.
- 9 GALLERY WHO'S WHO IN ART**  
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon-Sat 10-5. 625-0724.
- 10 THE STILWELL STUDIO**  
Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

- 11 DOOLEY GALLERY**  
Contemporary paintings by Helen B. Dooley. Old masters, authentic reproductions by Smully and French engravings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon-Tues-Thurs-Sat. Closed Wed. 624-9330.
- 12 K CHIN GALLERY**  
Including the "WORLD'S GREATEST PAINTING" Bonnybrook Court, Lincoln south of Ocean. Open daily 10-5:30. Box 3394. 624-7393.
- 13 BLEICH GALLERY WEST**  
Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores 4th door south of Ocean. 624-9447 624-1014.
- 14 WESTON GALLERY**  
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine rare 19th century prints. Open Tues-Sat 11-5, 6th St. between Dolores & Lincoln, Carmel. 624-4453.
- 15 SAN CARLOS GALLERY**  
The finest contemporary artists represented in all media on San Carlos between 7th and 8th. Open Tues-Sat from 10:30-5:30. Phone 624-6281.
- 16 TAJ GALLERY**  
Balkis, pure Persian silk by Iraj and Patrice Tajtehrani. Mission between Fifth and Sixth. Open 7 days, 11 to 5:30, evenings from 7 p.m. except Mon. 624-5444.
- 17 BERNSTEIN'S GALLERY DEUX**  
Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.



## obituaries

### Florence Sharon Brown, 101

Florence Sharon Brown, matriarch of an old Carmel family, died Tuesday, Jan. 13, after a period of failing health. She was 101.

Mrs. Brown was born in Virginia City, Nev., July 12, 1879. Her mother, Lilian Mygatt, was the first schoolteacher in Nevada. Her father, Nevada state Sen. William Evans Sharon, was one of the Nevada silver kings. He was superintendent of the Bank of California and of the Consolidated Virginia Silver Mines.

Mrs. Brown was the widow of Herbert H. Brown, who was killed in an automobile accident in 1922. An avid golfer, he was motoring back home after a golf date with former PGA champion John Black.

The family moved to Piedmont in the late 1890s, and then to Carmel in 1919. Mrs. Brown lived in Carmel until 1960 when she moved to Nazareth House retirement home in Terra Linda.

She leaves a son, William B. Brown of Meadows Road, Carmel Valley; a daughter Fran (Mrs. James) Doud of Del Mesa Carmel and Honolulu; a sister, Mrs.

Esther Noris of Bakersfield; a nephew, former state Sen. Fred Farr of Carmel; a grandnephew, Assemblyman Sam Farr, D-Carmel; 10 grandchildren; many great-grandchildren, and three great-great-grandchildren.

Cremation took place at Little Chapel by-the-Sea, Pacific Grove. Inurnment was at Monterey City Cemetery. The family held private services.

The family requested that contributions in her memory be made to Nazareth House, 245 Nova Albion Way, Terra Linda.

Mrs. Brown's son, Bill, told the *Pine Cone* that the Sharon family owned the Palace Hotel in San Francisco, the Sharon Building across the street from the hotel and other property along the waterfront in the city.

He recalled that he and Fred Farr went to school together in Carmel "when Sunset School was a one-room schoolhouse." Fred was raised in Carmel after his mother, Blanche Sharon Farr, died.

Brown recalled further that

his mother opened one of the first stores on Ocean Avenue, Cabbages and Kings, which he described as a "fine apparel store for men and women — the predecessor of Derek Rayne."

He recalled that his mother bought eight lots on Carmelo and Second, a block above the Pebble Beach gate, and built a home there. The family lived there for many years until they moved to a home on Fourth and Perry Newberry.

Brown recalled with a chuckle that his mother lived in Rome "for two to three years, and tried to run the Pope out of Rome by starting an Episcopal church" in the Eternal City. She also lived in London and Paris before returning to the home on Perry Newberry in 1951.

### Joel Priest, 80

Joel L. Priest Jr., 80, died Jan. 14 in Carmel Valley Manor.

He was born in Salt Lake City, Utah.

Mr. Priest was managing editor of The Tribune in Salt Lake City in 1929-30, retired from it 35 years later as public relations director for Utah, Idaho and Montana, and moved to Carmel.

He leaves his wife, Alice; a son, W. Robison of Seattle, and three grandchildren.

Paul Mortuary was in charge of arrangements.

### Frank Radcliffe

Frank Damon Radcliffe, 88, of Carmel died Jan. 11 in Eskaton Monterey Hospital.

He was born in Olney, Ill.

Mr. Radcliffe was a graduate of the University of Illinois. He was a Navy veteran of World War I and a member of the Masonic Lodge and Carmel Presbyterian Church, where he sang in the choir.

He leaves two sons, John of Saudi Arabia and Allen of Carmel; seven grandchildren, and several great-grandchildren.

His daughter, Nancy Everitt, died in 1961, and his wife, Nanette, in 1965.

Paul Mortuary was in charge of arrangements.

### Draper Phillips

Draper W. Phillips, 76, of Carmel died Jan. 14 in Community Hospital.

He was born in Indian Valley, Va.

He was a retired Justice Department anti-trust lawyer. He was a graduate of the University of Virginia Law School.

He leaves his wife, Janet; three daughters, Diane Trower of Sacramento, Patricia Skowrup of Aptos and Meredith Phillips of Oakland; two grandsons, and several brothers and sisters.

The California Cremation Society was in charge of arrangements.

### Loise Yates, 97

Loise B. Yates, 97, died Jan. 9 in her Carmel home.

She was born in Lincoln, Neb.

Her husband, Willard, died in 1948.

She leaves two sons, Burnham of Lincoln, Neb. and George of Pebble Beach; four grandchildren, and two great-grandchildren.

Paul Mortuary was in charge of arrangements.



Photo courtesy of William Brown

THE BROWN FAMILY IN 1919: Mrs. Florence Sharon Brown (right) is seen with her children in this 62-year-old photograph. The late Florence Geisen Hart is the young girl in the white dress holding the ukelele. Her sister, the late Willette Fitch, a ballet dancer in San Francisco, Paris and New

York, is at far left. The tyke in the sailor suit is William B. Brown, who now lives in Carmel Valley. The other young man in the photo is Hamilton "Ham" Brown, the noted Carmel architect who died about 10 years ago. Next to her mother is Fran (Mrs. James C.) Doud of Del Mesa Carmel and Honolulu.

SEAFOOD BUFFET EVERY FRIDAY EVENING . . .

**LA PLAYA**

Eighth & Camino Real, Carmel

624-6476



### First Church of Christ, Scientist Reading Room

Everyone in the community  
is invited to study the Bible  
and all authorized  
Christian Science literature

10:00am to 5:00pm Daily  
1:30pm to 4:30pm Sunday & Holidays  
Lincoln between 5th and 6th, Carmel  
624-3631

David M. Dormedy Ronald H. Stebe

### THE PAUL MORTUARY

The Little Chapel by-the-Sea Crematory

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(a new approach to funeral service)

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"THE PINE" . . . Cremation without services

"THE CYPRESS" . . . Cremation with memorial service

"THE OAK" . . . Burial without formality

"THE MAPLE" . . . The traditional Service

PREPLANNING IS A LOGICAL PART OF THIS CONCEPT

The advantage of "The Alternatives" is its unlimited flexibility. It can be traditional or contemporary . . . with or without ritual . . . small or large . . . indoors or outdoors . . . religious or not . . . whatever the family feels should be the appropriate tribute.

For information by mail or phone  
390 Lighthouse Ave., Pacific Grove,  
CA 93950, Phone 375-4191

### Father Farrell's Wisdom

It is easy to blame

Pandora for our troubles

By the REV. LARRY FARRELL

Invocation at Rotary Club meeting, Dec. 31, 1980, at La Playa, Carmel.

Oh Almighty and eternal God, we humbly ask Thee to open our hearts and enlighten our minds with the simple New Year's message of hope.

Thou hast graciously given us, oh Lord, a clean new diary in which to write our good deeds for your year, *Ano Domini 1981*. (Just in passing, Lord what happened to 1980? Is it a Communist plot that it only contained six months?)

In Greek mythology we are told how the good gods of Mount Olympus made the first woman, Pandora. They collected all the evils and miseries of the world and locked them in a strong box which they gave to Pandora with the key and instructions that she was not to turn the key over, even to lift the lid. Now here is a chauvinistic observation — it is the ancient Greeks', not mine. Being a woman, Pandora decided to take one little peek. She did. All the evils and demons flew out — war, poverty, pestilence, famine, plague and all their nefarious progeny. As Pandora in desperation decided to jump to destruction, an angel stopped her, saying, "I am Hope. Do not fear, for good will conquer evil once again."

It is so easy to blame Pandora for that bloody open box of evil. Yet so many of the world's problems are not caused by Pandoras, nor gods, nor demigods, nor politicians, nor priests, nor prelates but by plain everyday slobbs like you and me, who have not gotten the word. The word is this: The answer to all the problems of the world is service to others above self, and that is just another word for love in action. Very often we are able to rise to great heights of service to our neighbors, to strangers and even to our enemies. Yet at the same time we are unable to forgive or to be kind to members of our own family.

So here is a New Year's resolution and you can call it a miracle if you will. Try to keep it for 24 hours, or more miraculously, 25 hours:

"I promise to be a gentleman, a gentleman under my own roof, so help me God."

The Pine Cone  
is your hometown newspaper

### Public Notices

#### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5524-17

The following person is doing business as: TSV INTERNATIONAL, 26196 S. Dolores, P.O. Box 222378, Carmel, CA 93922.

STANLEY L. MAGID, 26196 S. Dolores, P.O. Box 222593, Carmel, CA 93922.

This business is conducted by an individual.

STANLEY L. MAGID

This statement was filed with the County Clerk of Monterey County on Dec. 23, 1980.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
Jan. 1, 8, 15, 22, 1981

(PC 101)

#### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5529-02

The following corporation is doing business as: Skyline Convalescent Hospital, 1501 Skyline Drive, Monterey, CA 93940.

SKYLINE CONVALESCENT HOSPITALS, INC., a California corporation, 7950 Dublin Boulevard, Suite 200, Dublin, California 94566.

This business is conducted by a corporation.

WESTERN MEDICAL

ENTERPRISES, INC.

Paul S. Thomsen,

Secretary/Treasurer

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1980.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
Jan. 22, 29, Feb. 5, 12, 1981

(PC 115)





# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Help Wanted

**CLEANUP PERSON:** help needed to keep horse ranch spic 'n span. \$3.50/hour. Students welcome. Flexible part-time hours. Doug or Judy at Rancho Laureles Equestrian Center, 659-3437. \*

**TYPESETTER/Typesetter** trainee, part-time, for busy newspaper production department. Fast, accurate typing essential; must be available Mondays and Tuesdays. 624-0162. \*

**PART-TIME nurse's aide.** Home care. Reliable, pleasant. Carmel Valley. 659-2052 after 6 p.m. \*

**BABYSITTER WANTED** to sit one 6-year-old boy, my home. Some nights, some weekends. Good pay. Must have own transportation. Call 624-3478 days.

**RESPONSIBLE** loving person needed as live-in, in Carmel Valley, to start March 1981. Working parents need help with child care. Four-year-old boy and new-born and housekeeping. Non-smoker with references and driver's license. Enjoy your own apartment in a beautiful, peaceful mountain setting plus monthly salary. Call 373-3301 days or 659-2908 evenings and weekends. Ask for Marion.

**"OWN YOUR OWN Business"** while presently employed. Farmers Insurance Group offers you the opportunity to look and see on a part time basis first. Call Ted Rinker, 8:30 to 5:00. M-F Enterprise 17601 EEO m/f

**HOUSEKEEPER** for small charming Inn, Saturday and Sunday. \$4.50/hr. 624-8778.

**MODEL NEEDED** for painting class. Dancer preferred. 625-1997.

## Help Wanted

**\$180 PER WEEK** part time at home. Webster, America's foremost dictionary company, needs home workers to update local mailing lists. All ages, experience unnecessary. Call 1-716-845-5670, Ext. 3092.

**TEXAS REFINERY CORP.** offers PLENTY OF MONEY plus cash bonuses, fringe benefits to mature individual in Carmel, Carmel Valley area. Regardless of experience, write A.N. Sears, Pres., Texas Refinery Corp., Box 711, Fort Worth, Texas 76101.

**REAL ESTATE OPPTY** Brokers or Qualified Salesmen — Want a corner on the out-of-town buyers — Make more money in partnership with the World's Largest — For your free brochure on how being a member of the STROUT REALTY Team can help you write to: STROUT REALTY, Inc., R.L. Proctor, P.O. Box 60968 — D, Sacramento, CA 95860. (916) 481-4973

**YOU CAN EARN \$200-\$300** per month, part time. If you could use some extra money, and have a little time to spare, call Kirk, 372-8744.

## Situations Wanted

**COLLEGE GRADUATE**—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.



## Personals

**NEW TO AREA,** searching, Catholic monk, 40, on leave, seeks friends for mutual sharing, praying, playing and dreaming. Please write: Boxholder, Box 221382, Carmel, CA 93922

**STANLEY M. KLEIN** offers Blue Shield of California. 373-4491 Ext. 25. Leave message.

**NATIONWIDE Agency Photo-Date-a-Mate.** Dating locally in your area. New and respectable way to date-a-mate. Just for you. 24 hr. service, seven days a week. For large photo list, send #10 self-addressed, stamped envelope. one-time fee \$25. Call or write 2403 Bath St., Suite A, Dept. PC, Santa Barbara, CA 93105. 1-805-682-7465.

**\$5,000, \$50,000 OR MORE!!** Loans for any purpose, based on the equity in your property, whether paid for or not!! Choice of payment plans to fit most budgets!! Call today — Allstate Equity Home Loans. "People helping people." Monterey — 649-0318, Watsonville — 408-724-7527, Santa Cruz 408-425-7747, Salinas — 408-757-1048. A licensed R.E. mortgage broker since 1972.

## For Rent

**AVAILABLE, FEBRUARY** — furnished house on ocean side of Scenic Rd. Two-bedroom, two baths, den. \$1,500/mo. The Village Realty.

**ARROYO CARMEL** — furnished, two master bedrooms, tennis, swimming. Six months. Adults \$700. 624-3084.

**CROSBY RENTALS** — Robles Del Rio Lodge in the Carmel Valley. \$32/night. 659-2264.

**THREE-BEDROOM,** two-bath plus den and workshop. \$750/mo., lease.

**FOUR-BEDROOM,** 2 1/2-bath custom home, \$1,100/mo., lease, no pets. Porter Marquard Realty, 659-2267.

**CARMEL GUEST HOUSE** for one. Charming, view, quiet. \$450. 625-3281.

**PERFECT** private hideaway. Stunning, one-bedroom townhouse. Must see! \$550/month. Call 649-6178 or 415-854-5497.

**OCEANFRONT!** Security! Sauna! Wine cellar! Fireplace! Microwave and much more are included in this plush fourplex apartment. Renovated in the classic Victorian style, this structure boasts redwood siding, copper gutters and panoramic views of Lovers Pt. and the bay. For lease \$1,000 to \$1,150/month. If you are looking for an exclusive carefree retreat call 408-375-7612 evenings.

## For Rent

**CARMEL** — two bedrooms, one-bath, landscaped, no pets. Long-term tenants, close to transportation and town. \$650/month. Call 415-658-3059 6-8 p.m.

**CARMEL:** superb ocean views! Deluxe two-bedroom and den, two-bath modern home near beach; short walk to town. Large, sunny patio; privacy. Adults only, no pets. Tastefully furnished. Year's lease. \$1,200/month including gardener. Agent: Ruth Pardoll, 624-1593.

**DOWNTOWN CARMEL:** only one block to Carmel Plaza, one-bedroom cottage, off-street parking, no pets, no children, available now to April 5 only, or for one or two months. Ideal for person or couple looking for short-term rental. All utilities included, color TV and all furnishings — ready to move in. \$700 per month. Phone 624-7023.

**BRIGHT, CHARMING,** steadily employed, non-smoking, dogless person, wanted to share rent in two-bedroom house. Prefer female. 659-3232 or 659-3931.

## Vacation Rentals

**FURNISHED SHORT TERM** Rentals — apartments and rooms, monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**CABINS ON RIVER** at Millers Lodge on Arroyo Seco, starting at \$195 per month. Call 659-5153 or 1-674-5795.

**PEBBLE BEACH** Time/Share condominium. Margaret Temple-Carter, owner/agent. (408) 625-0672.

**VACATION RENTALS,** property management. Ask for June Poole, Vintage Realty, 624-1444.

## Wanted to Rent

**WANTED: TWO OR THREE** bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in \$400-\$600 range. References. Steve, 373-7675, eves. \*

**TEACHER-WRITER,** spouse and small dog seek reasonable vacation rental for six weeks scattered through year. Carmel references. 253-8518.

## Wanted to Rent

**PLEASE HELP** two working men!! Have been looking for a Carmel house for two months, with no luck. We have excellent local references. Willing to take care of a nice home. \$500 range. Please help before we have to leave! Call Chris or Bob, 624-4771 anytime! Leave message. \*

**NEWLYWED COUPLE** seeks cozy cottage in Carmel. Days call Dan at 422-9648, evenings and weekends call 758-6005.

**EXCELLENT REFERENCES!** Professional housekeeper looking for reasonable one or two-bedroom house or cottage. Non-smoker, responsible, conscientious. Please call 659-4630. \*

**LOCKABLE GARAGE** in Carmel area needed by local resident for long-term household storage and light work. 624-7249.

## Housesitting

**PROFESSIONAL HOUSEKEEPER** looking for permanent housesitting position on Peninsula. Excellent references, non-smoker, reliable. Call 659-4630. \*

**TWO EMPLOYED** men interested in housesitting. Will pay rent and exchange labor. Both have extensive maintenance/landscaping qualifications. Call 624-4771. \*

## Real Estate For Sale

**OREGON RIVER** frontage. Retirement, recreation, business. 2.2 acres, 1,300 feet Coquille River frontage. Four miles to ocean. Boat docks, marine ways, Marina, saw-mill. Luxury recreation area and mobile home. Two 60x20 buildings. Caretaker's quarters and much more. 10% financing. \$245,000. 714-222-5392.

**RIO DEL MAR** expansive ocean view. One-level concrete-steel-wood, architect custom; two-bed, two-bath home. Complete security, etc. Qualified principals only. \$298,500. 1-688-0514.

## CASH

for  
**TRUST DEED NOTES**  
With due dates of 36 months or less.  
**Immediate Service**  
**THE TRUST DEED EXCHANGE**  
**649-6665**  
An Aptos Agency

## Real Estate For Sale

**INVESTORS:** No payments till May! Buy our lovely three-bedroom home with guest house on 1/2 acre and we'll lease it back at full payments. Our 11 1/2% VA loan is assumable and owner will carry 2nd. \$95,900, negotiable. 663-5220. Realtors invited at 3%.

**HACIENDA CARMEL** two-bedroom, two-bath unit on the South Berm. Can be installment sale. \$115,000. Agent, 624-1346.

**CHARMING CARMEL** home, south of Ocean Ave., one block to Plaza. Two-bedroom, one-bath, large living room with lovely Carmel stone fireplace. Modern kitchen and laundry — detached garage. \$225,000. 624-1456.

**8 ACRES AND CABIN,** 20 minutes east of Carmel Valley Village fronting on Cachagua Rd., with creek, well, electricity, septic and 90% complete cabin. \$75,000. Possible owner financing. 624-7510.

**PEBBLE BEACH** 2-story colonial, months old with four bedrooms (including master suite with fireplace and Jacuzzi) 2 1/2 baths, plus many more added features. Best terms. Joe Punzi Real Estate Investment Counselors. 649-4833, 373-4121.

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Gift Shop. Gross  
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Long established and  
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\$150,000 plus inventory.

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26384 Carmel Rancho Ln.  
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A California Loan Brokerage Firm

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Pat Hathaway, Photo Archivist  
HISTORICAL PHOTOGRAPHS

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**2 FOR THE PRICE OF 1**  
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Pacific Grove, California 93950 By Appointment.

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**FOR AS LITTLE AS**  
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**Our special services include:**  
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MINIMUM ORDER: 10 words  
1 TIME 45¢ WORD  
2 TIMES 55¢ WORD  
3 TIMES 65¢ WORD  
4 TIMES 70¢ WORD

Ads run in **BOTH**  
**The Carmel Pine Cone**  
AND  
**Carmel Valley Outlook**

**624-0162**

Deadlines: Monday 3 p.m.

**\$100,000<sup>00</sup> to \$500,000<sup>00</sup>**

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1sts and 2nds

Any type Monterey Bay area property OK  
Loans to be repayable  
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2 years for principal

**CARMEL FINANCIAL SERVICES**  
**649-6665**

26384 Carmel Rancho Lane, Carmel  
A California Loan Brokerage Firm



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Commercial For Rent

**CARMEL COMMERCIAL**, 1,029 square feet, \$1.20/foot on Mission south of Fifth. 625-1637 agent, Mr. Hanson.

**WORK SPACE** — Carmel Valley 30x20 indoor-outdoor \$100. 659-3396.

**MID VALLEY** Shopping Center professional office space. 625-1376.

**PRIME LOCATION**, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

**CARMEL VALLEY** Village, 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

**STORAGE SPACES** — Commercial or household. 24 hour access. You lock it and keep the key. 8 1/2' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

**NOW LEASING NEW** professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

## Business Opportunities

**SIMPLE CARMEL BUSINESS**, short hours. Net \$23,000 + \$57,000 + inventory. P.O. Box 7068, Carmel, CA 93921.

**BEAUTY SALON**, Pacific Grove, opposite public parking. \$12,500. Del Monte Realty Co. 625-0300.

## Autos For Sale

**'65 FORD THUNDERBOLT**. Classic, excellent condition. \$2,500, best offer. 649-9580 or 394-4979.

**'63 FORD Econoline** van, 6 cyl., paneled, carpeted, \$600. 624-1139.

**VW VAN**: The Pine Cone's good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected \$900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over \$1200. Call the publisher, 624-0162.

**'67 CITROEN WAGON**. A classic. Good running condition. 127,000 miles. Needs body work. \$1,500. Call 624-8426 or 667-2594.

**'69 BMW 1600**: Very good condition; good gas mileage. Many new parts. 625-5221 evenings, 624-4453 days. Ask for Maria.

**'80 CHEVY VAN**. Contempo paint and interior. Fully equipped, a classic. 624-4176.

**'68 PORSCHE 911 L Targa**. Gorgeous, excellent condition. \$8,500. 415-522-0264.

**JEEPS, CARS, TRUCKS** Available through government agencies. Many sell for under \$200. Call 602-941-8014, ext. 1146 for your directory on how to purchase.

**'69 FORD** pick up, 71-429 Cobra engine. Camper shell, good tires and rims. 51 K miles. Body and paint in great condition. 633-4632.

**'79 PONTIAC** Trans-Am, fully equipped, good condition, still under warranty. Call 373-5937.

**FOR SALE**: '72 MBZ, grey-beige, excellent condition. Phone after 5, 625-2878.

**IMMACULATE '72 CHEVY EL CAMINO** with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, \$3,000. Call 373-1985 after 5 p.m.

## Autos For Sale

**'85 PONTIAC GTO**. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or Terri.

**'57 BEARDMORE ENGLISH TAXI**. Engine runs good. Transmission rebuilt, car in good shape, good tires. Will accept reasonable offer. 394-6761, ask for Charles Bromfield, Dealer.

**'79 MERCEDES 300 D**, still under warranty. \$20,800, sun roof, great car, great mileage. 1-688-1975.

**'74 VW Dasher**, 4-door, automatic, Am/Fm, low mileage, excellent condition. 659-3141, ext. 218.

**'79 PONTIAC**, Trans-Am, fully equipped, good condition, still under warranty. Call 373-5937.

**'77 450 SL MERCEDES**. White, 19,000 miles. Perfect condition. One owner. \$24,000. Call 625-4444 day, 625-0158 evening.

**'74 CJ-5 JEEP**. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day—659-3854.

**'74 260Z**. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves.

**'71 VW VAN**. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162.

**'79 28' WILDERNESS TRAILER**. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, \$7,200. 373-4841 or 659-4549.

## Misc. For Sale

**ROUND TABLE**, wood grain finish, excellent condition. Ideal for kitchen, informal dining, family room. \$85. 624-6130.

**MAGNUS ELECTRIC** organ. Console model. Perfect for a beginner. Asking only \$65. Please call 624-1608.

**BOOKCASES** with 20 9"x12" compartments, Wicker 1/2-round table, \$75. Wicker stands, etc. 624-9051.

**TWO UNIQUE** oil portraits of John Lennon. Highest bid. Craft Center Gallery, Village Center, Carmel Valley. 659-4484 or 659-2086.

**CHARMING 1890's** Carved walnut dining room suite, seven pieces. Authenticated perfect. \$2,500 or best offer. 624-4625.

## Misc. For Sale

**ANDIS GROOMING CLIPPERS** — Great for dogs — Even horse's whiskers — two sets of blades — perfect condition — used only a few times. \$35. Call Judy, 659-2784.

**1965 FENDER** Jaguar, excellent condition, micro-frets, top-of-the-line collector's guitar. White body, case, etc. \$400 or best offer. Call evenings, 372-0713.

**PERSIAN CARPETS**, one exquisite 4x6 Isfahan Serafin carpet, Shah Abbas design, 45 yrs. old. Blue vase-animal-plant gum silk 2 1/2 x 4. P.O. Box 705, Carmel Valley 93924.

**FIREWOOD FOR SALE** — mixed oak and pine, \$100/cord. We deliver. 625-1038.

**FIREWOOD AND KINDLING**: old fence posts and corral boards at discount prices: \$25 per pickup load. You haul. Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd. 659-3437.

**DOUBLE BED**, double dresser, vanity table, couch, exercycle, end tables, night stands, misc. items. 625-2149.

**SALE MEN'S** ring, 1.33 carat, Thailand ruby, quality stone with 2.05 brilliantly cut diamond. Set in 14 carat yellow-gold setting. \$5,300 firm. Call 625-1036 after 6.

**DISTRESS SALE** of small art collection. Charles Brag's, "Pan," No. 73/100 for \$100, Nancy Freeman stitchery, "Delta Saloon & Cafe," 29" x 26", \$275, Alex Dzigurski Moonlight on the Ocean, small painting \$150, two Whipples, in the little nun with balloon series, \$150 each. Evenings and weekends, call 624-8469.

**SMALL COMPACT** utility trailer, \$300. 5'x8' utility trailer, new tires, good condition, \$450. 624-6306.

**GOLD - SILVER - DIAMONDS** — Investment quality at wholesale prices. Edward Jones, Gemologist-broker, 659-3274 or 373-4491, Ext. 11.

**NEWSPRINT**: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133.

## Misc. For Sale

**PALM SPRINGS** home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

**SKI INSTRUCTOR** with 4 years' experience teaching in Swiss Alps offering to trade lessons for expenses. You supply transportation to mountains, my food and lift ticket. I give you four hours lessons daily. Novice to expert. Call Peter, 372-2357 evenings.

**EXCHANGE LONDON** (N.W.1) author's modest, immaculate bachelor flat for Carmel housing. Approximately March 28, 1981 through April 11, 1981. 624-3898.

## Wanted

**LONG DROP-LEAF**, gate-leg dining table and chairs. Prefer old mahogany. Table top should measure approximately 12"x40" with leaves in down position. 384-9474.

**WINDOWS** in good condition; plywood in O.K. condition for Carmel remodel. 624-4407.

**PHILIP GIBBS** "The Pageant of the Years," "Men and Women of the French Revolution," "Knowledge is Power," and several others of his fiction and non-fiction. 624-6283.

## Wanted

**WORK-OUT PARTNER** wanted. Jogging, tennis, etc. Also chess partner wanted. Call John. 625-0149, keep trying.

**LATE MODEL VAN** in good condition needed immediately. If you have one for sale, please call Dave, at 899-3648.

**ANTIQUE JEWELRY WANTED**: esp. mine-cut diamonds, old ruby and sapphire pieces, gold watches, diamond brooches, pins, and earrings; premiums paid for quality items. Confidential, personal service. Edw. Jones, Gemologist. 659-3274 or 373-4491 Ext. 11.

**WASHING MACHINE** needed. Must be large capacity. Will pay up to \$75. Call 659-4630.

**DRESSERS, END-TABLES** and other bedroom furniture wanted. Please call 659-4630.

**SMALL GAS** floor furnace in good working condition. Preferably with floor opening no larger than 14x30. 373-3830.

**WESTERN ARTIFACTS, PAINTINGS**, American Indian Basketry, Bead Work and carvings, by collector. Call or write, 415-459-0230, Box 397, Fairfax, CA 94930.

**GOLD-SILVER COINS** and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

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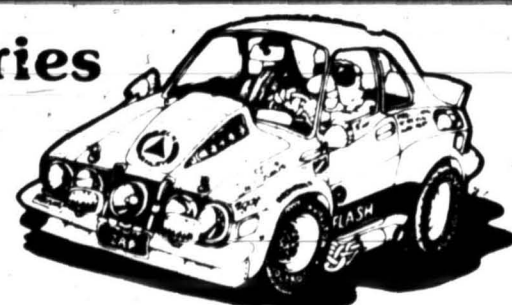
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## Wanted

**INDIAN BASKETRY.** Single piece or collections. Jim Merbs, the Serious Buyer, Box 443, Monterey, 1-484-1772. ✓

## Garage Sales

**UNIQUE SALE** Santa Rita between Fifth and Sixth, Carmel. Sat. 9 to 5 p.m. Three chests, queen bed, two sofas, kitchen supplies, art objects, lamps, chairs, two bicycles, aquarium, washer/dryer, walnut shelves, refrigerator. 625-1116.

## Pets and Livestock

**AURAB + DAUGHTER:** registered 4-year-old Anglo-Arab mare. 16 hands, bright chestnut, beautiful head, good mover. Excellent broodmare potential. Out-of-state owners have ordered immediate sale. \$2,500 FIRM. Doug or Judy, Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

**BEAUTIFUL REGISTERED** Australian Shepherd puppies, from show and working dog. 659-4081.

## Pets and Livestock

**MATURE TORTY FEMALE** desperately needs home. Spayed, all shots. 624-2245.

**ANDIS GROOMING CLIPPERS** — Great for dogs — Even horse's whiskers — two sets of blades — perfect condition — used only a few times. \$35. Call Judy, 659-2784. ★

**HORSE FOR LEASE:** Half-Arab mare, good on trails, also jumps. Needs intermediate to experienced rider. Available on half or full lease. (You pay board, farrier, veterinary expenses.) Phone Judy or Doug at Rancho Laureles Equestrian Center, 659-3437. ★

**HORSE TRANSPORT,** experienced, reliable, available any time. Ellen Osborne, 659-4647.

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**START THE NEW YEAR RIGHT!** Learn to ride! We provide well-trained school horses and expert instruction by Doug Downing in all phases of horsemanship. Reasonable rates; by appointment. Phone Rancho Laureles Equestrian Center, 659-3437. ★

**NEED YOUR HORSE MOVED?** Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only. ★

## Horse Boarding

**HORSE CORRAL.** Carmel Valley. New pole fencing, 6,400 square feet, suitable for three horses. One horse \$40, two horses \$60/month. Large tack room. Mary 899-2345 or 624-8376.

**RANCHO LAURELES** Equestrian Center offers "home away from home" care for your horse! We have a number of safe, clean pipe paddocks available at \$130/month, including morning and evening feedings and daily cleaning. Complete facilities to enjoy your horse: oversized arenas, half-mile sand track, jumps, dressage ring; easy access to miles of gorgeous trails. Lessons and training. 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

## Horse Training

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

## Horses For Rent

**HORSES TO RENT** for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

## Special Notices

**PLUMBING PROBLEMS?** Eliminate them, permanently! This ingenious new sink-trap prevents anything that could clog up your plumbing system (or anything valuable) from getting down into your pipes. It also allows you to SEE what you just dropped down the drain (like the diamond out of your ring), and to retrieve it in seconds! Throw out the Draino, you'll never need it again. And forget those high plumbing bills. Send just \$7.95 for each unit to "Katch-All," 922 W. Carmel Valley Rd., Carmel Valley, CA 93924. ★

**SUPER COMPOST** (and FREE!) Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

**KIDS—SIGN UP NOW** to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our office (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

## Special Notices

**DMSO/100%:** 8 oz. \$15; 16 oz. \$25; Book \$3.25. Includes shipping. Cal. Res. add 6% Tax. Zebco Painting, Box 2338-T41, Hollydale, CA 90280.

**FIREWOOD DEALERS!** We have several very large, well-seasoned tree stumps and trunks. The firewood is yours if you will cut and haul it. Rancho Laureles, 500 W. Carmel Valley Rd. 659-3437. ★

## Services Offered

**CARGO TRUCK SERVICE.** Tree trimming, moving, hauling, landscaping. Call 394-2458, 394-4568.

**ELECTRICAL SERVICES** — licensed and bonded. Quality work. Call after 6 — 649-3949.

**NEED HELP** with a party? Apron strings, the finest in catering. Deborah Weston, Sabrina O'Jack. 624-8140. ✓

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**LOVING MOTHER** will care for your child in her Carmel Valley home. Plenty of love, attention and activities will fill your child's day. A hot lunch will be provided. Call 659-4775.

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Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



## Lost and Found

**LOST: YELLOW BUDGIE** (Pape) Near Eighth and San Carlos. Reward, call 624-9679.

**LOST:** Gold bracelet, three chains wide, heavy, vicinity Heritage Harbor or Dino's Restaurant. Reward, 625-1119.

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**MUSIC AS THERAPY.** Beginning piano for those who feel they are too old, too ungifted or too depressed. Call 624-5404.

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**SEASCAPE** — all phases of landscaping and related construction. Quality work, competitive prices. 646-9843 evenings.

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**CARPENTER** — experienced and well-known in this area. Will do all kinds of related carpentry jobs, also weather stripping. Building or repairing fences, etc. Hourly rates. 649-1755.

**MYSTICAL CARD** readings by AMA. 375-9094 evenings, 7-10.

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**CARE HOME** for elderly, age 50 and over — Licensed — call 372-0935.

**HANDYMAN-GENERAL REPAIR** by the hour or by the job. I can do repairs on your car at your location, or do your gardening, paint a room for you, install weatherstripping, etc. I have the time to do for you, at a reasonable price, those things you do not have the time to do. Call 1-633-4632 or 372-6416 and leave message.

**PROFESSIONAL** ceramic mold-maker for potters and sculptors. 646-1580.

**EXPERT PORCELAIN** pottery and glass repairs and restorations. Write Jill Borden Restorations, Box 1836, Carmel, California 93921.

**HANDY, RANDY** does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249.

**SHOPPING** done for you or with you for consumer or industrial goods in or out of town. 624-5717 or Box 1540, Pebble Beach.

**CAR WASH** — will hand wash your car at your home. \$5 and up. Call for appointment, day, 624-4443, night, 624-2694.

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**GEMOLOGIST — BROKER** appraisals and liquidations of jewelry, watches, coins, silverware, gold, platinum, silver. Nominal commission, prompt courteous service. By appointment: Edward Jones, Gemologist, 659-3274 or 373-4491, Ext. 41.

**PROFESSIONAL TREE SERVICE**, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 649-3945.

**CUSTOM PATIO & Deck** work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

**GARDEN GROOMERS** Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

**LANDSCAPING AND PAVING.** Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794.

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**PAINTING**, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Call Ted, 375-6988.

**CARPENTRY** by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

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**QUALITY CARPENTRY** Work, Remodeling and Repairs. Minor Electric and Plumbing. Expert advice. Call 375-6596 any time.

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Kitchen, bathroom specialists, will also work on most other construction jobs and repairs. Call Ed Gillooly, 624-4678, evenings.

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**CARMEL VALLEY DISPOSAL SERVICE** Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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Let us assist you in your home or business. Call Debbie. 659-5349.

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We're your one-stop laundry and dry-cleaning center. Our services include wash, dry and fold service, and professional and bulk dry cleaning. Save up to 50% with our bulk drapery cleaning for home and apartments! Fully attended coin laundromat also on premises. Relax in our beautiful bay view lounge while doing your laundry. 124 Central Ave., Pacific Grove. 375-6113.

## Maintenance

**Garden Groomers** Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

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Service/minor repairs to LPG appliances, water pumps, tow wire hook-ups, electrical systems, electric brakes and brake controls, parts and accessories. Call Ray's R.V. Service and let the service come to you. Ray Meyers, owner. 659-4413

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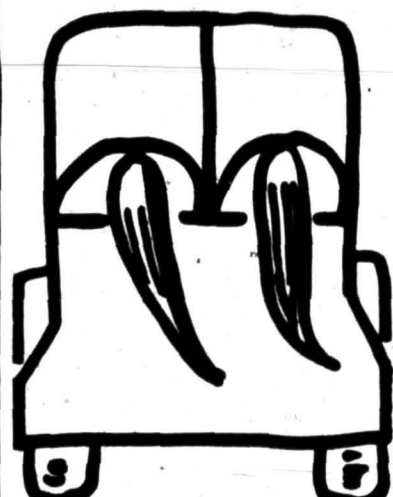
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Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5528-25

The following corporation is doing business as: Monterey Convalescent Hospital, 735 Pacific Street, Monterey, CA 93940. WESTERN MEDICAL ENTERPRISES, INC., a California corporation, 7950 Dublin Boulevard, Suite 200, Dublin, California 94566. This business is conducted by a corporation.

WESTERN MEDICAL ENTERPRISES, INC. Paul S. Thomson, Secretary/Treasurer

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1980.

ERNEST A. MAGGINI County Clerk

Date of Publication: Jan 22, 29, Feb. 5, 12, 1981 (PC 116)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5529-06

The following corporation is doing business as: Driftwood Convalescent Hospital, 350 Iris Drive, Salinas, CA 93901. WESTERN MEDICAL ENTERPRISES, INC., a California corporation, 7950 Dublin Boulevard, Suite 200, Dublin, California 94566. This business is conducted by a corporation.

WESTERN MEDICAL ENTERPRISES, INC. Paul S. Thomson, Secretary/Treasurer

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1980.

ERNEST A. MAGGINI County Clerk

Date of Publication: Jan 22, 29, Feb. 5, 12, 1981 (PC 117)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5528-10

The following persons are doing business as: GOETSCH BIXBY PROPERTIES, 5583 B Thomas Avenue, Oakland, CA 94618. Elizabeth Anne Goetsch, 5583 B Thomas Avenue, Oakland, CA 94618. Martha Frances Goetsch, 3432 S.E. Grant, Portland, OR 97214. Carl Allen Goetsch, 416 Moseley Drive, Charlottesville, VA 22903. Richard Carlton Goetsch, 38 Vicente Road, Berkeley, CA 94707. This business is conducted by a general partnership.

ELIZABETH ANNE GOETSCH. This statement was filed with the County Clerk of Monterey County on Dec. 23, 1980.

ERNEST A. MAGGINI County Clerk

Date of Publication: Jan. 15, 22, 29, Feb. 5, 1981 (PC 102)

NOTICE OF DEATH OF GERTRUDE F. OSBORNE, also known as GERTRUDE FLETCHER OSBORNE, AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 7176

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: GERTRUDE F. OSBORNE, also known as GERTRUDE FLETCHER OSBORNE. A petition has been filed by HAROLD E. OSBORNE in the Superior Court of Monterey County requesting that HAROLD E. OSBORNE be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. A hearing on the petition will be held on January 30, 1981 at 9:30 a.m. in Courthouse, 1200 Agujito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioner: Robison & Whittlesey P.O. Box 2776 Carmel, CA 93921

By: Eben Whittlesey Attorney for Petitioner Date of Publication: Jan. 15, 22, 29, 1981 (PC 110)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5529-18

The following person is doing business as: MAIN ST. MEMORIES, Mission SW 5th, No. 11, Carmel, CA 93921. GARY L. SCHEULLER, 419 Corral De Tierra, Salinas, CA. This business is conducted by an individual.

GARY L. SCHEULLER This statement was filed with the County Clerk of Monterey County on Dec. 30, 1980.

ERNEST A. MAGGINI County Clerk

Date of Publication: Jan. 15, 22, 29; Feb. 5, 1981 (PC 105)

Burchell Realty

- Carmel Valley two-bedrm., one-bath. .7 acre \$175,000
- Carmel Valley Castle. Views "Views" Views \$575,000
- Pebble Beach Condo. Ocean view furnished \$229,500

Call for more information 624-6461 Ocean at Dolores Carmel

RESOLUTION OF APPOINTMENT OF GOVERNING BOARD MEMBER CARMEL UNIFIED SCHOOL DISTRICT

WHEREAS, the Carmel Unified School District Governing Board has a vacancy created by the filing of a resignation of Frances R. Gaver with the Monterey County Superintendent of Schools effective January 7, 1981, and

WHEREAS, the Governing Board desires to make a provisional appointment in lieu of calling a special election as provided by the Education Code, and

WHEREAS, said appointment shall be valid only until the next regular school governing board election to be held on November 3, 1981; NOW, THEREFORE, BE IT RESOLVED AND ORDERED that Elizabeth R. Bell be and hereby is provisionally appointed as a member of the Carmel Unified School District Governing Board on this 12th day of January, 1981.

BE IT FURTHER RESOLVED that this appointment shall become final and effective 30 days from this date unless a petition requesting a special election signed by 1.5 percent of the voters of the district who were registered in the last regular board member election is presented to the Monterey County Superintendent of Schools within 30 days from the date of appointment stated above. Said petition shall contain in its heading an estimate of the cost of the special election, which estimate shall be obtained from the Monterey County Registrar of Voters.

IT IS FURTHER RESOLVED that this Resolution be posted in three public places in the district and shall be published once in the Monterey Peninsula Herald and Carmel Pine Cone within 10 days from the date hereof.

ADOPTED AND APPROVED this 12th day of January, 1981, by the following vote:

AYES: Ken White, Barbara B. Sanford, Doyle Clayton, Ronald A. Parravano NOES: None ABSENT: None

Ronald A. Parravano, Clerk Board of Education (PC 113)

Date of Publication: January 22, 1981

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5531-01

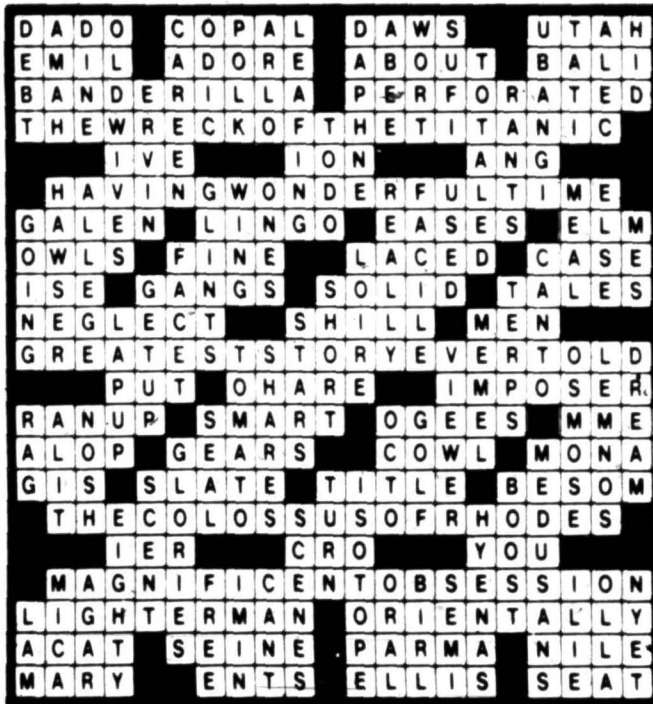
The following corporation is doing business as: Atelier Galerie, P.O. Box 7358, Dolores & 5th Ave., Carmel, CA 93921.

ATELIER GALERIE, INC., a California corporation, 45 Alta Mesa Circle, Monterey, CA 93940. EHRENBURG CORP., a California corporation, 22 Elk Run, Monterey, CA 93940. This business is conducted by a general partnership.

Ehrenberg Corp. Atelier Galerie, Inc. This statement was filed with the County Clerk of Monterey County on Jan. 6, 1981.

ERNEST A. MAGGINI County Clerk

Date of Publication: Jan 22, 29, Feb. 5, 12, 1981 (PC 114)



FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

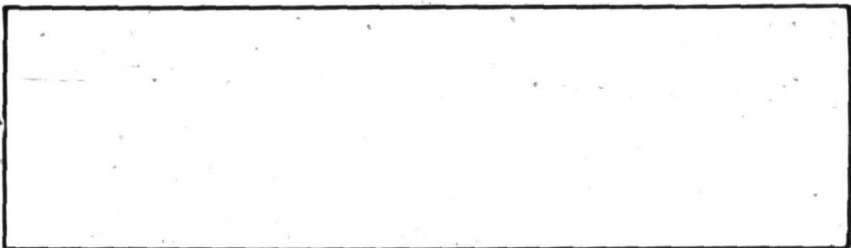
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a FREE WANT AD every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.



ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION

Please print your ad below, one word per space


Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate



### LIVE IN STYLE . . . IN A PRIVATE WORLD

Snuggled around a private deck in this unique and liveable Carmel Meadows home with beautiful views of Carmel Valley from living room and master suite, elegant new carpeting throughout, and custom used-brick fireplace plus quality solid cedar paneling accenting the warmth of the large living room. For the family needing more room, a possibility would be conversion of the downstairs storage area to additional living space. \$239,500. 625-0300.

### IN A FIXER UPPER

After you do the work, of course . . . this is a sturdy 2,300 square-foot home in need of cosmetic repair. Upstairs: large living room with open beams and fireplace, dining room, kitchen, two bedrooms, two baths . . . some ocean view. Downstairs with separate entry: family room, bedroom and bath. MOTIVATED SELLER will help finance . . . Asking \$189,500. 625-0300.

### IN A VIEW CONDO

Enjoy ocean views from every room of this Ocean Pines condo in Pebble Beach. Gleaming hardwood floors in living/dining room, plus off-white carpeting in both bedrooms. Living room fireplace and wet bar add to entertaining enjoyment; top appliances including refrigerator and compactor make kitchen chores a breeze! Offered at \$250,000. 625-4111.

### IN SUNBELT WITH POOL

A solar-heated swimming pool in a flower-filled patio is one of the many fine features of this charming Spanish "villa" located in sunny Agujito Oaks. Sheltered by ancient oaks, private walls . . . custom-built, beautifully appointed . . . terrific indoor/outdoor home for entertaining. Hand-pegged oak floors throughout, open beam ceiling, tall stone fireplace, unique wet bar, dream kitchen, three-car garage with genie, three bedrooms, two baths. \$335,000 with excellent financing! 625-4111.

### IN THE COUNTRY CLUB

Dramatic windows open the living room and dining to the setting of towering pines and colorful bottle brush, and the open beams above the beautiful fireplace add to the sense of spaciousness. There is extra storage throughout . . . large pantry in the kitchen suite with its windowed breakfast area . . . built-in dressing table/cabinets in the master suite with its gorgeous Roman tub . . . and more built-in storage in the unique double bedroom suite with bath. The private rear yard is enclosed by clear-heart redwood fencing and offers a greenhouse. The 4-car garage is ideal for the auto buff. \$198,500. 625-0300.

### IN ENGLISH TRADITION

In Carmel . . . vaulted ceiling, white wooden walls and a magnificent fireplace add charm to the large living room of this splendid home in the best possible area of Carmel. There are three bedrooms, two baths and a splendid library sunroom off the master suite that once was a porch and is now a greenhouse delight. Hardwood floors, the excellent floor plan, and a gorgeous kitchen with formal dining room make this the ideal family room. \$325,000. 625-0300.

### IN OWNER-FINANCED HOME

Immaculate home in the Country Club on beautifully wooded lot . . . the cozy family room is warmed by fireplace with gas jet; the kitchen has deluxe features. Separate dining room, three bedrooms, 2½ baths, redwood deck, oversize garage with workshop. A builder built this home for himself, so you know it's quality! \$265,000 . . . with OWNER FINANCING! 625-4111.

### IN YOUR DREAM HOME

- ON 17 MILE DRIVE . . . Several wooded, gently sloping, very prestigious building sites — some with ocean view — are available. From 2½ to 3½ acres, priced from \$300,000. 625-4111.
- IN SECLUDED SETTING . . . 22 acres in Carmel Valley near the Village offer mountain vistas and privacy for \$295,000. 625-4111.
- WITH LOVELY VIEWS . . . Rancho Canada and Fish Ranch are the panorama from this acre plus, only a mile from Highway One. A two-story could have sea view. Paved road already in. \$148,000. 625-4111.

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realty  
company**

625-4111 625-0300  
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Across from Lodge Between 4th & 5th  
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is your hometown newspaper!

★ **PACIFIC GROVE — NEW CUSTOM HOME.** All redwood exterior. Four bedrooms, 2½ bath + dining + family room. 2,300 + square feet. Ideal family home. Just listed & priced to sell — compare! Only \$222,500.

★ **11 UNITS — BAY VIEWS —** Top Ord Terrace rental area with Nil Vacancy. With \$170,000 Down, you can purchase this easily managed property for less than 9 times Gross! A Superb Value at \$350,000 with a 9% Assumable Loan!! Aprx. \$1,000 mo. cash flow!

**Tom Redfern**

& ASSOCIATES, REALTORS

S/S Ocean Avenue, between Lincoln & Dolores  
P.O. Box 5643, Carmel-by-the-Sea, CA 93921  
Office (408) 625-5200

### PACIFIC GROVE

#### Pride of Ownership

Three-bedroom, 1½ baths, two-story, fully insulated 6-year-old home. Dream conservatory — beamed ceilings — private garden — views upstairs — two-car garage — \$162,000 eves. Micky, 625-1247.

### TRUE CARMEL CHARM!

Remodeled English-style home with vaulted ceilings, large deck, sweeping views of the ocean and Pebble Beach! Two-bedroom, two-bath waiting for you! ~~\$339,950~~. Reduced to \$329,950; eves Micky, 625-1247.

### CARMEL FIXER-UPPER

Three bedrooms, 2½-baths, ½-acre lot. Superb location south of Ocean within walking distance to town. Needs T.L.C. \$239,500. Excellent financing available. Call Alison McKeveny evenings 625-0283.



**WELLS & BENNETT**

Realtors

625-3417

Mission and Sixth Streets, P.O. Box 4655,  
Carmel-by-the-Sea, Calif. 93921

### Ocean View

Enjoy beautiful Pt. Lobos ocean views & security within the sunshine belt in this dramatic contemporary home. High ceilings in kitchen, dining room and living room with stone-wall fireplace. Two bedrooms and additional artist studio-den or third bedroom and large galleria. Manicured natural landscaping and lawns, sprinkler system and outdoor lighting. All this and more on two lots. A prestigious home designed for entertaining. \$425,000

### OPEN HOUSES 1-4 P.M.

#### Carmel Contemporary

Great location, end of private drive, open beams throughout in this two-bedroom, two-bath, 3½-year-old home, gallery hall with skylights, den, gourmet kitchen. Within walking distance to schools and town. \$245,000, great financing. Open House Sat. 25187 Canyon Dr. Your Host: Paul Lippman.

#### "Seagate" Estate

Discover the beauty and warmth of this prestigious private Jack's Peak unusually level 5.7 acre estate. Three-story Mediterranean, three-bedroom, 2½-bath home. Open beam ceilings in the commodious combination family room-kitchen with fireplace, dining area and living room with another fireplace, unsurpassed views of the city and bay from most rooms or the many decks. Horses are permitted. \$595,000, excellent financing. Open House Sat. Take Agujito Rd. off Hwy 1, watch for signs. Your Hostess: Stella Sarsl.

Carmel by the Sea Realty

DOLORES & FIFTH

Next to the Post Office Parking Lot

625-2959 or (eves.) 625-0621

### HATTON FIELDS CUSTOMIZED HOUSE

Four bedrooms, three baths, three fireplaces, large family room with skylights and a double garage. After you have seen this don't miss the HOT TUB. This is a Carmel landmark built by Perry Newberry. Offered at the very reasonable price of \$350,000. Call for an appointment to see.

Immaculate Hi-Meadow condominium. Two bedrooms, 1½ baths, dining room, kitchen with all amenities. This unit also has a fireplace — freshly painted and new carpets in bedrooms. \$157,000. Unit No. 1, 3600 High Meadow Drive

Just listed. North Salinas. Almost new three-bedrm., two-bath, large family room and formal living room. Double garage. Owners anxious and will assist with financing. Call for appointment to see. \$127,500.

Residential and Commercial  
Property Management available.

### CARMEL ASSOCIATES

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San Carlos  
Between 7th & 8th

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## CHECK THESE



### HOMES

### GARDENS & TERRACES

- ☐ AND a terrific location are features you'll love in this one-bedroom, two-bath home on Palou just north of Ocean Avenue. Walk to the beach and town. \$205,000.

### WOODY, WHITE & WONDERFUL

- ☐ IN PACIFIC GROVE. Bay window, arched door, sparkling fir floors, naturally-finished wood everywhere, and a peek at the Ocean. Two bedrooms, & baths with a very separate living arrangement. \$117,500, with good assumable financing. A charming blend of old & new.

### FERNS, REDWOODS & BUBBLES

- ☐ IN PALO COLORADO CANYON on a five-acre site with TWO year-round streams and a nice choice of building sites. Buy peace of mind and a place to duck for \$62,500.

### BOOMING SURF & SPANISH BAY

- ☐ are yours forever from the living room of this three-bedroom, two-bath home. The view is protected by the extra lot. Beautifully-refinished oak floors, first-quality redwood open-beam ceilings, lovely kitchen, and a price and financing that make sense. \$425,000.

### BIG SUR HIDEAWAY

- ☐ DELIGHTFUL (two-bedroom home nestled among California Bay trees, river rock fireplace, two decks and a patio, reliable spring and well water, all on seven acres with a greenhouse. \$195,000.

624-1444

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REALTY**

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San Carlos at Seventh Carmel



**SUPER BOWL  
SPECIAL  
OPEN HOUSE  
SUNDAY, JANUARY 25  
1-4 p.m.**

**2450 No. 63 Via Mar Monte  
High Meadow, Carmel**

This delightful two-bedroom and two-bath unit is immaculate in condition, economic in upkeep, inspiring with a sylvan view, covered with a large loan at less than 12% that you can assume, and ready to receive its new owners.

As an end unit it is especially desirable, features a detached carport, and you may enjoy the pleasures of tennis and swimming as part of the amenities of the area. \$185,000.

**BY APPOINTMENT**

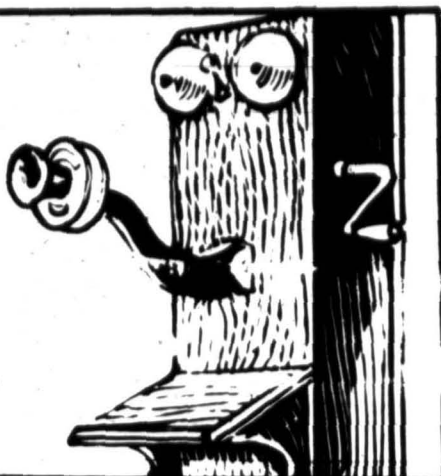
27 Yankee Point Drive is just a bare five miles south of Carmel on the Carmel Riviera. Walk a hundred yards to a private beach or sit in your living room looking out at Yankee Point through the large picture windows. Features two bedrooms, two baths, kitchen, family area, carport, and lovely large lot with beautiful trees. \$224,900. But owner wants a quick sale.

Camino Real Street in Carmel — south of Ocean — puts this house within three blocks of the sea or of downtown. Features three bedrooms, den, living room, dining room, oversized country kitchen, double garage, big lot, beautiful garden setting, and a view of the sea from the second floor balcony. Only three years old and built by a quality builder. \$525,000.

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newspaper!

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of assistance?  
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LODGE  
REALTY**

At The Carmel Valley Golf Club, Carmel Valley, CA.

**A CONDOMINIUM**

at Carmel Valley Golf & Country Club

★ Two bedrooms

★ Two bathrooms  
overlooking fairway

★ \$295,000

**A FAIRWAY BUILDING SITE**

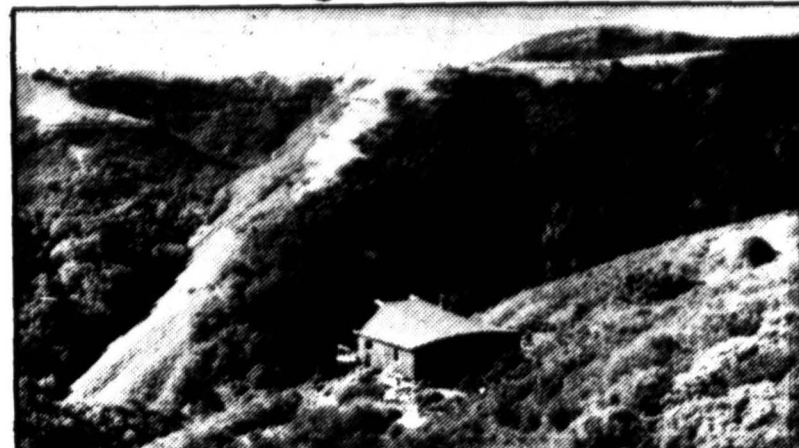
at Carmel Valley Golf & Country Club  
Elegant Views \$200,000

**FOR A LISTING THAT GETS RESULTS CALL**

**624-1581 EXT. 297**

8000 VALLEY GREENS DR. CARMEL CA 93923

**Big Sur Coast**



Adeptly adapted to a five-acre hillside site on Pfeiffer Ridge and enjoying vast views of the open ocean and seaward sloping Santa Lucia Mountains, this home featuring fine craftsmanship and exterior and interior use of native redwood and rock, is wrapped by a deck containing a hot tub that extends into the house beyond an ingeniously designed, movable panel in one ocean-facing window wall.



Inside use of the hot tub is in a specially designed spa with a stone fireplace, beamed ceiling and walls of redwood, a handsome quarry tile floor with handcrafted insets of iron, also a shower bath, and space for indoor plants.



Skylights in geometric forms, serpentine boulders in the fireplace wall, use of redwood for patterned paneling in other walls and beamed ceiling, also the parquet floor of four-inch inlaid blocks, are features of the living room.



The craftsmanship distinguishing the entire interior is especially evident in the kitchen with redwood cabinets, both floor and counters of terracotta tile, electric appliances and breakfast bar division from the living room.



Patterned redwood paneling in walls and ceiling enhances, too, the carpeted master bedroom. A second bedroom, bathroom, laundry/utility area and a loft opening off of the living room complete the interior. Also on the property is a studio/workshop which has a half-bath and could be a guest house. Stone-bordered terraces containing vegetable and flower gardens, also plantings of pines, add interest to this home harmonizing with its Big Sur Coast setting where hawks soar in the sunny silence of daytime, sunsets and sunrises vie in glory, moonlight silvers still hills.

**\$285,000**

—Steve Gann photos

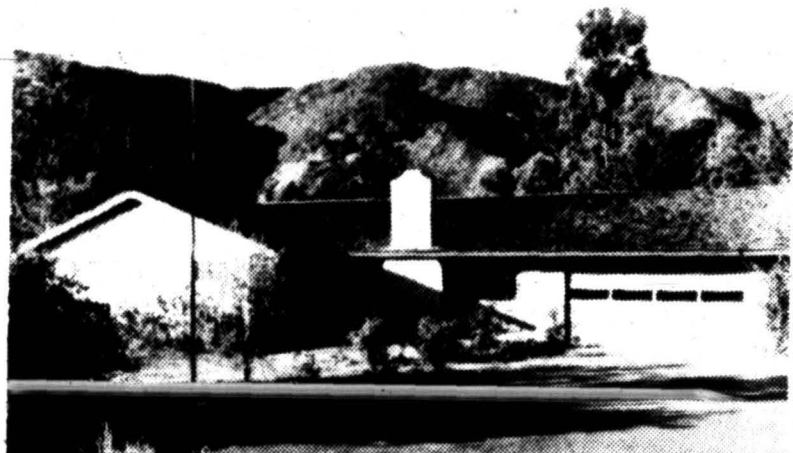


**Lois Renk & Associates**  
Real Estate By The Sea

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P.O. Box 5367, Carmel, CA 93921  
PHONE 624-1593 ANYTIME

**Classifieds Get Results!**

**CARMEL VALLEY**



Very possibly the **BEST BUY** in Carmel Valley! Move-in condition and close to the Carmel Valley Village. Well-built featuring three-bedrooms, two-baths, spacious wood-paneled and beamed-ceiling living room, all new wall-to-wall—and over a half acre of land. You must see it to believe it! Exclusive at \$165,000.

**CARMEL VALLEY**



Picture this ranch-style home in one of Carmel Valley's nicest residential communities — new on the market and an ideal family home, situated on a one-acre corner lot. This attractive four-bedroom, three-bath residence offers many features for a growing family. Conveniently close to Carmel, schools and shopping! Attractive owner financing available. A new offering at \$297,000.

**TWO NEW LISTINGS**

**CARMEL VALLEY VIEW HOME** — striking architecture with exquisite use of redwood and tile. A spacious master bedroom is the highlight and home is surrounded by decks with hot tub. **OWNER WILL HELP WITH FINANCING.** \$295,000.

**HIGH MEADOW CONDO** — one of the nicest units in Carmel's High Meadow Terrace area. Two bedrooms and two baths, and in excellent condition. **THERE IS AN ASSUMABLE LOAN and OWNER WILL ASSIST WITH FINANCING.**

**Carmel**



This three-bedroom, three full bath home is genuine quality and features: completely remodeled kitchen with adjoining pantry; spacious living room with french doors; patio with hot tub; oak parquet and tile floors. Third bedroom has own entrance. Set on two lots, a "hop and skip" to the ocean and close to town — you'll love the privacy and charm. Exclusive at \$595,000.

**FOURATT REAL ESTATE**

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Ocean & Dolores  
Carmel-by-the-Sea  
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26335 Carmel Rancho Blvd.  
Carmel  
**625-4242**

Or write: Post Office Box K, Carmel-by-the-Sea, California 93921





**FOREST GROVE CONDO**

Two bedrm., two-bath, immaculate all-appliance kitchen, double electric garage, excellent financing, \$139,500, Exclusive.

**MARGARET R. MILLER**

with Donna Dougherty Real Estate  
Lincoln near 8th 624-6199  
Carmel, California 93921

**IT'S NOT EASY TO FIND 3 ACRES ± AT THIS PRICE AND WITH THESE AMENITIES** which includes privacy, proximity to tennis, golf, etc., view, water, security and access in newly developing area. \$102,500, 29% cash down, seller will finance.

**OUT WHERE THE REST BEGINS.** 266 acres ± which is two adjoining parcels of record and overlooking San Antonio Lake at the southern edge of Monterey County. Lots of sun and a combination of a back hill line dotted with oaks and a wide, open meadow. There is an existing oil/gas lease with Standard Oil and an annual agricultural lease. \$312,973, 25% cash down and seller will finance.

**MAGGIE ARNOLD****REAL ESTATE INC.**

26338 United California  
Bank Building  
Carmel Rancho Blvd., Carmel  
624-2744

**CARMEL-BY-THE-SEA**

**"A Stunning Expression"**  
**A New and Exclusive Listing**

A perfect blending of traditional and contemporary, designed by a noted architect. Almost totally new on a quiet residential street, six blocks to downtown Carmel.

The all-wood shingle exterior keynotes the warm feeling. The interior makes excellent use of tile, abundant wood and cane cabinetry, thermopane windows, and exquisite wallpapers.

This very deluxe custom two-bedroom, two-bath, spared no expense to enhance your personal comfort. For your added convenience — an interior laundry room! Enjoy entertaining in the formal dining room, or al fresco dining in the family room. The efficient new kitchen with a greenhouse window overlooks the patio with its large brick BBQ. Pleasantly landscaped and off-street parking provided.

Asking a modest \$257,950

**Prestige Properties**  
Personal Service With Professional Care  
**625-5500**

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**Rose D. Ulman****REAL ESTATE BROKER**

We specialize in Carmel Highlands Coast Highway & Jacks Peak properties

**FANTASTIC—FABULOUS—MARVELOUS COASTLINE VIEW!**

Custom-built, 3 bedrooms, 2 baths, etc. . . . plus Guest House and 2-car garage. \$350,000. Call any time.

Don't Forget, A Good Deal Depends  
On Your Broker . . . (408) 624-7722

**FERN CANYON ROAD**

Adjoining North of Highlands Wedding Chapel

**CARMEL HIGHLANDS OCEAN VIEW HOME**

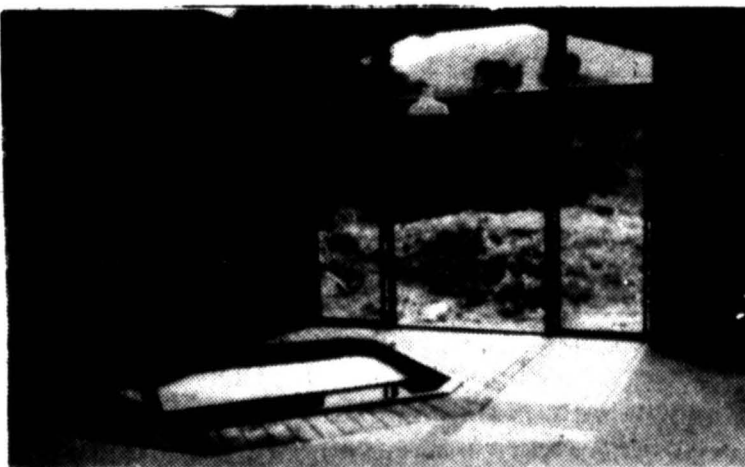
Almost new home with just under 3,000 square feet — on an acre — with an expansive view of the ocean. Four bedrooms, 4½ baths, family room. Two floors of living area with two bedrooms on each level.



The living room with high ceilings is light and bright, with windows facing the ocean view and a huge fireplace which adds warmth and charm.



The kitchen has tile counters and floors — high ceilings, and is fully equipped with quality appliances. Adjacent is a large dining room, which also faces the view.



Off the patio and next to the double garage is a glassed-in spa room with dressing room and half bath. This is a beautiful property in a tranquil setting where tall pines frame the view. Lots of privacy. \$450,000.

**GEORGE CONN REAL ESTATE**

P.O. Box 5478, Carmel

624-1266

624-3887

Lincoln & 6th Ocean & Monte Verde

**AUTHENTIC SPANISH HACIENDA \$475,000**

Watch the whales go by from the magnificent living room of one of Pebble Beach's beautiful Spanish originals. Spectacular views of golf course and the pounding surf. Features include three bedrooms and two baths, glass-enclosed patio, massive stone fireplace. Your decorator touches will complete the picture. Better call soon for this one!

**RARE OPPORTUNITY**

**\$250,000**

Beautiful Skyline Crest condominium. A lovely three-bedroom, two-bath with terrific view of Bay and twinkling lights at night. Meticulously maintained gardens and a setting in the forest make this rare offering a very special occasion. May we share it with you today?

**Merit•McBride Realtors**

21 Offices — Monte Park to Carmel  
Also So. Lake Tahoe & Zephyr Cove, Nev.

Carmel  
625-3800

Monterey  
373-3126

**Yankee Point**

- Two bedrooms, two baths
- Super panoramic view
- Huge living-dining room.
- Private Beach

**\$299,500**

**Donna Dougherty Real Estate**

Lincoln & 7th, P.O. Box 1067, Carmel

**625-1113**

**GARDEN COURT REALTY****SUPERB INVESTMENTS**

**CONDOMINIUM:** Spectacular Monterey Bay views. Two master bedrooms, two master baths plus ½ bath. Dining room, Patio, deck, all appliances. Automatic two-car garage with laundry. Assumable financing. Seller to carry back paper. We will furnish tenants and management.

**Reduced to \$155,000.**

**HOUSE AND GUEST HOUSE:** two lots. Main house has two bedrooms, bath, living room, family room, fireplace, laundry room, all appliances. Guest house has full kitchen, with all appliances. Bedroom, master bath. Seller is considering lease with option to purchase.

**Reduced to \$145,000.**

Real Estate Professionals  
CARMEL AREA • PEBBLE BEACH

**625-3500**

Court of the Pine Inn



## FUCHSIA CLOSE IN

Secret garden with "Fuchsia" on the gate. It's a cute, cozy Carmel three-bedroom, two-bath home. Beautifully decorated and ideal for a couple with room for the occasional guest. About 1,400 square feet of living area. Walking distance to the village and located on the north side of Fourth Avenue between Santa Fe and Santa Rita. Drive by and if it looks interesting please call us for an appointment. Easy to show. Priced at \$215,000 with a reasonable down payment, assumption of \$80,000 loan and sellers may carry remainder for three or four years. Immediate occupancy with all appliances such as refrigerator and washer/dryer included.

OCEAN AVENUE  
REALTY  
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Leo Tanous, Realtor  
P.O. Box 3322, Carmel



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## CARMEL "PROJECT"

24809 Santa Fe (between First & Pico)

Shown at your convenience

Three bedroom, two full baths, fireplace

Ocean view with second-story addition

Large assumable mortgage \$190,000

### CONTACT:

REAL PROPERTY INVESTMENTS  
373-1521 or 372-1511

## CARMEL CUSTOM Rio Vista Drive

Minutes to golf and shopping. Situated on a beautiful one-plus acre parcel with room for a tennis court, swimming pool and guest house, a new elegant professionally decorated four-bedroom, 3½-bath, custom home of superior craftsmanship and quality. A spectacular floor plan with all the amenities imaginable to a sophisticated buyer! For viewing call owner builder 625-2479.

\* Del Mesa and Hacienda our specialty.  
Also Riverwood sales and rentals.

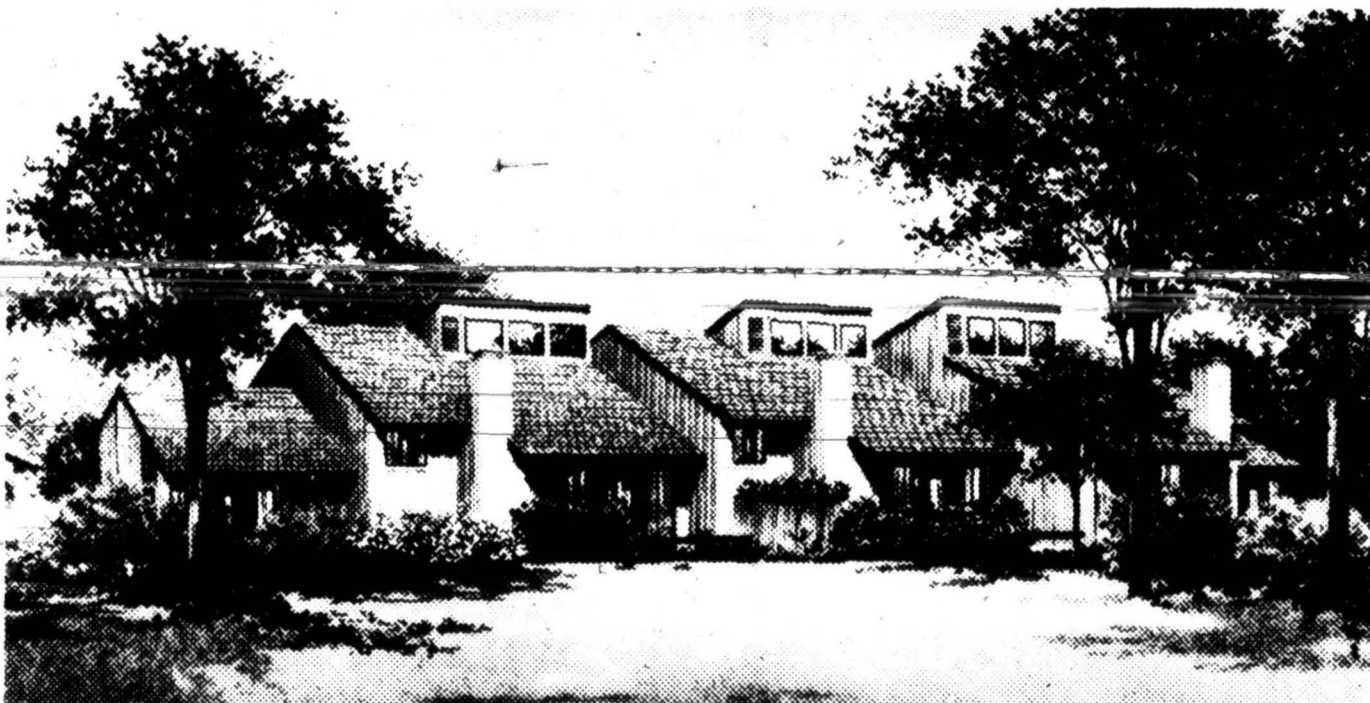
*James Foster*  
REALTOR

and Associates:

Don McLean, Marjorie Pittman, John Kvenild,  
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Carmel Rancho Shopping Center

624-2789

# Grand Opening.



Beautifully designed homes in Carmel Valley surrounding a Pete Dye-designed, championship golf course. From \$254,750.

Announcing the Grand Opening of Carmel Valley Ranch Homes. The community in Carmel Valley that's both an elegant place to live and an exciting place to play.

Each group of detached homes and townhomes features a soaring cathedral ceiling. An opulent entertainment area with wood-burning fireplace and wet bar. Every kitchen enjoys a charming garden window. Master bedrooms have spacious private baths. Some homes have garden rooms with a greenhouse window. Others have two full master suites. The list goes on.

So does the pleasure. Many of our homes overlook the private Carmel Valley Ranch golf course. If you prefer to practice your forehand instead of your golf stroke try the Carmel Valley Ranch Tennis Club.

Framing it all is scenic Carmel Valley Ranch, over 10 years in the making, with a manned 24-hour entry. Conveniently located beyond the fog belt, Carmel Valley Ranch is an extraordinary place to own a home. And only a limited number of homes can ever be built here.

Our one, two and three bedroom homes are priced from \$254,750 to \$364,750. Visit Carmel Valley Ranch Homes, today. And see an elegant place to live plus an exciting place to play.

  
Carmel  
Valley Ranch Homes

Directions: Model homes open daily. Drive south on Highway One to Carmel Valley Road. Proceed approximately 6½ miles to Robinson Canyon Road. Turn right and follow signs to models.

Sales Office open daily 10 AM to 6 PM  
Call for appointment (408) 625-5440

A luxury golf course community by

HENSLEY  
CUNNINGHAM  
Development Company



### 2 BEDRMS., 2 BATHS, PACIFIC GROVE, \$149,500

This is a recently and tastefully remodeled, light and airy home with a large, sunny fenced lot. It is only two blocks to the beach. There's a very large master bedroom suite. The kitchen has real tile floors and the customary built-ins. Excellent value at \$149,500.

### HIGH MEADOW LOT—\$115,000

This quarter-acre lot is a very low-priced one for such a prestigious area. A two-story house will have a great mountain view and some ocean view. It's on the west side of Edgefield and is definitely priced to sell NOW.

### 3 BEDRMS., 2 BATHS, MPCC, PEBBLE BEACH

One can hear the Sea Lions barking from the rocks nearby, and the 10th green of the MPCC course is just a 9-iron away. There are many more advantages to living in this well-built home. The kitchen has been recently remodeled to include a JENN'AIR cooktop and hand-crafted tile with a skylight above. The house is insulated throughout and the large living room, with shiny oak floors, looks out to a patio filled with flowers and fruit trees. Priced right at only \$229,500. Seller will assist with financing.

### CARMEL CONDO—IN TOWN

Two blocks to Ocean Avenue. Ideally located one-bedroom, one-bath condo. Beautifully designed and decorated. New paint, wall-to-wall carpeting, and designer choice wallpapers. Distant views of the ocean and Point Lobos. Unit can be purchased with furniture for immediate occupancy. \$195,000 with large assumable financing available.

### SMALL HOUSE, 60'x100' LOT NR. BEACH, \$177,000

The house is small, but livable. The lot alone is worth the asking price. Location is 14th between Camino Real and Monte Verde. Shown by advance notice to tenant. (Or if you're looking for a lot, just look at the outside.) An interesting opportunity.

### LARGE LOT, SO. OF OCEAN, \$185,000

This fine lot is located on Franciscan Way in Carmel. It has an excellent view of the Mission and the mountains. It is oversized, about 80' x 115'. The owner will finance for a qualified buyer.

### NEW, CLOSE-IN CARMEL HOME

This brand-new, two-bedroom, two-bath home is located at 9th near Torres, just a block and a half from the Carmel business district. Single-level, excellent floor plan, superb construction, with meticulous detail that must be seen to be appreciated. All rooms are generous sized. The neighborhood is very quiet, and it is an easy, almost-level walk to town. \$290,000.

### 2-BR, 2-BATH, OCEAN VIEW HOME, \$350,000

The view is panoramic and it's from every room in the house, save one. All rooms are spacious and airy. The dining room is 12' x 22'. The house is on over half an acre, and is convenient to both the Village and the shopping centers. The house catches the sun (when available) from dawn to dusk. It's in EXCELLENT condition.

## CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

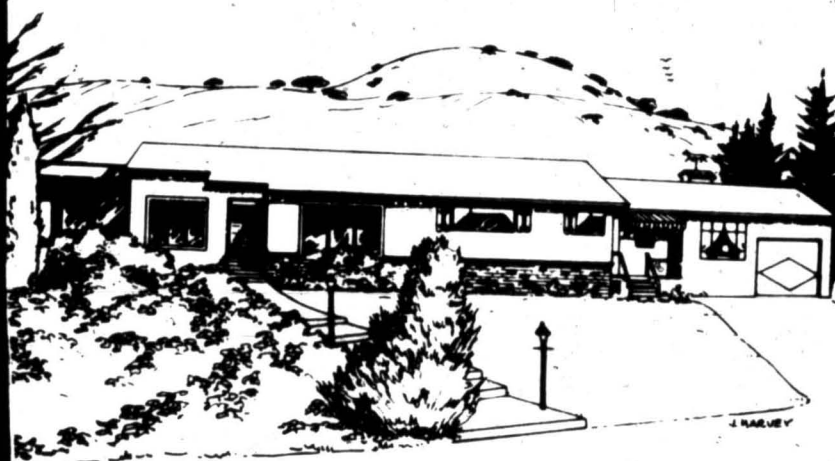
Dolores, South of Seventh  
Phone 624-6482 any time

### A STUNNING CONTEMPORARY



You can smell the pine boughs from in front of the roaring fireplace in this almost new contemporary home. Unique custom features abound to include outstanding stained glass and leaded windows and gleaming oak floors accented in some areas with plush neutral carpeting. Three bedrooms, 2½ baths, and a sunken living room with its Old World plaster walls, 20' high beamed ceiling, built-in planters and old-fashioned window seats under the high arched windows. The carefully crafted wainscoting in the dining room is dramatically accented by a mirrored wall reflecting a breathtaking view of the Valley. You must see this outstanding home to appreciate the many amenities. Offered at \$315,000. Please call 625-3300 or 624-0176.

### COUNTRY LIVING AT ITS BEST



Create your own lifestyle. This older, charming, well-maintained home, nestled among fruit trees, looks over this magnificent land consisting of approximately 2.3 level acres. If you like gardening or have horses, there are three outbuildings and a private well for irrigation. There is also a guest house consisting of kitchen, living room, bedroom and bath. This is a great property located in Carmel Valley's sunshine, and offered at \$255,000. Please call 625-3300.

### GOLFERS' PARADISE



GOLFERS! Here's your chance to own a beautiful home in the Carmel Valley Golf & Country Club! A lovely atrium provides an open air, naturally light atmosphere. Entertain your "Crosby" friends in the formal dining room by the glow of the fireplace, or the more casual dining area off the family room. A delight to preview! Priced at \$332,500. Please call 625-3300 or 624-0176.

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### OPEN SUN. 1-4

26152 Carmel Knolls Dr.

Walk to the Barnyard or Rancho offices from this sunny contemporary

### CARMEL HOME

Two bedrooms — Two Bathrooms — Den with Fireplace — Lovely mountain views  
\$219,500

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Sales — Rentals

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ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN

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### NEW LISTING

### Great Starter or Week-end

"We did it again!"  
Sunny one-bedroom, one-bath home. Walking distance to town. The block from Ocean Avenue. Call for more details and possibilities. Sixth and Guadalupe. Asking \$150,000.  
**SOLO**

### 10 ACRES UPPER CARMEL VALLEY

Own your own rancho or grow veggies or have your own hide-away. Fronting the Carmel Valley Rd. and backed by the National Forest. There is a stream, a well and pump, and there is electricity to the property. \$75,000, submit your offer. Call D. Reade, 624-5656.

### Sunny Carmel Valley

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. \$325,000.



8th and San Carlos • Carmel  
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### JIMINY CRICKETS! GUESS WHAT? CRICKET HILL'S FOR SALE!!

LUSH, VERDANT GARDEN VIEWS FROM EVERY PANED WINDOW IN GLORIOUS CARMEL! THE MAIN HOUSE BOASTS THREE FIREPLACES, ONE IN THE LIVING ROOM, ONE IN THE FORMAL DINING ROOM AND ONE IN THE MASTER BEDROOM! STAINED GLASS WINDOWS, TWO UNIQUELY LOVELY BATHS, A MYRIAD OF LIGHTED GARDEN WALKS, FOUNTAIN, AND UNCOUNTED WONDERS AND SPECIAL TOUCHES AROUND EVERYWHERE! AND THEN THERE'S THE GUEST COTTAGE WHICH BOASTS BRICK FLOORS, AN ITALIAN ROSE MARBLE FIREPLACE, HARDWOOD BEDROOM FLOORS, A FRANKLIN STOVE, PLUS A STAINED GLASS KITCHEN WINDOW, BEAMED CEILINGS, DUTCH DOORS, AND LUSH GARDEN AND PATIO ACCESSES! UNBELIEVABLE!  
\$325,000!

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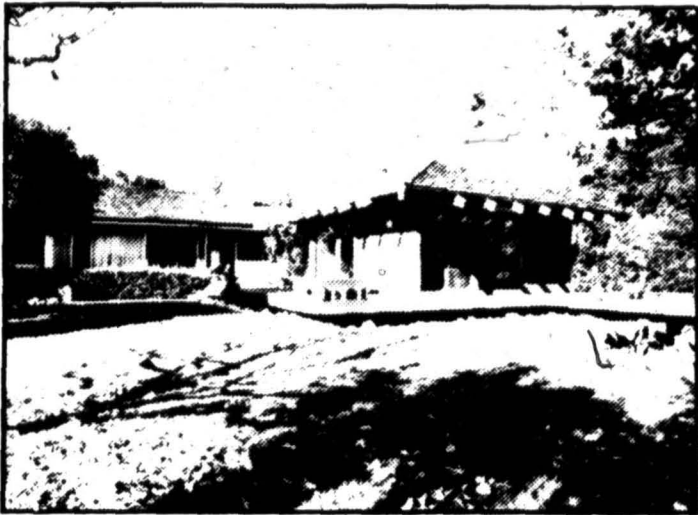


## CHRISTOPHER BOCK



### Adventure in Living on Alta Mesa Road

Alta Mesa Road may be one of the best kept secrets in Monterey. It's less than a mile from downtown, a short street with large houses and expansive grounds, yet many people have never been there.



The spacious family home at No. 1171 flourishes in this privacy. Frontage on the street is 95 feet, the house is set well back at the end of a curving drive, and the area at the rear provides the kind of seclusion every family would like to have: broad, comfortable decks, hot tub, lush lawns, trees and a garden house.

The deeply recessed entrance is nearly hidden by planting. Inside is a tile-floored entrance hall, lit by spotlights. Move right and you're in the vaulted living room — natural redwood walls, grey beams, upswept brick fireplace, wide windows and sliding doors opening to the deck and back garden.



Circle on about and you come to the dining room: same rising beams, white walls, a corner of the fireplace and view of the garden. A small door brings you into a short lanai with pictures on one side and windows on the other, leading to the 19 x 19 family room. This is wonderfully bright with two walls of glass, all manner of closets and cabinets, a free-standing Swedish fireplace, small bar, decks and hot tub just outside.

Cross the deck or go back through the lanai and you reach the bedroom wing. Two sunny chambers face the rear garden, their bath across the hall. The master bedroom is at the end and faces the front. Its bath is imaginatively angled, like a Escher drawing, with step-in tub and shower, skylights and mirrors.

The kitchen is between the dining room and a sizeable laundry room which, in turn, opens to the big double garage. The kitchen is nicely papered, lined with maple cabinets, a glass block window above the range, open windows over sink and breakfast bar.

The house is full of surprise angles, rooms and spaces you don't expect. Examples: a small, brick-walled den off the living room; a private play yard just outside the kitchen. It's a mature home, well seasoned, well lived-in, immaculate. And only your friends know how to get there! It's \$369,500.

## CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838

## THE MITCHELL GROUP



Carmel  
real estate



### FAIRY LANTERN



**JUST LISTED** . . . an adorable Comstock on Mountain View near Eighth, in a rustic setting but within a few steps of the Village. There are two bedrooms and two baths, living room with Carmel stone fireplace, and a big deck measuring 25 by 25. Detached garage. Assumable financing and owner may help. By appointment. \$175,000.

### PUMPKIN SHELL OPEN TODAY 1-4 P.M.



A REDECORATED and charming Carmel cottage, owned by one family for many years, is now available for sale, completely furnished down to the last teaspoon! Ideal for vacations, weekends or for a retirement home, it is located in a quiet woodsy south-of-Ocean-Avenue section of the old town, and within easy walking distance of beach and ocean. You'll find two bedrooms, one with fireplace, two baths, 20-by-15-foot living room with fireplace, beamed ceiling and hardwood floor, and large kitchen. The second bedroom with its fireplace and bath can be rented as a studio, if you'd like a bit of income. With its landscaped garden, this is one of the most delightful homes now on the market in Carmel, \$300,000.

### PACIFIC GOVE

#### LARGE EDWARDIAN HOME

OUR EXCLUSIVE . . . a fine family home in an excellent location close to schools and shopping . . . but it does need work! Situated on a street-to-alley lot, this property is in an R-2 zone, offering potential for a duplex. The main floor boasts a parlor-living room arrangement with such Edwardian touches as bay windows, turned pillars and coved ceilings; a big kitchen area; two bedrooms, one with ocean view; and a bath. Upstairs is another big bedroom area, and below is a large full basement. And finally, there's a detached garage. An ideal investment for a home or for one or more rentals. Shown anytime! An excellent value at \$106,000.

### PEBBLE BEACH

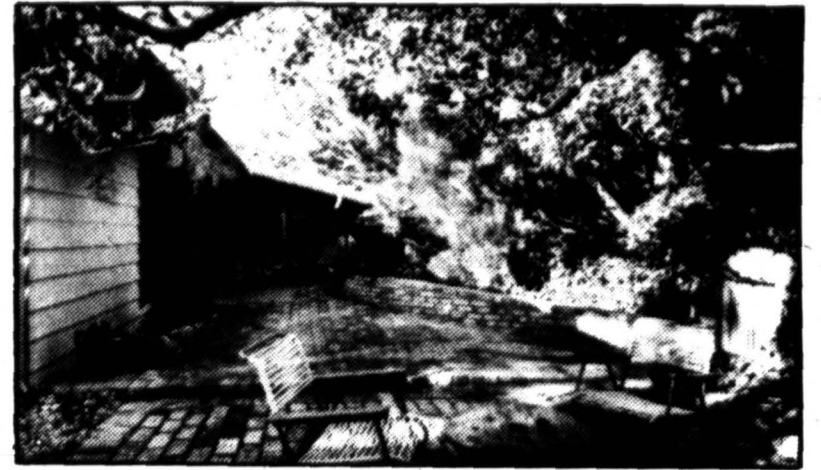
**SHARP AND PRICED RIGHT!** On a quiet tree-shaded street in Monterey Peninsula Country Club, an immaculate three-bedroom, three-bath home in first-class condition, ready to move in as is. The front entry leads to a spacious living room with white brick fireplace, a dining area off the well-appointed kitchen, and a separate dining room with beamed ceiling and shoji screen doors. A family room with shoji screens at the windows overlooks an attractive low-maintenance garden where you'll find a large deck, perfect for enjoying brunch on lazy Sunday mornings. There's an enclosed atrium, too, for green-thumbers, and a double-car garage with laundry facilities. This appealing home shows great pride of ownership, and we're proud to show it, too. \$224,000.



## THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

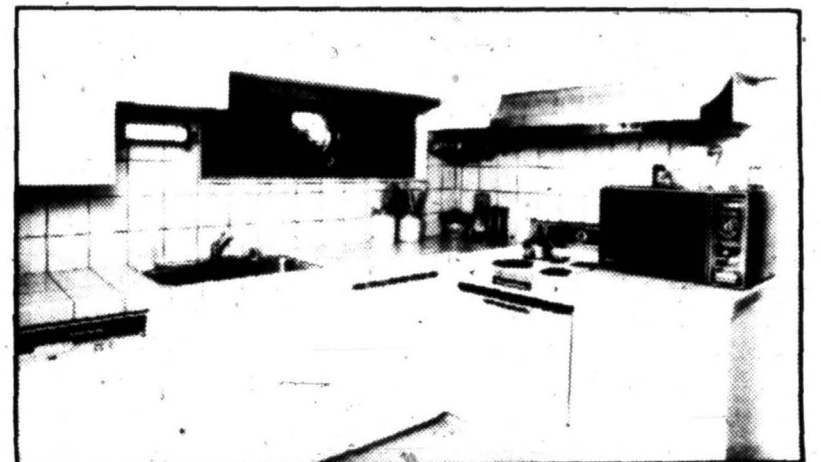
### Secluded Carmel Home Near The Beach



Hidden by oaks and pines bordering a twisty street south of Ocean Avenue and further secluded by the ivy-covered picket fence enclosing its sunny, corner site, this redwood, shake-roofed, split-level home is set back behind brick-walled terraces and a paved patio with a barbecue.



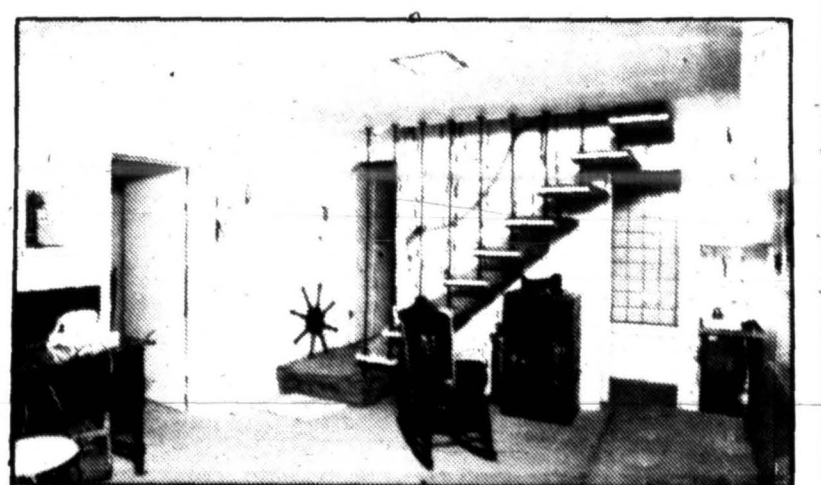
The living room has a beamed wood ceiling, raised hearth, adobe fireplace flanked by cabinets, ceiling-high windows framing the patio and extends into the dining room with a similar ceiling and carpeting covering hardwood flooring.



Precise planning of custom-built cabinets, ceramic-tiled counters and shelving distinguishes the efficient kitchen with overhead lighting, adjacent pantry and stained glass panel that also enhances an entry with ample closet space.



The master bedroom suite, with built-in desk and sitting space, is off a hall with a laundry facility as are, too, another bedroom and bathroom completing the upper story, and both bedrooms have carpeting over hardwood flooring.



An open stairway leads from the upper story to the guest suite which also has an outside entrance at ground level and contains two rooms, a bar and a tiled bathroom, also has its own heating systems. A garage, exterior lighting and low-care landscaping are among other attractions of the very private property in a most desirable location only five blocks from the south end of Carmel Beach.

**\$425,000**

—Steve Gann photos



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\*Certain conditions and charges apply to this plan. This plan is designed only for individuals and certain organizations.

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